

AWP's Thirteenth Tweet Chat: #MFAChat

March 1 from 2:00-3:00 p.m. ET



[AWP @awpwriter](#)

Looking at those MFA program acceptance letters and not sure which to choose? Check out [#MFAChat](#) today at 2pm ET!



#MFAChat

choosing the
writing program
that's best for you

Tuesday, March 1, 2016
from 2:00 - 3:00 p.m.



[New School Writing @NewSchoolWrites](#)

Looking forward to [@awpwriter](#)'s [#MFAChat](#) at 2:00pm E.T. today!



[SNHU MFA @SNHUMFA](#)

We are joining [@awpwriter](#) for a live [#MFAChat](#) about creative writing programs today at 2pm ET! Tune in and share your questions/thoughts!



[Stonecoast Community @StonecoastTweet](#)

[@DianeZinna](#) StonecoastMFA is happy to join [#MFACHat](#) from 2-3pm E.T. today. Questions about low-res? Fire away.



[The W's MFA in CW @TheW MFACW](#)



It's [#SuperTuesday](#) but we're still talking creative writing with [#MFACHat](#) at 2pm EST. Find out about MFA programs and [@AWPWriter](#)!



[Queens Univ MFA @QueensMFA](#)

Looking forward to [#MFACHat](#) with [@awpwriter](#) today at 2p EST! Got questions about low-res or international MFA experiences? We've got answers



[Michael Scott Heiss @SkipWritesStuff](#)

Honored to be rep'ing [@HofstraU](#) MFA program in today's [#MFACHat](#) from 2-3. Looking for a program near NYC, teach and Pub opportunity? Ask away



[Northeast Ohio MFA @NEOMFA](#)

Join [@neomfa](#) and [@awpwriter](#) for a live [#MFACHat](#) about creative writing programs on Tuesday, 3/1 at 2pm ET!



[Virginia Tech CW MFA @VTcwMFA](#)

Glad to be joining [#MFACHat](#) today at 2pm EST for [@awpwriter](#) to answer all your burning MFA questions! Tweets by Erika Meitner, MFA Director.



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Questions about low-res MFA programs? Check out [#MFACHat](#) from 2-3:00 and find out why the [@WCSUWritingMFA](#) is unique.



[UTampa Low Res MFA @UTampaMFA](#)

Crazy excited to be live and direct in today's [#MFACHat](#) in just a few minutes! [@awpwriter](#)



[MFA at WNEUniversity @MFA_WNE](#)

Learn about [@WNEUniversity](#) low res fiction MFA during the [#MFACHat](#) with [@awpwriter](#)! Alternating residencies in [#Dublin](#) and The Berkshires.



[NDCreativeWritingMFA @NDCreativeWrite](#)

[#MFACHat](#) with [@awpwriter](#) and prospectives....bring it!



[UCRLowResMFA @UCRPDLRMFA](#)

We're joining [@awpwriter](#) for the live [#MFACHat](#) in 45 seconds. We're limbering up.



[AWP @awpwriter](#)

Welcome to [#MFACHat](#)! Today we'll be discussing how to choose a writing program that's right for you.



[NDCreativeWritingMFA @NDCreativeWrite](#)

WE are right for you? [#MFACHat](#) That's simple....arghh no icons....



[Loretta Ellsworth @LEllsworth](#)

As an older student, Low-residency was right for me, and allowed me to focus on what I needed. [#MFAchat](#)



[AWP @awpwriter](#)

With us today is [@DianeZinna](#), Director of Membership at AWP [#MFACHat](#)



[AWP @awpwriter](#)

To share info about your program, use [#MFACHat](#).



[AWP @awpwriter](#)

To ask a question at any time, just include [#MFAChat](#) in your tweet.



[Diane Zinna @DianeZinna](#)

Welcome! I'm Diane Zinna, AWP's Membership Director, and I'll be your host for the next hour as we discuss MFA programs. [#MFAChat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

We're here for the [#MFAChat](#) ! Bring your questions!



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Celebrating our tenth anniversary and over 40 books in publication by our students and graduates. <http://wcsu.edu/writing/mfa> [#MFAChat](#)



[The MFA Years @themfayears](#)

Scrolling through the [#MFAchat](#) stream and listening to [@HamiltonMusical](#). Perfect.



[The MFA Years @themfayears](#)

"My Shot" is up first, of course [#MFAChat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Answering your [#MFAchat](#) questions today is program director [@todgoldberg](#). He can also help you bury a body: <http://www.latimes.com/books/jacketcopy/la-ca-jc-tod-goldberg-20140914-story.html> ...



[MU Creative Writing @MiamiOH CW](#)

MA students at Miami U in Ohio teach creative writing every year and receive exceptional mentoring and support [#mfachat @awpwriter](#)



[Diane Zinna @DianeZinna](#)

Like many of the staff here at AWP (standing by to answer your questions!), I attended an MFA Program. [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

We also invited directors of many different creative writing programs to join us today to share their perspectives. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

My best advice for choosing a program? Review the program requirements and courses! Ours is 48 hours. <http://www.muw.edu/mfacreativewriting> ... [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

My next best advice for choosing a program: get to know the faculty. Read their books and don't be shy — talk to them! [#MFAChat](#)



[Tim Riley @timriley](#)

After finishing my MA this semester I'm considering an MFA program. Any additional advice would be welcome [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

I believe we have (at least!) 20 directors of creative writing programs on with us right now. [#MFAChat](#)



[Sandra Beasley @SandraBeasley](#)

This is kind of an amazing opportunity for people considering MFA programs. I would love to see people chime in.



[Melissa Scholes Young @mscholesyoung](#)

[.@SandraBeasley](#) How does an [#MFA](#) build a writing community? How to balance community with required solitude? [#MFAChat](#)



[Khadijah Queen @1000twists](#)

[@mscholesyoung](#) [@SandraBeasley](#) Now I'm teaching [@MileHighMFA](#) & it was so beautiful to see similar bonding. It's intense -- you need each other



[Khadijah Queen @1000twists](#)

[@mscholesyoung](#) [@SandraBeasley](#) and we formed writing groups that lasted years after the MFA. That support was crucial to us finishing books.



[Khadijah Queen @1000twists](#)

[@mscholesyoung](#) [@SandraBeasley](#) At Antioch, we had many opportunities to be social w/our cohorts and larger group. I'm still friends w/many++



[SNHU MFA @SNHUMFA](#)

Yes! Join the conversation. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Application/decision season is finishing up--this is your chance to ask questions about what happens behind the scenes. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

Virginia Tech's MFA offers \$16,000+/year of funding for all three years of our program for ALL students accepted. [#mfachat](#)



[The W's MFA in CW @TheW MFACW](#)

[@awpwriter @dianezinna](#) Glad to join in from Mississippi University for Women's new low-res MFA (yes, men are welcome...)



[Diane Zinna @DianeZinna](#)

1/8 Joining us today are Fairleigh Dickinson [@FDU WritingMFA](#), VA Tech [@VTcwMFA](#), U of Minnesota [@MinnesotaMFA #MFACHat](#)



[Diane Zinna @DianeZinna](#)

2/8 Several great low res programs: U of Ca Riverside [@ucrpdlrmfa](#), Western CT State [@WCSUWritingMFA](#), University of Tampa [@uTampaMFA #MFACHat](#)



[Diane Zinna @DianeZinna](#)

3/8 NYU is on with us today. They have a full-Res Program in New York & a low-res program in Paris [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

4/8 Queens University of Charlotte [@QueensMFA](#), Rosemont College [@cjspataro](#), Hofstra University [@skipwritestuff #MFACHat](#)



[Diane Zinna @DianeZinna](#)

5/8 Notre Dame ([@NDCreativeWrite](#)), Western State Colorado University, and IAIA: The Institute of American Indian Arts ([@LowRezMFA](#)) [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

6/8 Also University of New Hampshire [@smhertz](#), Stonecoast [@stonecoasttweet](#), the Mississippi University for Women [@TheW](#) [MFACW](#) [#MFAChat](#)



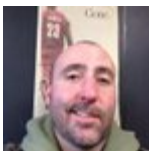
[Diane Zinna @DianeZinna](#)

7/8 We will hear from the MFA at OSU-Cascades low-res program and University of Louisville's *MA program* ([@kikipetrosino](#)) [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

8/8...and Whew! That is a lot. But there are hundreds. How to start?



[Daniel A. Hoyt @dan_hoyt](#)

[@DianeZinna](#) K-State's a little late but on the chat too. [#MFAChat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

All of our MFAs receive full funding for all 3 years, and teach one class (CW, lit, or comp) per semester. [#MFAChat](#)



[V.V. Ganeshanathan @V V G](#)

[@MinnesotaMFA](#) The stipend went up for next year, right? [#MFAChat](#)



[Hali Felt @hfelt](#)

Ready and waiting for questions on behalf of [@BamaEnglish!](#) [#MFAChat](#)



[Vicki Madden @vmadden](#)

[#MFAChat](#) I really love [@QueensMFA](#) -- Smart structure, great community and amazing teachers. I live in NYC but go to NC for lowresMFA.



[Queens Univ MFA @QueensMFA](#)

We love you too, Vickie! [#MFAChat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

To answer your first question, yes, getting an MFA can help you rule the world, or at least it did for our alum [@RepMarkTakano](#) [#mfachat](#)



[MU Creative Writing @MiamiOH_CW](#)

Low-res MFA, residential MA both available at Miami U Ohio [#MFAChat](#) [@awpwriter](#)



[UTampa Low Res MFA @UTampaMFA](#)

Erica Dawson, program director, is ready and waiting in sunny Tampa. [#MFACHat #76degrees](#)



[Spalding MFA @spalding_mfa](#)

Join us and [@awpwriter](#) for [#MFACHat](#) to discuss choosing the right MFA program for you!



[Michael Scott Heiss @SkipWritesStuff](#)

I think a prospective student should consider what they want to get out of their [#MFA](#) experience, not just writing/workshopping [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@HofstraU](#) offers students the NYC experience without the costs and urban challenges while still being a part of the [#NYC](#) community [#MFACHat](#)



[Blake Kimzey @BlakeKimzey](#)

Don't go into debt. Keep your job. Write for free. Apply to funded programs. Keep trying until you get in. Don't settle for debt. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@BlakeKimzey](#) we agree that students shouldn't go into debt for an MFA, which is why we fully fund all students equally [@VTcwMFA](#) ! [#MFACHat](#)



[Benjamin T. Miller @benjamintmiller](#)

.[@BlakeKimzey](#) spitting truth on [#MFACHat](#). Going slow is fine. Don't stop. And don't go into debt.



[NDCreativeWritingMFA @NDCreativeWrite](#)

Fully funded, 2 year program, a course of study with the flexibility for students to initiate a variety of literary lives [#MFACHat](#)



[Jason Gray @jasonmgray](#)

I'm also around--assoc. ed. for AWP. Went to and left one MFA, went to another and stayed. Also went to an MA prog. [#MFAchat](#)



[New School Writing @NewSchoolWrites](#)

MFA students & alumni [@TheNewSchool](#) get published. We celebrated 27 alumni publications in 2015 alone: <http://newschoolwriting.org/bookshelf/> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

You might want to start here. The basics! Our Guide to Writing Programs lists 975 creative writing programs <http://bit.ly/1FTizy7> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

You can sort the Guide by different regions or by a specific state [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Only interested in low-res or no-residency programs? You can sort our guide by residential, low-residency, and online programs [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

We have over 50 low-residency and online-only programs listed [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

You can also narrow your search by genre and type of degree. We don't just list MFA programs, but all CW degrees. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

When looking at the list of programs, you can easily see what degrees are offered and what genres are covered at each program [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Clicking on the school's name will bring you to their full listing, where you can learn more about the program [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

You can view info on class size, tuition, faculty and their publications, on-campus presses and lit mags, visiting writers, & more [#MFACHat](#)



[The W's MFA in CW @TheW MFACW](#)

[@dianezinna](#) I recommend AWP's Guide and compare with <http://NewPages.com> <http://PW.org> and <http://PublishersWeekly.com> [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

You can also see a list of faculty that teaches at the school as well as where the program is located [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

What the AWP Guide gives, beyond a list of faculty and degree requirements, is a deeper sense of the programs out there for you. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

Don't just believe us when we tell you we're affordable. See why we ranked #1 <http://www.muw.edu/news/3229-the-w-s-newest-program-ranked-no-1...> [#MFAChat](#)





[The W's MFA in CW @TheW MFACW](#)

[@thew mfacw](#) btw, there are some other great programs on this list [#mfachat](#)
<http://www.nonprofitcollegesonline.com/rankings/best-online-masters-in-english-creative-writing/...>



[Spalding MFA @spalding_mfa](#)

Our low-res MFA offers a supportive environment and flexibility for today's busy writer. Learn more at <http://spalding.edu/mfa> [#MFAChat](#)



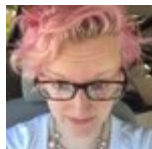
[The MFA Years @themfayears](#)

"The Room Where It Happens" is especially pertinent right now in terms of the MFA application process [#MFAChat](#) [@HamiltonMusical](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@themfayears](#) happy to answer questions about best practices for offers, the CGS Resolution, nitty gritty wait-list questions, etc. [#MFAChat](#)



[Brianna Kratz @BriannaKratz](#)

If you've been out of school for a couple years, does that have a bearing on admission/funding decisions? [#MFAChat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

A low-res program with fully-funded assistantships for students who are able to teach or intern on campus. <http://www.wcsu.edu/writing/mfa> [#MFAChat](#)



[NDCreativeWritingMFA @NDCreativeWrite](#)

[@BriannaKratz #MFAChat](#) it makes you an attractive candidate.



[The MFA Years @themfayears](#)

[@BriannaKratz](#) If your writing is exciting and promising, that's what matters. Our contributors come from varying backgrounds [#MFAchat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@BriannaKratz @awpwriter](#) It didn't 4 me. I entered the program in my 30s, single mom of 2. Life experience is important as much as school.



[MU Creative Writing @MiamiOH_CW](#)

[@BriannaKratz @awpwriter](#) My sense having served on a number of admissions committees: nope. it's all about the writing sample!



[Daniel A. Hoyt @dan_hoyt](#)

[@BriannaKratz](#) This can actually help a lot! Many of us want to see writers who have lived, worked, done things outside of school. [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@BriannaKratz](#) Hopefully shouldn't. When I attended [@HofstraU](#) I was a public school teacher in [#NYC](#) and out of school 7 years. [#MFACHat](#)



[Carla Spataro @cjspataro](#)

[@BriannaKratz](#) We have students of every age--makes for a diverse classroom and terrific discussions. [@Rosemont MFA](#) [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

Absolutely agree, [@cjspataro](#) - diversity is key. And lots of age diversity in low res programs especially [#MFACHat](#)
[https://twitter.com/cjspataro/status/704746811957841920 ...](https://twitter.com/cjspataro/status/704746811957841920)



[MFA at WNEUniversity @MFA_WNE](#)

[@BriannaKratz](#) None at all! Our program is flexible, low-res, affordable, and there are people of all ages/stages of life. [#MFACHat](#)



[Hali Felt @hfelt](#)

[@BriannaKratz](#) Not for [@BamaEnglish](#)--we're looking for good writing and community-mindedness. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@BriannaKratz](#) not at [@VTcwMFA](#)! We appreciate students with life experience, and all accepted students are fully funded!



[Sumit @officeshocks](#)

[@VTcwMFA](#) Hi, how important is diversity in a batch? What characteristics would constitute diversity? Age, work-ex, academic base?



[Stonecoast Community @StonecoastTweet](#)

[@BriannaKratz](#) I can't speak for all programs, but the quality of your application manuscript is our top consideration.



[V.V. Ganeshanathan @V_V_G](#)

I went to [@IowaWritersWksp](#) and have taught at [@umichWriters](#) and [@MinnesotaMFA](#) (which is where I am now). [#MFACHat](#)



[V.V. Ganeshanathan @V_V_G](#)

All three superlatively wonderful places. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

So... I was an MFA student of color (MSOC?) awhile bk. It was wonderful and meaningful to me to have generous teachers of color. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

Got something valuable from everyone who taught me. My first MFA wkshop teacher: ZZ Packer. That was pretty damn awesome. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

Took classes w brilliant writers: Conroy, [@Chris_Offutt](#), Canin, Robinson, [@elizmccracken](#), [@jameshynes](#), McPherson, [@EdwardCarey70](#)—[#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

[@jameshynes](#) I still quote you all the time.



[V.V. Ganeshanathan @V_V_G](#)

At [@IowaWritersWksp](#), I taught & that funded my tuition. Glad I got experience. Bk then teaching for a living hadn't occurred to me. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

Wdn't rec pursuing MFA w the idea that it will get you a teaching job. But thinking abt whether you might *like* teaching cd help. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

As [@MinnesotaMFA](#) mentioned before, students here do teach. This term I am coordinating/teaching a pedagogy class here. [#MFAChat](#)



[V.V. Ganeshanathan @V_V_G](#)

Another major determinant of MFA program culture that I think is often overlooked: size. How big a writing community do you want? [#MFAChat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@V_V_G @MinnesotaMFA](#) and some low-res programs also offer teaching options (like ours)



[V.V. Ganeshanathan @V_V_G](#)

[@FairfieldUMFA @MinnesotaMFA](#) Yup. There are lots of options to suit different needs, which is great.



[Queens Univ MFA @QueensMFA](#)

[#MFACHat](#) another thing to consider is the tutorial vs workshop model. Some programs, like ours, offer both.



[Virginia Tech CW MFA @VTcwMFA](#)

Hi [@SandraBeasley](#) (former Visiting Writer [@VTcwMFA](#))! We're part of [#MFACHat](#) today and will field any and all questions about the MFA!



[UCRLowResMFA @UCRPDLRMFA](#)

We have one wonk-laden pitch. Just this: Since 2010 75% of our alums have gone on to publish or produce. [#MFACHat](#)



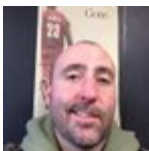
[NDCreativeWritingMFA @NDCreativeWrite](#)

[#MFACHat](#) Start here: [http://english.nd.edu/creative-writing/mfa-curriculum/...](http://english.nd.edu/creative-writing/mfa-curriculum/)



[Diane Zinna @DianeZinna](#)

It's important to ask yourself what you want from an MFA. [#MFACHat](#).



[Daniel A. Hoyt @dan_hoyt](#)

Yup, [@DianeZinna](#), and 1st & foremost you should want time to read and write in an intense and rich way. That's the only guarantee. [#MFACHat](#)



[LauraJean Schneider](#) [@lauraischneider](#)

[@DianeZinna](#) [@awpwriter](#) for me it was how to get where I wanted to be more efficiently than going it alone. Can't put a value on that.



[Diane Zinna](#) [@DianeZinna](#)

[@lauraischneider](#) [@awpwriter](#) Where do you want to be? [#MFACHat](#)



[MU Creative Writing](#) [@MiamiOH_CW](#)

"The most beautiful campus ever there was" — Robert Frost on Miami U's campus in southwest Ohio river valley [#MFACHat](#) [@awpwriter](#)



[Diane Zinna](#) [@DianeZinna](#)

1/2: I often hear people say they want to attend an MFA program to have that “built-in” community for the rest of their lives... [#MFACHat](#)



[Diane Zinna](#) [@DianeZinna](#)

2/2: Finding a lifelong writing community is difficult. Attending an MFA program won't guarantee that. [#MFACHat](#)



[The MFA Years @themfayears](#)

You can find a list of fully funded programs on our website. Let us know if your program is missing! [#MFAchat](#) [http://themfayears.com/fully-funded-programs/ ...](http://themfayears.com/fully-funded-programs/)



[U of Minnesota MFA @MinnesotaMFA](#)

I'm [@HollyVanderhaar](#), Grad Program Coordinator, & also an alum of our program. I can give perspective from both sides of the desk. [#MFAChat](#)



[MelissaScholesYoung @mscholesyoung](#)

Wait until you're a bit seasoned. An older [#MFA](#) student brings a lot and learns a lot. [#MFAChat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@mscholesyoung](#) [#MFAChat](#) but as an older [#MFA](#) student, it was refreshing to be around younger students who brought the undergrad zeal



[MelissaScholesYoung @mscholesyoung](#)

[@SkipWritesStuff](#) Couldn't agree more. It woke me up!



[MelissaScholesYoung @mscholesyoung](#)

[@SkipWritesStuff](#) When my undergrads want an [#MFA](#) and they know WHY, I know they're ready. Otherwise, I say wait. [#MFAChat @awpwriter](#)



[Courtney LeBlanc @WordPerv](#)

[@mscholesyoung](#) I've thought about getting my MFA but haven't committed for a variety of reasons. Maybe it's time to rethink and commit.



[MelissaScholesYoung @mscholesyoung](#)

[@WordPerv](#) It's a big step. It showed me where I was in the pack, though, and gave me the affirmation I needed. But it was a risk.



[Courtney LeBlanc @WordPerv](#)

[@mscholesyoung](#) my concerns are cost and time and what do I gain from an MFA. I travel a lot for work so it'd have to be low-res. [#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

[@WordPerv](#) Valid concerns. I looked at low-res because moving & fam, but chose full funding instead. I took the plunge. It changed my course.



[MelissaScholesYoung @mscholesyoung](#)

[@WordPerv](#) Also, with the juggle, residency stops time. You escape, fuel up, recalibrate so you can write in your head during day job :)



[Surrey International @SurreyInt](#)

Why not consider studying your MFA in the UK [@UniOfSurrey](#) Check out our program <http://bit.ly/1QkPr4y> [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

Let's just make this 3/3: It's possible to come out just as lonely or with more questions than when you went in. [#MFAChat](#)



[MU Creative Writing @MiamiOH CW](#)

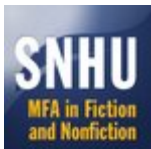
Robust teaching assistantships for MAs in Creative Writing at Miami U in Ohio [#MFAchat](#) [@awpwriter](#)



[The W's MFA in CW @TheW MFACW](#)



LIVE on [#Periscope](#): Chatting on Twitter with [@awpwriter](#) [#MFAChat](#) about choosing a program



[SNHU MFA @SNHUMFA](#)

[#MFAChat](#) Our faculty: [@JoKnowles](#) [@angelafournoy](#) [@robinwasserman](#) [@WileyCash](#) [@SundeenMark](#) [@KatherineTowler](#) [@dlesbecquets](#) [@richadamscarey](#) +



[Nat'l Endow f/t Arts Verified account @NEAarts](#)

If you're thinking abt getting an [#MFA](#), looks like there's an [#MFACHat](#) going on right now.



[NDCreativeWritingMFA @NDCreativeWrite](#)

NDCreativeWritingMFA Retweeted Nat'l Endow f/t Arts

And take a look under the Dome. [http://english.nd.edu/creative-writing/fag/ ...](http://english.nd.edu/creative-writing/fag/...)
[#MFACHat](#)



[Diane Zinna @DianeZinna](#)

What matters to you? For ex, small isn't always better. I was 1 of 5 in my year, but the only female & with all male teachers. [#MFACHat](#)



[Sandra Beasley @SandraBeasley](#)

I worry about this w/ small classes, [@DianeZinna](#) --intimate, but what if you don't happen to have good readers for your aesthetic? [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

[@SandraBeasley](#) Yes, one hard critique can be hard to take in that size a room. Especially if you hear that same person for 3 years! [#MFACHat](#)



[Queens Univ MFA](#) [@QueensMFA](#)

[@SandraBeasley](#) [@DianeZinna](#) one thing to investigate is how often and by how many will your work be read [#MFACHat](#)



[Virginia Tech CW MFA](#) [@VTcwMFA](#)

[@SandraBeasley](#) [@DianeZinna](#) for programs that encourage cross-genre work, it can lead to broader community even in smaller programs! [#MFACHat](#)



[Michael Scott Heiss](#) [@SkipWritesStuff](#)

[@VTcwMFA](#) [@SandraBeasley](#) [@DianeZinna](#) absolutely - Dramatists are masters of dialogue, poets of diction - why limit yourself? [#MFACHat](#)



[MFA at WNEUniversity](#) [@MFA_WNE](#)

[@SandraBeasley](#) [@DianeZinna](#) Total of 8 different mentors reading your work over the course of 4 residencies.



[MFA at WNEUniversity](#) [@MFA_WNE](#)

[@SandraBeasley](#) [@DianeZinna](#) Our program is new and still growing, but each residency gives opportunity to work with new mentors.



[Sandra Beasley @SandraBeasley](#)

I did a traditional residency MFA at [@AmericanU](#) & I teach with the [@UTampaMFA](#) low-res. Both have strengths, very different styles. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

At The W, we offer Fiction, Poetry, Nonfiction, Drama, Translation, and New Media. And we encourage cross-genre work. [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

1/2 I always point people to this excellent article by [@Pam Houston](#)
<http://bit.ly/1ATm13f> [#MFAChat](#)



[SNHU MFA @SNHUMFA](#)

These are some great questions to consider when choosing a program. [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

2/2 What I personally wish I had considered: #12 of [@Pam Houston](#)'s piece:
<http://tinyurl.com/nngvikb> . This rang very true for me. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

At The W, we have 4 types of classes: Workshops, Forms (lit for writers), Literature & Professional classes (Internships, Lit Mag) [#MFAChat](#)



[Northeast Ohio MFA @NEOMFA](#)

NEOMFA: only consortium program in U.S. Cleveland State, Kent, Youngstown State, UAkron. Take classes at all 4 neighboring campuses [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

[#MFACHat](#) things i wish someone had told me ([@melissawrenne](#)) prior to applying: 1. have lots of material already drafted



[Spalding MFA @spalding_mfa](#)

The community [@spalding_mfa](#) can help nurture you with friends and readers long after graduation. [#MFACHat](#) <https://youtu.be/uUqEXFya400>



[Lisa Mecham @lmecham](#)

You don't need one. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Like [@colbybuzzell](#), on the cover of Esquire this month with a stirring essay [#MFACHat](#) : [http://classic.esquire.com/the-real-muslims-of-irving-texas/?tpcc=0316Colby.Twitter ...](http://classic.esquire.com/the-real-muslims-of-irving-texas/?tpcc=0316Colby.Twitter...)



[MU Creative Writing @MiamiOH_CW](#)

Internship in China among opportunities for MA Creative Writing students at Miami U Ohio [#mfachat](#) [@awpwriter](#)



[A Miss Bennet @monetwithlove](#)

I got my MFA from EWU in Spokane. Great community and supportive classmates. I'd do it again. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

I recommend a funded full-res program for students who can do it. Low-res is great if you can't relocate. Work and write. [#mfachat](#)



[Spalding MFA @spalding_mfa](#)

Low-res is great for writers w/ full-time jobs or families. Learn to write at home! [#MFAChat](#)



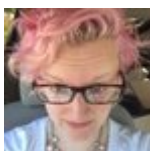
[Micah @LetMicahDown](#)

[@V V G](#) *camps in [#MFAChat](#)*



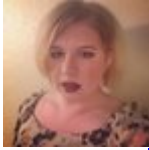
[Evan McGarvey @evanmcgarvey](#)

Mentorship is nice. Teaching is better. MONEY IS BEST [#MFAChat](#)



[Brianna Kratz @BriannaKratz](#)

Why did you pursue an MFA? (And in what?) [#MFAChat](#)



[Sami Jenkins @SamiDan19](#)

[@BriannaKratz](#) Become better at my craft, learn things that can't be taught in books, & meet other passionate writers. [#MFAChat](#) [@UCRPDLRMFA](#)



[Queens Univ MFA @QueensMFA](#)

[#MFAChat](#) 2. Just how fast two years will go. Plan ahead to get the most out of the experience



[Spalding MFA @spalding_mfa](#)

What genre are you? Fiction, Poetry, Creative Nonfiction, Playwriting, Screenwriting, or Writing for Children & Young Adults? [#MFAChat](#)



[Annie Frazier @BijouAnnie](#)

I've found an incredible community of writers [@spalding_mfa](#) even though it's [#lowresidency](#). Lifelong friends & colleagues. [#MFAChat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

Our MFA program encourages cross-genre work in poetry, fiction, CNF, playwriting, and new media CW. [@VTcwMFA](#) [#MFAChat](#)



[The W's MFA in CW @TheW_MFACW](#)

Our low-res program is flexible enough for full- and part-time students. Residencies are separate classes. [http://www.muw.edu/mfacreativewriting ...](http://www.muw.edu/mfacreativewriting...) [#MFAChat](#)



[Lizzie Andrews @LizzieAwrites](#)

Is there funding for low res? [#MFACHat](#)



[Michael Fischer @fischermichael0](#)

Attend a program in a different state or region. Easier to write about a particular place when you are away from it. [#mfachat](#)



[Tonya Rice @tonyalit](#)

Working on mine through [@NatUniv #MFACHat](#)



[The W's MFA in CW @TheW MFACW](#)

Our Guide for Applicants is helpful for anyone applying to an MFA program (though we wrote it for ours)! [http://www.muw.edu/images/colleges/as/llp/MFAGuideForApplicants.pdf ...](http://www.muw.edu/images/colleges/as/llp/MFAGuideForApplicants.pdf)
[#MFACHat](#)



[The W's MFA in CW @TheW MFACW](#)

[@thew mfacw](#) Program directors might find our guide interesting, too. I'd love to see more programs put something like this out. [#MFACHat](#)



[Shane Hinton @shanehinton](#)

I got to meet Karen Russell, Denis Johnson, and Lydia Davis through [@UTampaMFA](#). Life-changing experience. [#MFACHat](#)



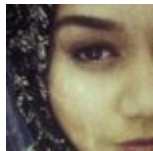
[UCRLowResMFA @UCRPDLRMFA](#)

Or [@NatashiaDeon](#), whose novel Grace comes out this June...but who has been running LA for a time now: <http://www.laweekly.com/arts/natashia-deon-defense-attorney-by-day-novelist-by-night-4184377> ... [#mfachat](#)



[Evan McGarvey @evanmcgarvey](#)

Chapbook classes are nice. Health insurance is better. NON UNI/ACADEMIC CAREER PREPARATION BEST [#MFACHat](#)



[Sabera @TheKaatibah](#)

What resources and opportunities do MFA programs offer for minority writers? [#MFACHat](#)



[MU Creative Writing @MiamiOH CW](#)

[@TheKaatibah @awpwriter](#) Miami OH has a fellowship for minority writers for 1 semester per year, + teaching ass'tship for remaining semesters



[Fairfield U. MFA @FairfieldUMFA](#)

[@TheKaatibah](#) such a great question! Looking at the faculty is key: are there writers of color who will support your work?



[Michael Scott Heiss @SkipWritesStuff](#)

[@TheKaatibah](#) [@HofstraU](#) has the diversity of [#NYC](#) at your fingertips, and that attracts students from all backgrounds. It's a rich experience



[Hali Felt @hfelt](#)

[@TheKaatibah](#) Among other things, [@BamaEnglish](#) has McNair Fellowships <http://tinyurl.com/zf23d4m>



[Virginia Tech CW MFA @VTcwMFA](#)

[@TheKaatibah](#) it's important to find programs with diverse faculty & student body. We have profiles of all students up online. [#MFAChat](#)



[Sandra Beasley @SandraBeasley](#)

Two components my [@AmericanU](#) MFA required that I wish were more widely built-in: (poetry in) translation, and world literature. [#MFAChat](#)



[Marshall Warfield @yesthatwarfield](#)

[@SandraBeasley](#) [@AmericanU](#) Yes, that translation course is the bees knees from what I hear. [#MFAChat](#)



[Sandra Beasley](#) [@SandraBeasley](#)

I did it without having second fluent language! Word by word, working w/ native speaker for the final. [@yesthatwarfield](#) [@AmericanU](#) [#MFAchat](#)



[Michael Scott Heiss](#) [@SkipWritesStuff](#)

[#MFAChat](#) Consider [#MFA](#) programs that offer teaching, publishing, editing, and mentorship along with [#writing](#) [@HofstraU](#) offered all of that



[Diane Zinna](#) [@DianeZinna](#)

Alumni and current students, what made you ultimately choose the program you attended?
[#MFAChat](#)



[Evan McGarvey](#) [@evanmcgarvey](#)

[@DianeZinna](#) [@awpwriter](#) they paid me



[Diane Zinna](#) [@DianeZinna](#)

[@evanmcgarvey](#) [@awpwriter](#) Yes! This is an important point. My colleague [@jasonmgray](#) says, "Never go into debt to be a poet." [#MFAChat](#)



[Carla Spataro @cjspataro](#)

[@DianeZinna](#) [@evanmcgarvey](#) [@awpwriter](#) [@jasonmgray](#) I don't regret my debt. What I learned was worth every cent. [@Rosemont MFA](#) [#MFACHat](#)



[Evan McGarvey @evanmcgarvey](#)

[@cjspataro](#) good for you. Many many more do regret their debts. Many struggle for years bc of twenty something 'dreams'



[Carla Spataro @cjspataro](#)

[@evanmcgarvey](#) Maybe it's because I was in my 40s when I got my MFA. I understood what I was doing.
[@Rosemont MFA](#) [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@DianeZinna](#) Funding, nearness to family, and the wider literary/arts community of the Twin Cities. Came here in '07, never left! [#MFACHat](#)



[Sarah Aronson @sarah_aronson](#)

[@DianeZinna](#) [@awpwriter](#) Impressed with faculty member, alum before applying. Low res format was important. I couldn't quit my job. [#VCFA](#)



[The MFA Years @themfayears](#)

Cohort size, faculty, course load, not having to teach my first year [#MFACHat](#) - [@caitlinneely](#), UVA



[Michael Scott Heiss @SkipWritesStuff](#)

Being able to join an [#MFA](#) that allowed me to be a part of the university beyond just the classroom [#MFACHat](#)



[Jason Gray @jasonmgray](#)

Consider the faculty—are there teachers who share your aesthetic and also ones who will open your eyes to new ones? You want both. [#MFAchat](#)



[UTampa Low Res MFA @UTampaMFA](#)

It doesn't get any cooler than our faculty. Shout out to [@SandraBeasley](#) [@oparkero](#) [@JasonOckert](#) [#MFACHat](#)



[Blake Kimzey @BlakeKimzey](#)

Post-MFA don't get on the adjunct merry-go-round. You'll be over-worked and poor with little time to write. Get an 8-5 and write. [#MFACHat](#)



[MU Creative Writing @MiamiOH CW](#)

Summer stipends while you write, for all Creative Writing MAs at Miami U in Ohio [#MFACHat @awpwriter](#)



[MU Creative Writing @MiamiOH CW](#)

Annual Symposium on Literary Translation at Miami U in Ohio with top literary translators [#mfachat @awpwriter](#)



[The W's MFA in CW @TheW MFACW](#)

We help our students find great internships like this one at Mississippi Film Studios.
<http://www.muw.edu/news/3269-the-w-s-mfa-student-to-intern-with-mississippi-film-studios...> [#MFACHat](#)



[Sandra Beasley @SandraBeasley](#)

What I love about low-res model is the assumption you're integrating writing into work / family-
-> = smoother post-grad transition. [#MFACHat](#)



[The W's MFA in CW @TheW MFACW](#)

There are different types of low-res: some are mentor-based, some like ours offer online classes. [#mfachat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@SandraBeasley](#) agreed. Sometimes low-res offers the most diversity of life experience. [#MFACHat](#)



[Sandra Beasley @SandraBeasley](#)

Because we're in FL, [@FairfieldUMFA](#), our low-res has a proportionately higher # of former military. They make for awesome students. [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

Yes! [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@SandraBeasley](#) Us too! We are developing new programs based on a veteran cohort that has emerged organically



[Sandra Beasley @SandraBeasley](#)

Yes! Ex military students = Rich life experience, unique vocabulary, discipline in revision. [@FairfieldUMFA](#) [#MFACHat](#)



[Brianna Kratz @BriannaKratz](#)

What programs encourage hybrid or cross-genre work? (For the poets interested in screenwriting) [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@BriannaKratz](#) We actually require cross-genre work. At least 1 wkshp outside your genre. I learned tons that way. [#MFACHat](#)



[V.V. Ganeshanathan @V_V_G](#)

[@MinnesotaMFA](#)'s emphasis on cross-genre wk was one thing that made it very appealing for me to teach here. [#MFACHat](#)



[David J. Rothman @Prosodisto](#)

[@BriannaKratz](#) [#MFACHat](#) Our low-res / e-classroom MFA at Western State CO U has both po. and sw concentrations, with cross-listing.



[UCRLowResMFA @UCRPDLRMFA](#)

[@BriannaKratz](#) We do. Students major in one thing and can minor in anything else..and that minor can shift around term to term.



[Fairfield U. MFA @FairfieldUMFA](#)

[@BriannaKratz](#) we do! We have screenwriting and big-picture storytelling, and a poet last semester found her vision transformed



[Spalding MFA @spalding_mfa](#)

[@BriannaKratz](#) Spalding offers cross-genre studies and encourage all students to explore through our inter-relatedness of the arts program.



[Michael Scott Heiss @SkipWritesStuff](#)

[@BriannaKratz](#) [@HofstraU](#) [#MFA](#) allowed me to study [#playwriting](#) and [#cnf](#) as a fiction writer, allowing me to draw elements to my work [#MFAChat](#)



[Carla Spataro @cjspataro](#)

[@BriannaKratz](#) We offer all of that! You do not have to declare a specific track.

[@Rosemont MFA](#) <http://bit.ly/1XYgvJx> [#MFAChat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

[@BriannaKratz](#) [@awpwriter](#) In our program, students work in a creative genre and a practical field (such as documentary film...



[MFA in Writing @WCSU @WCSUWritingMFA](#)

[@BriannaKratz @awpwriter](#) ...varieties of journalism, tech writing, etc.) and are encouraged to work across genres and in hybrid genres.



[MFA in Writing @WCSU @WCSUWritingMFA](#)

[@BriannaKratz](#) Students choose from multiple genres at res workshops and can specialize in screen, poetry, fiction, NF, or a practical field.



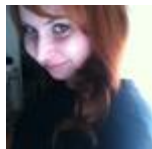
[Stonecoast Community @StonecoastTweet](#)

[@BriannaKratz](#) Stonecoast students are encouraged to explore hybrid and cross-genre work.



[U of Minnesota MFA @MinnesotaMFA](#)

Another factor 2 consider is the wider environment: urban campus with lots going on, or smaller town with fewer distractions? [#MFACHat](#)



[Je Banach @JeBanach](#)

If you're considering the next step in your writing career, you might try a writers' conference. I teach @ the Yale Writers' Conf. [#MFACHat](#)



[MU Creative Writing @MiamiOH CW](#)

Low-res MFA faculty include Porochista Khakpour, Hoa Nguyen [@peacehearty](#), Dolen Perkins-Valdez, Josip Novakovich, more [#MFACHat @awpwriter](#)



[New School Writing @NewSchoolWrites](#)

Our MFA in Creative Writing for Children & Young Adults alumni have a particularly strong publishing record: <http://newschoolwriting.org/bookshelf/> [#MFACHat](#)



[Nadia Owusu @NadiaOwusu1](#)

So many amazing things about [@SNHUMFA](#): community, talented faculty, mountain views, all-year mentorship, bacon @ residencies [#mfachat](#)



[NYU Creative Writing @NYUCWP](#)

We're thrilled to be participating in today's [#MFACHat](#) with [@awpwriter](#)! Questions about our world-class faculty, alumni, or NYC? We're here!



[CreativeWritingLane @CreativeWrLane](#)

Writers considering an MFA -- check out [#MFACHat](#) right now for [@awpwriter](#) discussion with several directors of programs on board. Good luck!



[Diane Zinna @DianeZinna](#)

And those who are still deciding--what makes your dream MFA YOUR dream MFA? [#MFACHat](#)



[FDU MFA @FDU WritingMFA](#)

Our low-res program offers students a flexible schedule. Alternating residencies in England and NJ. <http://mfa.fdu.edu> [#MFACHat](#)



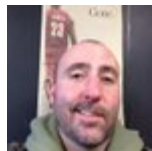
[JUDICIAL NOMINEE @coreybeasley](#)

my MFA was invaluable to my writing, but you shouldn't even consider going into a dollar of debt to pursue one [#MFACHat](#)



[Jessi Lewis @jessiwrit](#)

Agree with the MFA as experience that shouldn't be overwhelmed with debt. I found this too-- [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

[@jessiwrit](#) Please, please, please don't go somewhere without funding!
[#MFACHat](#)



[Amanda Kay Oaks @I Write Things](#)

Following [#MFACHat](#) to gather ideas while I wait to hear back from the programs to which I've applied.



[David J. Rothman @Prosodisto](#)

[@I Write Things #MFACHat](#) What kinds of questions do you have? i run a low-res / e-classroom program at Western State CO University



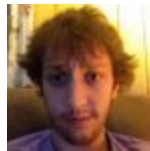
[Amanda Kay Oaks @I Write Things](#)

[@Prosodisto](#) thank you for asking. What effect does having/not having an MA have? What are common application mistakes/immediate turn offs?



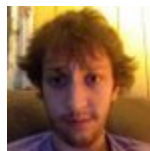
[David J. Rothman @Prosodisto](#)

[@I Write Things](#) It depends what you want to do. For teaching, it's important to have the degree. It also makes most writers stronger.



[Christopher Harrison @cdharrison1991](#)

[@Prosodisto @I Write Things](#) I'm curious whether there are any circumstance in which one needs both an MA and MFA in creative writing.



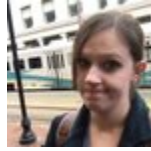
[Christopher Harrison @cdharrison1991](#)

[@Prosodisto @I Write Things](#) Maybe if one's applying for a PhD one should have both? Or only if one took an odd route through grad school?



[David J. Rothman @Prosodisto](#)

[@I Write Things](#) turn offs on applications -- weak writing, poor proofing, name dropping, not knowing the program...happy to talk more...



[Amanda Kay Oaks @I Write Things](#)

[@Prosodisto](#) Oh, yes. I was being unclear! I meant to ask whether already having a masters increases one's chances of acceptance for an MFA



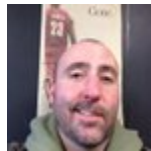
[Daniel A. Hoyt @dan hoyt](#)

[@I Write Things](#) This is huge. Please have a really great plan B, maybe a plan C or D too. Teach abroad. Get a job that let's you write.



[Amanda Kay Oaks @I Write Things](#)

[@dan hoyt](#) Thanks! Am a 2nd year AmeriCorps member as a result of 1st plan B out of undergrad. Am aware of the importance!



[Daniel A. Hoyt @dan hoyt](#)

[@I Write Things](#) Cool! While waiting: read good books. Don't check the Wiki too much. Remember the process is weird. Write. Write. Write.



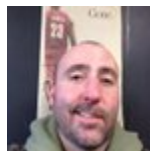
[Amanda Kay Oaks @I_Write_Things](#)

[@dan hoyt](#) I've heard of the Wiki and proudly have never checked it; sounds maddening! I agree, read and write instead. Feels more productive



[Amanda Kay Oaks @I_Write_Things](#)

[@dan hoyt](#) plan B ended up being a great experience. So will plans C, D, and F if I need them :)



[Daniel A. Hoyt @dan hoyt](#)

[@I_Write_Things](#) That's awesome, Amanda. Sounds like you've done lots of things the right way.



[Northeast Ohio MFA @NEOMFA](#)

Literary fiction is not a genre in and of itself. It is a quality of writing. Genre welcome here.
[#MFACHat](#)



[Carla Spataro @cjspataro](#)

[@NEOMFA](#) Could not agree more--but not everyone feels the same. [@Rosemont MFA](#)
<http://bit.ly/1XYgvJx> [#MFACHat](#)



[Northeast Ohio MFA @NEOMFA](#)

[@cjspataro @Rosemont MFA](#) Our faculty & alum have published genre novels w/major presses. Paranormal, Magic Realism, YA [#MFACHat](#)



[Carla Spataro @cjspataro](#)

[@NEOMFA @Rosemont MFA](#) We just had an alum sign a 2 book deal with McMillan (YA) last week! Graduated last year. Super proud. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

The poet Laura Kasischke wrote a piece for us on MFA decisions and superstitions <http://bit.ly/1NmnpWk> [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

There's also people who juggle the hard work of the MFA & running their own TV show, like Jackie McKinley: <http://www.imdb.com/name/nm1618265/> [#mfachat](#)



[Tonya Rice @tonyalit](#)

Low-residency program very important for me w/ family. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

1/2: [@LauraKasischke](#): "I couldn't have become a writer if I hadn't studied with X, met X...been encouraged by ___." [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

2/2: [@LauraKasischke](#): "The blanks, I'm sure, could be filled with anything as long as they do not remain blank." [#MFAChat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Success: 87% of our graduates have published books and/or have full-time careers as writers or in academia. <http://wcsu.edu/writing/mfa> [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

Want to compare programs? Also look at AWP's Hallmarks that describe the different kinds available. [https://www.awpwriter.org/guide/hallmarks quality ...](https://www.awpwriter.org/guide/hallmarks_quality...) [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

Today is our priority deadline, but you can still apply until June 30. The sooner, the better, of course. [http://www.muw.edu/as/llp/english/graduate/apply-mfa-creative-writing ...](http://www.muw.edu/as/llp/english/graduate/apply-mfa-creative-writing...) [#MFAChat](#)



[NDCreativeWritingMFA @NDCreativeWrite](#)

Speaking of faculty, here's who we have: [http://english.nd.edu/creative-writing/people/faculty-and-staff/ ...](http://english.nd.edu/creative-writing/people/faculty-and-staff/...) [#MFAChat](#) Read them. Work with them. Fall in love.



[The W's MFA in CW @TheW MFACW](#)

Don't forget AWP's Advice Articles, too. Required reading for anyone contemplating the MFA. [https://www.awpwriter.org/magazine_media/writers_notebook?year=All&category=PROGRAM ADVICE&author=&keywords\[0\]=&keywords_operator=AND&keywords\[1\]= ...](https://www.awpwriter.org/magazine_media/writers_notebook?year=All&category=PROGRAM_ADVICE&author=&keywords[0]=&keywords_operator=AND&keywords[1]=...) [#MFAChat](#)



[Blake Kimzey @BlakeKimzey](#)

Support your cohort. The bookshelf is long & inviting and has room for everyone. Celebrate other's success. Work hard for your own [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

As director, I still find time to write and publish poetry, including my new book Barrier Island Suite [http://www.muw.edu/news/3247-dunkelberg-to-publish-poetry-collection ...](http://www.muw.edu/news/3247-dunkelberg-to-publish-poetry-collection...) [#MFAChat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

Also, for post-MFAs reading this, do y'all know about the <http://post-mfa.tumblr.com> kept by [@VTcwMFA](#)'s program director? [#MFAChat](#)



[The MFA Years @themfayears](#)

[@rikam99](#) is awesome



[Virginia Tech CW MFA @VTcwMFA](#)

[@themfayears](#) [@rikam99](#) thanks! We've currently merged into one person for [#MFAChat](#) today!



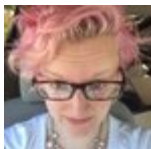
[CreativeWritingLane @CreativeWrLane](#)

RT [#Writers](#) considering MFA - check out [#MFAChat](#) rt now for [@awpwriter](#) discussion w several program directors. Good luck! [#creativewriting](#)



[Je Banach @JeBanach](#)

Happy to share more info w anyone interested in the Yale Writers' Conference. At the conf you can get a glimpse of different paths. [#MFAChat](#)



[Brianna Kratz @BriannaKratz](#)

Once you have an MFA, then what? [#MFAChat](#)



[New School Writing @NewSchoolWrites](#)

[@BriannaKratz](#) [@awpwriter](#) Many of our alumni teach, edit journals, run small presses, or work as agents or in literary nonprofits. [#MFAChat](#)



[Queens Univ MFA @QueensMFA](#)

[@BriannaKratz](#) great question. Look for programs that specifically say they support alumni beyond graduation. [#MFAChat](#)



[A Miss Bennet @monetwithlove](#)

[@BriannaKratz](#) Depends on why you went. Hopefully, at the very least, you keep writing.



[NDCreativeWritingMFA @NDCreativeWrite](#)

That's right. Then what? The proverbial sky's the limit. Write and write and write. [#MFAChat](#)



[Jane Writer @WorkinWriter](#)

For writers considering graduate school, an [#MFAChat](#) is happening now.



[The W's MFA in CW @TheW MFACW](#)

We have great faculty, including two new visiting writers for summer: Cary Holladay and Allen Wier! [http://www.muw.edu/as/llp/english/graduate/mfacwfaculty ...](http://www.muw.edu/as/llp/english/graduate/mfacwfaculty...) [#MFAChat](#)



[UTampa Low Res MFA @UTampaMFA](#)

When I applied, I always asked about alums. So proud of ours! Check out [@nathandeuel](#) FRIDAY WAS THE BOMB and [@shanehinton](#) PINKIES [#MFAChat](#)



[AWP @awpwriter](#)

[#MFAChat](#) just started trending :-)



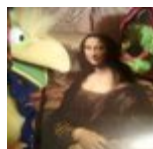
[New School Writing @NewSchoolWrites](#)

Our faculty includes incredible writers like [@FreemanReads](#) [@angelaflournoy](#) [@markbibbins](#) [@caronlevis](#) + more. [http://www.newschool.edu/public-engagement/mfa-creative-writing-faculty/ ...](http://www.newschool.edu/public-engagement/mfa-creative-writing-faculty/) [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

We are just finishing up an application/decision season... [#MFAChat](#)



[Chloe N. Clark @PintsNCupcakes](#)

My program (Iowa State) awesomely requires cross-genre work and classes outside of English! Learning so much! [#MFAChat](#)



[Melissa Scholes Young @mscholesyoung](#)

Read the faculty books. Know how their work will push yours. [#MFACHat @awpwriter](#)



[Queens Univ MFA @QueensMFA](#)

Also has the benefit of expanding your bookshelf! Never a bad thing. [#MFACHat](#)



[Marvin Shackelford @WorderFarmer](#)

Don't do it. Write vampire-robot porn for Hollywood instead. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Program Directors on with us, how are decisions made? What does it look like on your end?
[#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@DianeZinna](#) can you be more specific about this? [@VTcwMFA](#) phone interviews all finalists as we believe in holistic admissions. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

[@VTcwMFA](#) 1/2 Beautiful. For applicants, after the materials are sent in, it can feel like a long period of wondering/waiting. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

[@VTcwMFA](#) 2/2 Do faculty ever fight for particular applicants? Must all the decisions be unanimous? [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@DianeZinna](#) faculty definitely advocate for fave applicants everywhere, tho there's some consensus as students work w/everyone [#MFACHat](#)



[Kiini Ibura Salaam @Kiinilbura](#)

[@DianeZinna @VTcwMFA](#) I think it's so interesting that the applicants think about quality but there is so much opinion and preference at play



[Kiini Ibura Salaam @Kiinilbura](#)

[@DianeZinna @VTcwMFA](#) I asked an administrator about it and he said it's not just about quality it's also about fit. Weird + CA = my combo



[Kiini Ibura Salaam @Kiinilbura](#)

[@DianeZinna @VTcwMFA](#) I write outside the box and applied in New Orleans (hometown), New York, and California. I was ONLY accepted in CA.



[Fairfield U. MFA](#) [@FairfieldUMFA](#)

[@DianeZinna](#) we look first and foremost at the writing sample. Is there vision and technical skill? Polish, re-polish, and have a friend read



[Diane Zinna](#) [@DianeZinna](#)

[#MFACHat](#) Behind the scenes...



[MFA in Writing @WCSU](#) [@WCSUWritingMFA](#)

[@DianeZinna](#) [@awpwriter](#) We offer rolling admissions when space is available and \$1K scholarship eligibility for early applicants.



[MFA in Writing @WCSU](#) [@WCSUWritingMFA](#)

[@DianeZinna](#) [@awpwriter](#) [#MFACHat](#) Our admission decisions are base 95% on the writing sample. We don't want GRE scores or rec letters.



[I.S. Jones](#) [@isjonespoetry](#)

[@WCSUWritingMFA](#) [@awpwriter](#) [@DianeZinna](#) wow



[NDCreativeWritingMFA](#) [@NDCreativeWrite](#)

Our grad school looks at the scores, but it IS the sample that sells. [#MFACHat](#)



[Hali Felt @hfelt](#)

[@DianeZinna](#) When [@BamaEnglish](#) faculty read applications we're looking for writing with momentum, students who've worked hard, intergenre...



[Diane Zinna @DianeZinna](#)

[#MFACHat](#) Behind the scenes...



[Spalding MFA @spalding_mfa](#)

Live in or near Louisville? Come to our Open House 5/29 to meet students, faculty, attend lectures and readings, and ask questions! [#MFACHat](#)



[J.R. Dawson @J_R_Dawson](#)

If you write [#scifi](#) [#fantasy](#) or other genres there IS an MFA program that is amazing. [@StonecoastTweet](#) [#MFACHAT](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[#writing](#) can be an isolated experience. Consider [#MFA](#) that offer the chance to take advantage of everything a university offers [#MFACHat](#)



[#MFACHat](#) Writers w significant prior pubs can get up to one semester's credit toward their MFA w us--it's been very popular & saves \$



[MFA at CNR @cnr_mfa](#)

Our MFA curriculum explores the relationship between excellent writing and compassionate living. Join us! <http://bit.ly/1RgWixi>



[MFA at CNR @cnr_mfa](#)

Our MFA curriculum explores the relationship between excellent writing and compassionate living. [#MFACHat](#)



[Jessi Lewis @jessiwrit](#)

Seek out an MFA that will give you experience beyond your own writing-- journal editing, teaching especially [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@jessiwrit](#) our MFA offers teaching & editing print journal [@MinnesotaReview](#) & digital journal The New [@TheNewRiverVT](#) [@VTcwMFA](#) [#MFACHat](#)



Sonora Review [@sonorareview](#)

Seconded! [#SR](#) is entirely run by [@UofA](#)'s MFA students, & is just one of many opps at our fully-funded program [#MFACHat](#) [@jessiwrit](#) [@awpwriter](#)



The MFA Years [@themfayears](#)

Second year contributor [@J R Dawson](#) has joined the [#MFACHat](#)!
[http://themfayears.com/author/jrdawson2016/ ...](http://themfayears.com/author/jrdawson2016/)



Je Banach [@JeBanach](#)

The Yale Writers' Conference takes place in CT in June. We're currently accepting applications. More info: [https://www.regonline.com/Register/Checkin.aspx?EventID=1782543 ...](https://www.regonline.com/Register/Checkin.aspx?EventID=1782543) [#MFACHat](#)



Spalding MFA [@spalding_mfa](#)

"Your competition is in the library," says our founder Sena Jeter-Naslund. How important is a supportive environment to you? [#MFACHat](#)



Michael Scott Heiss [@SkipWritesStuff](#)

Also consider getting into a program that offers publishing opportunities. [@HofstraU](#) has a blossoming digital and print journal [#MFACHat](#)



[Sandra Beasley @SandraBeasley](#)

Many low-res model their residencies on Bread Loaf / Sewanee. Exhausting. But I attend all at [@UTampaMFA](#) b/c I learn so damn much. [#MFAChat](#)



[UTampa Low Res MFA @UTampaMFA](#)

[@SandraBeasley](#) In a word, WORD. [#MFAChat](#)



[MFA at WNEUniversity @MFA_WNE](#)

Rolling admissions! No deadlines. 2 years/4 residencies. Winters in Dublin and Berkshires, Summers on [@WNEUniversity](#) campus. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

Our October residency coincides with the Eudora Welty Writers' Symposium, free to the public. <http://www.muw.edu/welty> [#MFAChat](#)



[MelissaScholesYoung @mscholesyoung](#)

Study [@poetswritersinc](#) Read it with your pen. All the [#MFAs](#). All the [#amwriting](#). All the pubs and residency options. [#MFAChat](#) [@awpwriter](#)



[Jane Writer @WorkinWriter](#)

Everyone is different. Consider what you need from a program: time, mentoring, publishing/teaching experience, health insurance. [#MFAChat](#)



[Ellie Francis D. @elliefdouglass](#)

My fav part [@osu_mfa](#) was being in this cohort. OSU fosters community, not competition.
[#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@elliefdouglass](#) [@osu_mfa](#) equal funding for all students is a big key to fostering MFA community! We do this at [@VTcwMFA](#) [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@VTcwMFA](#) [@elliefdouglass](#) [@osu_mfa](#) Yes! SO important that everyone gets that package. Still competition for add'l fellowships (1/2) [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@VTcwMFA](#) [@elliefdouglass](#) [@osu_mfa](#) but knowing everyone supported equally=MFA's are more enthusiastic about each other's work. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@MinnesotaMFA](#) [@elliefdouglass](#) [@osu_mfa](#) YES! Equal full funding for all is an important first step in building MFA community! [#MFACHat](#)



[Evan McGarvey @evanmcgarvey](#)

MAYBE pay for Iowa. MAYBE pay for Columbia/NYU. Those are the only 'brands' that might catch the eye of an asst. / agent / reader [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

last night an agent told me branding is a fallacy. Good [#writing](#) gets you in the door. [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

We have heard this too. Agents look at the resume only if the writing grabs them [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@QueensMFA](#) If the [#writing](#) doesn't level the agent, the school doesn't matter. Many a failed writer came from great [#mfa](#) programs. [#MFACHat](#)



[Hali Felt @hfelt](#)

[@QueensMFA](#) Both my agent [@StrothmanAgency](#) & editor [@HenryHolt](#) ignored my Iowa MFA. Go to a program that gives time and support. [#MFACHat](#)



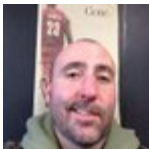
[UCRLowResMFA @UCRPDLRMFA](#)

Make sure to call and talk to the program director. Don't just apply blindly. This is a personal business. Make it personal. [#mfachat](#)



[Michael Nye @mpnye](#)

Remember, writers, a graduate program is just an early step on the long road of making a meaningful writing life. [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

Listen to [@mpnye](#)! [#MFACHat](#)



[Spalding MFA @spalding_mfa](#)

Support from fellow writers and faculty is key when you look for an MFA program. Ask our alums! [https://www.youtube.com/watch?v=dsjRo5IMuRs ...](https://www.youtube.com/watch?v=dsjRo5IMuRs...) [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

after my [#MFA @HofstraU](#) i realized the community I had available. After you finish, don't go back to the cave. explore the world [#MFACHat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Great sense of community. Grads come back to res for years after graduation just to keep in touch and even take a few workshops. [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

Thats the best experience a student can have. I've had the same blessing with [@HofstraU](#) and my [#MFA](#) [#MFACHat](#)



[David J. Rothman @Prosodisto](#)

[@WCSUWritingMFA](#) [#MFACHat](#) you're WCSU...and we're WCSU! One of your grads, Alissa Johnson, lives here and works with us -- great writer.



[MFA in Writing @WCSU @WCSUWritingMFA](#)

[@Prosodisto](#) [@awpwriter](#) We miss [@WriterAlissa](#) !



[Northeast Ohio MFA @NEOMFA](#)

Workshop 101: Not everyone is going to "get" or "like" your stuff. That's OK. Use the criticism that speaks to you & toss the rest. [#MFACHat](#)



[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) my [#MFA](#) left me with an unpayable debt burden that I only got out of by being totally and permanently disabled forever neverworking



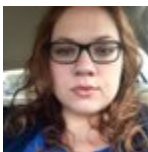
[Sandra Beasley @SandraBeasley](#)

I hear [@AndreaLamber](#). Debt is a huge issue. Admin cannot think MFAs = cash cows. We cannot tell MFAs that degree = job. [@awpwriter](#) [#MFACHat](#)



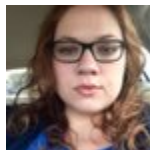
[Fairfield U. MFA @FairfieldUMFA](#)

[@AndreaLamber](#) I am so sorry--debt is a serious business. We have to have honest convos about that.



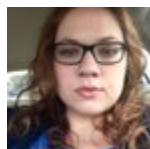
[Emily Borgmann @emborgnotcyborg](#)

[@AndreaLamber](#) Thank you for talking about this! I have a lifelong disability but during my MFA started getting work opportunities.



[Emily Borgmann @emborgnotcyborg](#)

[@AndreaLamber](#) Now I am transitioning from disability pay, loving teaching. Could get loans forgiven if I do the same as you. Hard choices.



[Emily Borgmann @emborgnotcyborg](#)

[@AndreaLamber](#) I have even more debt from undergrad than MFA as I slowly took classes & became functional w/ severe mental illness.



[Jane Writer @WorkinWriter](#)

If you need time, apply to three-year programs. [#MFACHat](#)



[MFA at CNR @cnr_mfa](#)

Our new MFA program emphasizes social justice, community, and the transformative power of storytelling. First class Fall 16. [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

Our alums have great placement: besides books, they're teaching, working @ nonprofits, publishing, academic administration [#MFACHat](#)



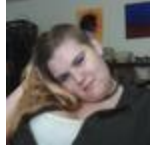
[Elizabeth @mutewolf](#)

[#MFACHat](#) I'm a scifi, fantasy, erotica, queer writer and I feel like I don't even have a place in an MFA program. Is that true?



[Stephen Burt @accommodatingly](#)

[@mutewolf](#) have you already been to/ tried Clarion?



[Elizabeth @mutewolf](#)

[@accommodatingly](#) I haven't heard of them! I'll check it out



[Fairfield U. MFA @FairfieldUMFA](#)

[@mutewolf](#) we have had people in all those categories in our program; our criteria is that the sample has to be good literary writing



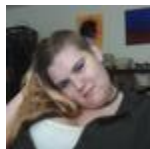
[MFA at CNR @cnr_mfa](#)

[@mutewolf](#) not at all! We'd love to read your work! [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@mutewolf](#) absolutely! [#MFA](#) programs shouldn't tell you what to write, but encourage you to write the best you can.



[Elizabeth @mutewolf](#)

[@SkipWritesStuff](#) I don't heard this in undergrad so it's hard to imagine a more accepting grad program! [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

[@mutewolf](#) you're talking to a "genre" writer! A good teacher senses talent and coaxes it, not judges based on content. That's agent's problem



[Jessica C. Malordy @macontedefees](#)

Genre writing (esp sci-fi/fantasy) is alive & well [@UofA](#)'s MFA & queer writers are more than welcome. [@mutewolf](#) [@awpwriter](#) [#MFACHat](#)



[Jessica C. Malordy @macontedefees](#)

Faculty can be a really good indicator, btw (for instance, we've got K. Bernheimer, M. Munoz, F. Johnson, C. Cokinos.) [@mutewolf](#) [@awpwriter](#)



[Sandra Beasley @SandraBeasley](#)

We have unusual genres at [@UTampaMFA](#) too. Glad to see biases fading. SciFi LVR 4EVR. =) [@macontedefees](#) [@UofA](#) [@mutewolf](#) [@awpwriter](#) [#MFACHat](#)



[Mile-High MFA @MileHighMFA](#)

[@mutewolf](#) We agree with all the encouragement you've received. We have queer and sci-fi writers on our faculty, and so do other programs.



[Carla Spataro @cjspataro](#)

[@mutewolf](#) There are definitely programs out there for you. You would not find yourself alone [@Rosemont MFA](#) <http://bit.ly/1XYgvJx> [#MFACHat](#)



[MFA at WNE University @MFA_WNE](#)

[@mutewolf](#) Nope, you'll fit right in! I'm a queer student in the program, and one of our students is working on a sci-fi novel.



[McNeese Low-Res MA @McNeeseLowResCW](#)

[@mutewolf](#) We aren't an MFA, but our Low-Res MA in CW encourages all genres. We would definitely be interested in seeing your work. [#MFACHat](#)



[Emily Lundgren @emslun](#)

[@mutewolf @awpwriter](#) I write SFF [@NEOMFA](#) and there is a welcoming pocket of community here! I did research on wkshp environments! [#MFACHat](#)



[Northeast Ohio MFA @NEOMFA](#)

It's all true! Everything she says! (Thanks, Emily. <3) [#MFACHat](#)



[NDCreativeWritingMFA @NDCreativeWrite](#)

[#MFACHat](#)..ruth is you are very eligible...ah well....can you write? the other interests are not limits, but horizons



[MU Creative Writing @MiamiOH CW](#)

Work individually w/distinguished visiting faculty during annual sprint-courses at Miami OH
[#MFACHat @awpwriter](#)



[Daniel A. Hoyt @dan_hoyt](#)

MFA applicants worried about next year: K-State has a late deadline. We hold on to fellowship funds and GTAs for late applicants. [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[#MFACHat](#) one benefit of low-res is that you can keep your job and paycheck. Do the math about the full impact on your finances.



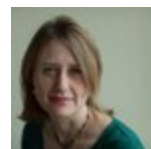
[Queens Univ MFA @QueensMFA](#)

This is such an important point. [#MFACHat](#)



[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) my [#MFA](#) got me two books published and set me up nicely and well-connectedly to be a writer in LA. It was great except for debt.



[Gail Folkins @gailfolkins](#)

Look for a program where even if you have a primary writing genre, you can take a class in another and expand your comfort zone. [#MFACHat](#)



[Marshall Warfield @yesthatwarfield](#)

Reading [#MFACHat](#). Folkins is right. I write poetry. My CNF courses from Pitt still affect my writing and students.



[Sandra Beasley @SandraBeasley](#)

Yes! [@AmericanU](#) MFA allows crossover. So glad I workshopped CNF not just poems; gave me confidence to sell memoir. [@yesthatwarfield](#) [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

All of this. Exposure to other genres is one of the big benefits of formal study [#MFACHat](#)



[The MFA Years @themfayears](#)

"Burn" is up next for all of those MFA rejections. Don't let them get you down! Keep writing and getting better. [@HamiltonMusical](#) [#MFACHat](#)



[SNHU MFA @SNHUMFA](#)

Some of our [#facultybooks](#):

<http://ow.ly/YWIBO> <http://ow.ly/YWIFM> <http://ow.ly/YWIMZ> <http://ow.ly/YWIPK> [#MFACHat](#)



[Melissa Scholes Young @mscholesyoung](#)

[@awpwriter](#) What's the ideal size for a workshop? Big programs vs. small enrollments? Reputation vs. access? [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

1/2 Program Directors, what are you looking for in those Statement of Purpose Essays?
[#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@DianeZinna](#) for applicants to tell us about thmslvs as writers, readers, & pple!
Hardships overcome! Life experiences! Talk to us! [#MFACHat](#)



[Hali Felt @hfelt](#)

[@VTcwMFA](#) [@DianeZinna](#) YES! Are you first generation? We want to know!
Building a diverse incoming class is important to [@BamaEnglish](#) [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@hfelt](#) [@DianeZinna](#) [@BamaEnglish](#) agreed! [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

2/2 Or perhaps...program directors, what are common mistakes/general turn offs that you
often find in writing samples? [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@DianeZinna](#) hard to generalize about this. Very few 'mistakes' in writing samples.
[#MFACHat](#)



[Hali Felt @hfelt](#)

[@DianeZinna](#) Name-dropping, inflated egos, no details about why they specifically like [@BamaEnglish](#) in statements of purpose...[#MFAChat](#)



[David J. Rothman @Prosodisto](#)

[@hfelt](#) [@DianeZinna](#) [@BamaEnglish](#) the largest problem is usually just poor writing -- as soon as I see a lack of proofing, I'm done....



[Diane Zinna @DianeZinna](#)

[#MFAChat](#) Behind the scenes



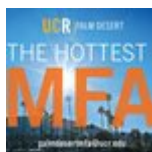
[Hali Felt @hfelt](#)

[@Prosodisto](#) [@DianeZinna](#) I'm ok with a mistake or two...god knows I've made them myself. Can't speak for rest of [@BamaEnglish](#) faculty though.



[Virginia Tech CW MFA @VTcwMFA](#)

[@hfelt](#) [@DianeZinna](#) [@BamaEnglish](#) yes, it's helpful to genuinely tell us why you're applying to our program in statement of purpose! [#MFAChat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

I published five books before I got my MFA. I've published 8 since. So do you need an MFA? No. Did it make me a better writer? Yes. [#MFAChat](#)



[New School Writing @NewSchoolWrites](#)

Our MFAs gain editorial experience w/ [@FreemanReads](#) Journal, [@litmagazine](#) + more. Curriculum includes a Writing & Publishing Lab. [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

[#mfachat](#) We've identified a track for international students who want a low-res MFA. Live abroad; visit US 2 times. [http://www.muw.edu/as/llp/english/graduate/mfa-creative-writing-international ...](http://www.muw.edu/as/llp/english/graduate/mfa-creative-writing-international...)



[Marvin Shackelford @WorderFarmer](#)

I like the term "generational debt" to describe what I owe post-MFA. Don't go unless you're funded. [#MFAChat](#)



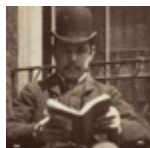
[Sandra Beasley @SandraBeasley](#)

I get it, [@WorderFarmer](#). That said, if "full funding" = adjunct teaching job below living wage, be sure that's right for you. [1/2] [#MFAChat](#)



[Sandra Beasley @SandraBeasley](#)

[2/2] I didn't teach as part of funding my [@AmericanU](#) MFA, I edited the lit mag / worked FT at nonprofit. Glad I did. [@WorderFarmer](#) [#MFAChat](#)



[GabrielWelsch @gabrielwelsch](#)

[@SandraBeasley](#) [@AmericanU](#) [@WorderFarmer](#) I hear that. Worked as an intern in college advancement. Know now that was a gift.



[J.S. Jones](#) [@isjonespoetry](#)

Please don't go unless you're funded. It's too stressful [#MFAChat](#)



[David J. Rothman](#) [@Prosodisto](#)

[#MFAChat](#) One interesting development is the growing range of low-res programs: with e-classrooms (ours), without, hybrid. Many choices!



[The MFA Years](#) [@themfayears](#)

What you want out of a program is important. Do your homework. Make numerous lists before applying [#MFAchat](#) [http://themfayears.com/2014/07/05/researching-the-mfa/ ...](http://themfayears.com/2014/07/05/researching-the-mfa/)



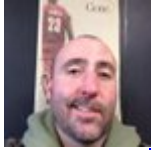
[Jane Writer](#) [@WorkinWriter](#)

If you need distance, apply to programs far enough from home (e.g., driving back for Christmas is doable but happy hour is a no). [#MFAChat](#)



[scottbest](#) [@scottbest](#)

[. @awpwriter](#) See, it's not an optional "chat" if you retweet the whole conversation. [#MFAChat](#)



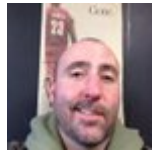
[Daniel A. Hoyt @dan_hoyt](#)

Statements of purpose are also writing samples. Get real. Don't say you always wanted to be a writer. Get specific. Tell a story. [#MFACHat](#)



[Amanda Kay Oaks @I_Write_Things](#)

[@dan_hoyt](#) Same advice my professor gave me. Personal statements can be really challenging!



[Daniel A. Hoyt @dan_hoyt](#)

[@I_Write_Things](#) Yep, draft and rewrite and cut out the BS, then revise again. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@dan_hoyt](#) YES! We love a compelling personal statement! [#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

[@dan_hoyt](#) Having just read ALL the [#MFA](#) apps, this should be amplified. Don't dial it in. We're reading those SOPs. [#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

Read and edit for the Lit Mag. It was the most valuable part of my [#MFA @CrbOrchdReview](#) [#MFACHat @awpwriter](#)



[The W's MFA in CW @TheW MFACW](#)

As many have mentioned, debt is a concern. Self-funding is possible with low-res. One reason we allow, even encourage part-time. [#MFAChat](#)



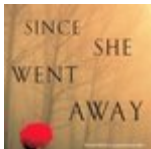
[The W's MFA in CW @TheW MFACW](#)

[@thew mfacw](#) And be creative looking for funding. Some employers will scholarship grad school. [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

Also, [#MFAChat](#) is a trending topic right now!



[David Bell @DavidBellNovels](#)

WKU: Fully funded, two year program. Fiction/poetry/scriptwriting/creative non-fiction.
<http://www.wku.edu/english/mfacw/index.php> ... [#MFAChat](#)



[Emily Paige Wilson @Emmy_Golightly](#)

My feelings are too complicated to say anything in a succinct or smart manner about [#MFAChat](#). [#amwriting](#)



[UTampa Low Res MFA @UTampaMFA](#)

Facing your finances and funding is real. Every application season, we offer three rounds of merit-based scholarships. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Mid-career writer considering an MFA? Read this from alum (& bestselling author) Stephen Jay Schwartz: [http://algonquinredux.com/something-to-say/ ...](http://algonquinredux.com/something-to-say/...) [#mfachat](#)



[Spalding MFA @spalding_mfa](#)

What does flexibility in an MFA program mean to you? Our program can be completed in 2 years or stretched to meet real-life needs. [#MFACHat](#)



[FDU MFA @FDU_WritingMFA](#)

Find a program with a strong community of writers and faculty you want to work with. We're proud of ours. <http://mfa.fdu.edu> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

When applying, make sure you know the ins and outs of requesting a letter of recommendation <http://bit.ly/1Qph2z8> [#MFACHat](#) [@daycathy](#)



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) at least for me, making friends or a collective of poets who push either to apply to things has shaped a lot of my work [#MFACHat](#)



[Spalding MFA @spalding_mfa](#)

What about flexibility of location and experience? Study in Louisville or take advantage of our summer abroad residencies. [#MFACHat](#)



[Northeast Ohio MFA @NEOMFA](#)

Workshop 101: 1st critiques cut deep. Whoo, buddy. Allow 2 wks for wound-licking...then get back in there. Revise and get better. [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[#MFACHat](#) we offer a summer 4-day conference w workshops so you can check us out in advance

[https://www.fairfield.edu/academics/schoolscollegescenters/collegeofartssciences/graduateprograms/mfaincreativewriting/summerwritersconference/ ...](https://www.fairfield.edu/academics/schoolscollegescenters/collegeofartssciences/graduateprograms/mfaincreativewriting/summerwritersconference/)



[Mile-High MFA @MileHighMFA](#)

If a full-residency program isn't feasible for you, low-res is a worthy option. [#MFACHat](#)



[Sue Hertz @smhertz](#)

[#MFACHat](#) One thing to remember about an MFA is that it provides you w/ a community and readers for the rest of your life. Invaluable



[Loretta Ellsworth @LEllsworth](#)

Agree- community is such a blessing for writers. [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

Absolutely - Went to [@HofstraU](#) for the community and came out a better writer. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Another Q: How do you prepare yourself for applying to MFA programs? [#MFACHat](#)



[The MFA Years @themfayears](#)

Research research research. Coffee, chocolate, hugs from friends, mentors and puppies
[#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@themfayears](#) [@DianeZinna](#) if your effort doesn't work the first year, don't despair! Many writers find their place on 2nd attempt [#MFACHat](#)



[Brianna Kratz @BriannaKratz](#)

What about those letters of rec? Once all is said and done, can they make or break an app?
[#MFACHat](#)



[Mile-High MFA @MileHighMFA](#)

[@BriannaKratz](#) Hi Brianna, for us the writing sample (not recs) is what makes or breaks. Good luck & let us know if we can help in your decision.



[The W's MFA in CW @TheW_MFACW](#)

[@briannakratz](#) For me letters of rec usually confirm what I've guessed from your other info. They are vital, but don't decide fate. [#mfachat](#)



[The W's MFA in CW @TheW_MFACW](#)

[@briannakratz](#) Who writes the letters is also important. Choose people who know your writing first. I don't care if they're famous. [#MFACHat](#)



[The W's MFA in CW @TheW_MFACW](#)

[@briannakratz](#) Don't choose your mom, though. Best if they teach or are writers.
[#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@BriannaKratz](#) [#mfachat](#) I am looking more for red flags. I want to see that a person is creative and a hard worker



[Michael Scott Heiss @SkipWritesStuff](#)

[@BriannaKratz](#) letters of rec are lipstick on a pig. The only letter of rec is your writing sample! Show your best! Show you! [#MFAChat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@SkipWritesStuff](#) [@BriannaKratz](#) I can't tell you how incorrect this is. We learn a lot from letters.



[Brandi Wells @brandimwells](#)

every time i see [#MFAChat](#) pop up, i get excited bc i think it says [#MFACat](#), which i am super interested in



[David J. Rothman @Prosodisto](#)

[@brandimwells](#) [@mfachat](#) perhaps we should call the next one [#mfadog](#)...



[AWP @awpwriter](#)

[@brandimwells](#) That should be our next chat--only photos of cats reading/writing allowed!



[Brandi Wells @brandimwells](#)

my mfa program did make an mfa cat calender, which i think is the greatest piece of work to emerge from the program



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) I also feel you're never too young or it's too early to put your work out to publishers. Push it when you're ready [#MFACHat](#)



[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) I would never have next leveled my writing career had I not gotten the [#MFA](#) but now I can never work again or make significant \$.



[Diane Zinna @DianeZinna](#)

We asked [@JaneFriedman](#) what BFA programs could be doing to prepare students for MFA life and after. [#MFACHat](#) <http://tinyurl.com/lk2nql9>



[The W's MFA in CW @TheW MFACW](#)

[#mfachat](#) Our main criteria are writing sample and letter: good writing/clear goals. Next recommendations & transcript. No GRE.



[Surrey International @SurreyInt](#)

A semester-long internship is an exciting component of our MFA. [#addedvalue](#) [#MFAChat](#)
[@SurreySEL](#)



[Diane Zinna @DianeZinna](#)

1/2 [@janeFriedman](#): [They should help] students better understand the economics of the writing life... [#MFAChat](#)



[Diane Zinna @DianeZinna](#)

2/2 [@JaneFriedman](#): ...and how authors or artists do manage to put together a full-time living from doing what they love. [#MFAChat](#)



[Queens Univ MFA @QueensMFA](#)

our admissions decisions are 98% based on the writing sample. Lots of applicants over-focus on the transcripts and exp [#MFAChat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

At my [#MFA](#) I've learned from the poets, the playwrights, and the teachers. [#MFACHat](#) go to a program that offers you opportunity/diversity



[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) my [#MFA](#) changed my life for the better, but it was a drastic choice that now I can never walk away from. I'm a writer only now.



[Daniel A. Hoyt @dan_hoyt](#)

Remember that professors want to support good students. Writing letters of rec is part of our jobs. Folks wrote letter for us! [#MFACHat](#)



[CharlesHarvey @CharlesHarvey99](#)

How important is the role of an MFA in helping one become a better or good [#writer](#)
[#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

Went in wanting the community. Came out a better writer BECAUSE of the community
[@HofstraU](#) gave me that [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@CharlesHarvey99](#) I feel like it was huge in my case--a kind of focused community and support [#MFAChat](#)



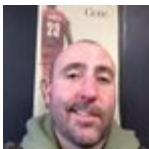
[UTampa Low Res MFA @UTampaMFA](#)

[@CharlesHarvey99](#) I truly believe the community of an MFA program makes people better writers. And, of course, the curriculum, too! [#MFAChat](#)



[MFA at WNEUniversity @MFA_WNE](#)

Make sure your program lets you write what you want. Some fiction programs are tailored to short stories only. Ask about novels. [#MFAChat](#)



[Daniel A. Hoyt @dan_hoyt](#)

[@MFA_WNE](#) I wish more programs had novel writing classes! We do at K-State, and we're be adding a regular YA novel class. [#MFAChat](#)



[Mile-High MFA @MileHighMFA](#)

We're brand new w/accomplished, diverse faculty in poetry, fiction, nonfiction, plays, YA, graphic novels. [#MFAChat](#) <http://www.regis.edu/RC/Academics/Departments-and-Faculty/MFA-Creative-Writing/Faculty.aspx> ...



[The MFA Years @themfayears](#)

"Helpless"—when you apply to your dream MFA program and check your phone everyday for an acceptance [#MFACHat @HamiltonMusical](#)



[MU Creative Writing @MiamiOH CW](#)

Miami U Ohio low-res: screenwriting, creative nonfiction, fiction, poetry, top literary agents, gloriously lovely campus [#MFACHat @awpwriter](#)



[Jane Writer @WorkinWriter](#)

If you need mentors, apply to programs where writers you admire are present (teaches a semester/yr, holds on-campus office hours). [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

1/3 At [#AWP16](#) there are several panels on choosing a good MFA program. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

2/3 "Full-Res, Low-Res, Online Experience" w/ [@ChristineSneed](#) and students/faculty from 8 schools. <http://bit.ly/1Q6WYEM> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

3/3 The Meaning of Every(MFA)Thing <http://bit.ly/1Sk6JyA> with Kevin Canty [@fictionalkevin](#) and directors of 4 other programs [#MFACHat](#)



[davidbishop](#) [@davidbishop](#)

[#MFACHat](#) concerned about debt & can't get fully funded in US? Consider UK - MFAs & MAs can be cheaper overseas



[Virginia Tech CW MFA](#) [@VTcwMFA](#)

[@davidbishop](#) there are also [@USUKFulbright](#) Fellowships to fund CW programs in UK! Ditto for Ireland! I just had a Fulbright at QUB! [#MFACHat](#)



[J.S. Jones](#) [@isjonespoetry](#)

[@awpwriter](#) I learned my age isn't an indicator necessarily of how powerful my work. I am & being aware of what the world gives me [#mfachat](#)



[sophie klahr](#) [@sophieklahr](#)

[#MFACHat](#) 1. only go to 3 year prgms w funding 2. it's not social hour 3. go where it's warm, figuratively etc. 4 The work is all that matters



[Tina G.](#) [@TinaMGarv](#)

I am wondering if I can wait out the MFA fad and still be hired to teach what I love (poetry). Thoughts? [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@TinaMGarv](#) I think for better or worse universities want a terminal degree and that won't change. Some now want PhDs... [#MFACHat](#)



[Tina G. @TinaMGarv](#)

[@FairfieldUMFA](#) Truth. It is also true that even some retail jobs require a BA. Does the cost outweighs the benefit? [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@TinaMGarv](#) I think each situation is different, depends on your goals. If you want to go over specifics you can email:shuber@fairfield.edu



[David J. Rothman @Prosodisto](#)

[@TinaMGarv @FairfieldUMFA @mfachat](#) Again, a very personal choice. Most of us in the business did it because we felt compelled...



[Carla Spataro @cjspataro](#)

[@TinaMGarv @FairfieldUMFA](#) My feeling is the only reason to get an MFA is because you want to be a better writer. [@Rosemont MFA #MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@TinaMGarv](#) Good question. I think if you are driven and can't NOT write, an MFA is extremely valuable [#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

[@TinaMGarv](#) The work always matters more than the degree. Always. [#MFACHat](#)



[Tina G. @TinaMGarv](#)

[@mscholesyoung](#) If only university HR departments saw things that way. One day perhaps...[#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

[@TinaMGarv](#) Truth. But an [#MFA](#) won't open that door. Only books. Only the work.



[David J. Rothman @Prosodisto](#)

[@TinaMGarv #mfachat](#) Doubt the MFA is a fad, for many reasons. If you want to teach in higher ed. with any hope of tenure, it's MFA or PhD.



[UCRLowResMFA @UCRPDLRMFA](#)

[@TinaMGary](#) Only with substantial publications and probably only at a private university...but even then...the odds are low.



[Stonecoast Community @StonecoastTweet](#)

[@TinaMGary](#) The MFA has been around for 80 years. Don't focus on the degree. Focus on process: it's an apprenticeship in the art of writing.



[Marshall Warfield @yesthatwarfield](#)

Not sure MFA=fad [@TinaMGary](#) Great programs offer smartest, most curious, most creative experiences. Many r willin to pay for that. [#MFACHat](#)



[Carla Spataro @cjspataro](#)

[@TinaMGary](#) The truth is the market is SO competitive that w/o a lot of publishing credits it will be hard to find a fulltime gig. [#MFACHat](#)



[Sue Hertz @smhertz](#)

[@TinaMGary](#) [#MFACHat](#) Most, if not all, colleges & universities require an MFA to teach creative writing.



[Queens Univ MFA @QueensMFA](#)

MFA is still the terminal degree. You could teach at univ. without it but you need several books. [#MFACHat](#)



[Tina G. @TinaMGarv](#)

Can you recommend some of the essential books I may need? [#MFACHat](#)



[Queens Univ MFA @QueensMFA](#)

[@TinaMGarv](#) meaning you either an MFA to teach at the university level, or you need to have published several books.



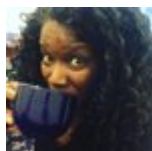
[Melissa Scholes Young @mscholesyoung](#)

[@TinaMGarv](#) Letters to a Young Poet by Rilke is on every syllabus I teach. Always. He answers all the [#MFACHat](#) questions.



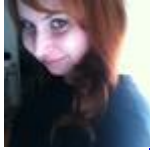
[FDU MFA @FDU WritingMFA](#)

Writers need inspiration and time away from the day to day. We work to make our residencies mountain top experiences. [#MFACHat](#)



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) your story is always, always worth writing [#MFACHat](#)



[Je Banach @JeBanach](#)

At the Yale Writers' Conference we offer workshops, master classes, and craft talks with guest speakers from the publishing world. [#MFACHat](#)



[UTampa Low Res MFA @UTampaMFA](#)

Trending??? Slay [@awpwriter](#). Slay. [#MFACHat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Concerned about employment post-degree? Our program is designed to train career writers, with hands-on internship component. [#MFACHat](#)



[davidbishop @davidbishop](#)

SF, fantasy, horror, crime, graphic novels - core elements of MA Creative Writing program
[@EdinburghNapier](#) [#MFACHat](#) [@awpwriter](#) [#weheartgenre](#)



[Jane Writer @WorkinWriter](#)

If you want publishing experience, apply to programs with journals that publish work you have read and respect. [#MFACHat](#)



[Evan McGarvey @evanmcgarvey](#)

Remember that many programs are cash cows , nothing more . They require no labs, no grants. And they return six fig. profit [#MFACHat](#)



[Caleb Michael Sarvis @calebmsarvis](#)

Debt is an issue, & I'll be hungry for a job as soon as I graduate, but what I've learned at UT truly has been priceless [#MFACHat @UTampaMFA](#)



[David Bell @DavidBellNovels](#)

[@wku](#) Fully funded MFA.Fiction/poetry/scriptwriting/creativenf. Beautiful town.
<http://tinyurl.com/je5n853> [#MFACHat](#)



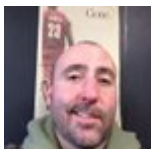
[Mile-High MFA @MileHighMFA](#)

We're accepting applications now for summer residency. Please don't hesitate to ask us about the program. [#MFACHat](#) <http://www.regis.edu/CCLS/Academics/Degrees-and-Programs/Graduate-Programs/MFA-Creative-Writing.aspx...>



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) people will tell you "no" all the time. "No" doesn't always mean it's not good. "No" shouldn't mean "give up" [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

Keep in mind that some writers aren't good teachers or even mediocre ones. [#MFACHat](#) If you can, visit or at least talk to faculty on phone.



[UCRLowResMFA @UCRPDLRMFA](#)

If you're looking at low residency programs, go visit them during residency. Get a sense of what the experience is like It matters. [#mfachat](#)



[Spalding MFA @spalding_mfa](#)

Great advice! Our open house on May 29 lets prospective students do just this. Visit us in Louisville! [#MFACHat](#)



[The W's MFA in CW @TheW_MFACW](#)

[@ucrpdlrmfa](#) Agreed. We plan public readings throughout our residencies, both for prospective students and community. [#mfachat](#)



[Alex Kudera @kudera](#)

are we launched yet? <http://kudera.blogspot.com/2015/12/auggies-revenge-and-classroom-edition.html> ... [#MFACHat](#) [#AWP16](#) [#fiction](#)



[Northeast Ohio MFA @NEOMFA](#)

Say hello to one of our award-winning faculty members [@Cbarzak](#) Stonewall Honor, Nebula Award, Shirley Jackson Award. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

1/3 This month's In the Spotlight member Emily Carr writes passionately about the program at OSU Cascades [#MFACHat](#) <http://bit.ly/1LSNCHK>



[Diane Zinna @DianeZinna](#)

2/3 [#MFACHat](#) "A group of writers who hike together, cook & eat together...their art changes because their bodies, in proximity--"



[Diane Zinna @DianeZinna](#)

3/3 "...to other creative bodies shed a thick layer of the something that has been telling them not to create or love or be." [#MFACHat](#)



[davidbishop @davidbishop](#)

No peer review workshops on MA CW program [@EdinburghNapier](#) - critical self-reflection & professional feedback instead! [#MFACHat](#) [@awpwriter](#)



[U of Minnesota MFA @MinnesotaMFA](#)

#1: writing sample. #2: statement. Don't phone the statement in. Show that you are well read, familiar w/faculty. And... (1/2) [#MFACHat](#)



[J.R. Dawson @J R Dawson](#)

When picking a program, find one that fits you, not the one that is the most exclusive or with the best weather etc. [#MFACHAT](#)



[MFA at WNEUniversity @MFA_WNE](#)

We accept up to 15 transfer credits! If you are looking for a change/new program, it's possible. Don't ever feel stuck. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Ask to talk to current students & alums. Ask to talk to professors. You're spending a lot of \$ and time. Take this step. [#mfachat](#)



[David J. Rothman @Prosodisto](#)

[@UCRPDLRMFA](#) [#mfachat](#) Great advice. If you can, VISIT even the low-res campus to get a feel for the people running the show.



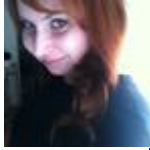
[J.R. Dawson @J R Dawson](#)

And yes I have seen a difference in my writing and my professionalism since going to a program.



[U of Minnesota MFA @MinnesotaMFA](#)

...if you re-use the statement for multiple apps, make sure you change the name of the program! We are not Michigan! ;-) (2/2) [#MFACHat](#)



[Je Banach @JeBanach](#)

With access to residential faculty & visiting faculty: Amy Bloom, Michael Cunningham, Lev Grossman, Claudia Rankine, Edmund White [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

Remember that [#MFA](#) faculty are part of the community - they should be people who are with you forever. I found that at [@HofstraU](#) [#MFACHat](#)



[Heather @heatherstartup](#)

If you want to write genre fiction or even if your writing could be seen as such, make sure the program is good with that. [#MFACHat](#)



[Spalding MFA @spalding_mfa](#)

Couldn't agree more! Our faculty encourage students to find their own voice, whatever the genre or style. [#MFACHat](#)



[Sue Hertz @smhertz](#)

[#MFAchat](#) Important to attend a program w/ faculty you respect but also students you want as readers & friends. Talk to students!



[davidbishop](#) [@davidbishop](#)

Some UK programs set up for GI Bill funding, including MA Creative Writing [@EdinburghNapier](#) in Scotland ('natch!) [#MFACHat](#) [@awpwriter](#)



[David J. Rothman](#) [@Prosodisto](#)

[@davidbishop](#) [@EdinburghNapier](#) [@awpwriter](#) [#mfachat](#) Hi David! you do that even in the UK? Impressive...



[davidbishop](#) [@davidbishop](#)

[@Prosodisto](#) we had a summer school from UNO low-res & students were asking, so we made it happen [@EdinburghNapier](#) [@awpwriter](#)



[David J. Rothman](#) [@Prosodisto](#)

[@davidbishop](#) [@EdinburghNapier](#) [@awpwriter](#) [#mfachat](#) Wow -- I'm impressed. My best to you and to Sam!



[New School Writing](#) [@NewSchoolWrites](#)

[@DianeZinna](#) Workshops w/ friends + in your community. Make writing a part of your "real life" routine. Helps during and after. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"This can sustain our writing in balance with our lives." Watch the Campus Visit video from [@OSU_Cascades](#) <http://bit.ly/1OLXO4I> [#MFACHat](#)



[Chantel Acevedo @chantelacevedo](#)

So proud to be teaching in the MFA Program at [@univmiami](#). We have a diverse, multilingual faculty & we fully fund all our students. [#MFACHat](#)



[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) your [#MFA](#) will not guarantee you a job. If you get a teaching job it will not be a well-paying job. You will have a lot of debt.



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Genre fiction? No problem! Our students/faculty include YA, horror, scifi, fantasy, crime, mystery as well as literary novelists! [#MFACHat](#)



[Caleb Michael Sarvis @calebmsarvis](#)

Additionally, I'm in love with my own work, obsessed, and I credit the low-res model for giving me time to be alone and write. [#MFACHat](#)



[SNHU MFA @SNHUMFA](#)

Look for opportunities to contribute to program's lit mag. Here's a link to ours!
<http://www.assignmentmag.com/> [#MFACHat](#)



[MU Creative Writing @MiamiOH_CW](#)

TaraShea Nesbit, author of *Wives of Los Alamos*, new faculty in creative nonfiction at Miami in Ohio [@t_nesbit](#) [#MFACHat](#) [@awpwriter](#)



[Diane Zinna @DianeZinna](#)

The Guide features videos of students talking about what makes their programs special.
[#MFACHat](#) [#CampusVisit](#). <http://bit.ly/1RKTk89>



[Diane Zinna @DianeZinna](#)

There are videos featuring residential and low-residency programs, as well as an immersive semester program [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Short, informal, student-created videos focus on what life is like at that particular program
<http://bit.ly/1RKTk89> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

Learn more about the MFA program at [@SJSU](#) from faculty and students. "It's a very hands-on MFA." <http://bit.ly/1TOCGmd> [#MFACHat](#)



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) Read everything. The world is a text for you to ingest [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"A community here, and the community that will follow me when I leave." [@SolsticeMFA](#)
<http://bit.ly/1TkVuKg> [#MFACHat](#)



[Chloe N. Clark @PintsNCupcakes](#)

Iowa State also has amazingly generous funding&a great set-up for helping you become a better teacher. So lucky to be here! [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"You have access to an amazing array of professional writers who can really meet your needs"
[@FairfieldUMFA](#) <http://bit.ly/1RDKR1p> [#MFACHat](#)



[Christine Koubek @CKstories](#)

[@DianeZinna](#) [@FairfieldUMFA](#), I loved my time at Fairfield. Met many wonderful writers who are now friends. [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@CKstories](#) thank you so much for the shout-out!



[Virginia Tech CW MFA @VTcwMFA](#)

For minority & other underrepresented writers, know about opportunities outside MFA for mentorship! [#MFACHat](#) <http://post-mfa.tumblr.com/diversity>



[Northeast Ohio MFA @NEOMFA](#)

Our past guest speakers and workshop leaders: George Saunders, Roxane Gay, Junot Diaz, Kate Greenstreet, Miranda July [#MFACHat](#)



[MU Creative Writing @MiamiOH_CW](#)

Among Miami OH alums: Pulitzer-nom. playwright Rajiv Joseph, Pulitzer winner Rita Dove, an Acad. of Amer. Poets director [#MFACHat](#) [@awpwriter](#)



[Diane Zinna @DianeZinna](#)

Watch the Campus Visit Video from [@cedarcrestcolle](#)'s Pan-European MFA "[I]t's just been invaluable to me" <http://bit.ly/1Lu2wt3> [#MFACHat](#)



[Rachel Richardson @pintojamesbean](#)

Not funded? Don't go. [#MFACHat](#)



[sophie klahr @sophieklahr](#)

[#MFACHat](#) gather a community of readers & teachers to u BEFORE u go 2 school. 99.9% of my best readers & teachers had nothing to do w my MFA.



[David J. Rothman @Prosodisto](#)

[@sophieklahr #mfachat](#) Ouch. I'd say that if they're not -- find a new program if possible.



[sophie klahr @sophieklahr](#)

[@Prosodisto](#) thought about it, but re-applying somewhere mid-mfa? waste of time. i already had 3 yrs of full funding & a teaching job i dug.



[David J. Rothman @Prosodisto](#)

[@sophieklahr #mfachat](#) Understood! Good call, but too bad you didn't enjoy it more.



[sophie klahr @sophieklahr](#)

[@Prosodisto](#) it was exactly the experience I think I was supposed to have



[David J. Rothman @Prosodisto](#)

[@sophieklahr](#) Well -- good luck. I hope our paths cross...



[Brianna Kratz @BriannaKratz](#)

[@sophieklahr #MFAChat](#) Any tips on how to do that when writing friends from college stop writing? :/



[Virginia Tech CW MFA @VTcwMFA](#)

[@BriannaKratz @sophieklahr](#) find online writing community, sign up for [@awpwriter](#) mentorship program, enroll in online wrkshp, etc. [#MFAChat](#)



[sophie klahr @sophieklahr](#)

[@BriannaKratz](#) read online journals & write to poets you love - folks who are yr peers. ask if they have time to read a bit of yr work



[Carla Spataro @cjspataro](#)

[@BriannaKratz](#) [@sophieklahr](#) That can be tricky. I've switched writing groups more than once in order to find my tribe. [@Rosemont MFA](#) [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"I feel like the other students in the program also support me as a writer." MFA at [@FloridaAtlantic](#) <http://bit.ly/1RDM20X> [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

This is a great thing, and Alabama is a terrific program. Four years. Black Warrior Review. Great fiction teachers. [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"You feel the buzz of it all. The literary scene is all around you." [@NewSchoolWrites](#)'s Campus Visit Video <http://bit.ly/1QppdM2> [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

"It's just this natural, positive, encouraging community at all times." Campus Visit Video from [@ChapmanU](#) <http://bit.ly/1pmJnQ3> [#MFACHat](#)



[MU Creative Writing @MiamiOH CW](#)

Teach creative writing each spring, summer stipend while you write at Miami U Ohio [#MFACHat @awpwriter](#)



[MU Creative Writing @MiamiOH CW](#)

Qs about Miami's program?—write Cathy Wagner, director, at creativewriting@miamioh.edu or visit <http://miamioh.edu/cwgrad> [#MFACHat @awpwriter](#)



[davidbishop @davidbishop](#)

Very different application process for MA [@EdinburghNapier](#) - 1 US applicant said "It's like you care!" - <http://macreativewriting.blogspot.co.uk/2015/05/updated-admissions-process-for-ma.html> ... [#MFACHat](#)



[Blake Kimzey @BlakeKimzey](#)

Keep writing if you don't get in. MFA doesn't make you a writer. Only the work will. Apply next year with new, hard-won work. [#MFACHat](#)



[Jane Writer @WorkinWriter](#)

Programs award tuition waivers & stipends, but if \$ is still an issue, avoid more debt (find a roomie, research cost of living). [#MFACHat](#)



[Diane Zinna @DianeZinna](#)

These videos can give you a deeper sense of the program. Watch all of our [#CampusVisit](#) videos here: <http://bit.ly/1RKTk89> [#MFAChat](#)



[Emily Lundgren @emslun](#)

[@NEOMFA](#) is not only SFF/queer friendly, but also provides internship opportunities & encourages exploration in a 2nd genre!! [#MFAChat](#)



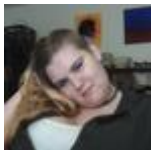
[The Poetry Engineer @PoetryEngineer](#)

[#MFAChat](#) I love that [@AmericanU](#), we are highly encouraged to take fiction, non-fiction & poetry workshops. Not every MFA program allows this



[Diane Zinna @DianeZinna](#)

Once you are at your MFA, don't forget to create a video of your own with your fellow students and send it to us! [#MFAChat](#)



[Elizabeth @mutewolf](#)

[#MFAChat](#) Is it better to go right from undergrad to grad or take some time in between



[The W's MFA in CW @TheW MFACW](#)

[@mutewolf](#) it depends on you. I'm all for waiting, but have had students right out of undergrad that did great. [#MFAChat](#) Are you ready?



[Fairfield U. MFA @FairfieldUMFA](#)

[@TheW MFACW @mutewolf](#) we also have had great students direct from undergrad!



[Fairfield U. MFA @FairfieldUMFA](#)

[@mutewolf](#) I'm a general believer in at least giving a year between to relax, write, live [#MFACHat](#)



[David J. Rothman @Prosodisto](#)

[@mutewolf #mfachat](#) Personal choice: life situation. There's no correct answer here. WSCU has students enter from 21 to 71.



[The W's MFA in CW @TheW MFACW](#)

[@mutewolf](#) consider the financial side of the decision, too. Will you work and save for grad school if you wait? [#MFACHat](#)



[MFA@UNH @MFAUNH](#)

[@mutewolf @awpwriter](#) Better to wait a year or 2 at the very least to: 1) gain life experience; & 2) know that the MFA is the right path



[Heather @notlockheart](#)

[@mutewolf](#) I had a 6-month break—not enough. was burned to a crisp by the time I finished, currently recovering in another country. 😄



[MFA in Writing @WCSU @WCSUWritingMFA](#)

[@mutewolf](#) [@awpwriter](#) Depends entirely on where you are with your writing and your life and whether you can avoid immediate deep debt.



[Michael Scott Heiss @SkipWritesStuff](#)

[@mutewolf](#) tough question. The meatmarket will tell you go to school right away. The beatniks will say go live life. [#MFACHat](#) Follow instincts



[Virginia Tech CW MFA @VTcwMFA](#)

[@mutewolf](#) it's so dependent on the student, but general wisdom is it's better to take a few years in between degrees! [#MFACHat](#)



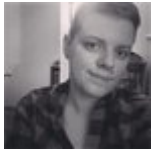
[CharlesHarvey @CharlesHarvey99](#)

I do see the importance in learning to write well. Writing is an art, that while talent is innate, craft has to be polished. [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

Also consider location as part of [#community @HofstraU](#) Students work with and attend events all around the [#NYC](#) area. [#MFACHat](#)



[A.B. Robinson @swannshowl](#)

haha remember the time one of the writers in [#MFACHat](#) told my partner and I marginalized people should give up art b/c it doesn't sell



[Daniel A. Hoyt @dan_hoyt](#)

[@swannshowl](#) Awful! So sorry to hear this.



[Hali Felt @hfelt](#)

[@swannshowl](#) We need all voices. If I'd listened to that I wouldn't be selling work from my POV as a queer woman who grew up poor. [#MFACHat](#)



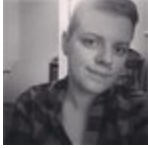
[Virginia Tech CW MFA @VTcwMFA](#)

[@hfelt @swannshowl](#) that's nuts! All voices are important! [#MFACHat](#)



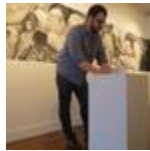
[Fairfield U. MFA @FairfieldUMFA](#)

[@swannshowl](#) omg no. So sorry!



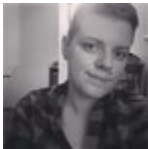
[A.B. Robinson @swannshowl](#)

I recall having to say "maybe telling oppressed people to pander to the guilt of their oppressors for career reasons is bad" [#MFAChat](#)



[DWP @peasandcantos](#)

[@swannshowl](#) oh I know who this is! I read their so-called "Weird" book. It was very normal and straightforward.



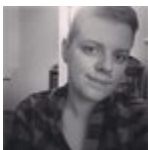
[A.B. Robinson @swannshowl](#)

I mention this b/c the 1st thing anyone shd know about MFAs is that they structurally exemplify what's embarrassingly explicit here [#MFAChat](#)



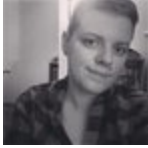
[Hali Felt @hfelt](#)

[@swannshowl](#) Not always true. More a question of fixing the system from the inside or outside. Your choice.



[A.B. Robinson @swannshowl](#)

because they are bound up in the institutionally-mediated professionalization of literary production, this is UBIQUITOUS [#MFAChat](#)



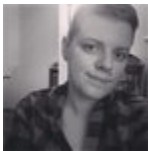
[A.B. Robinson @swannshowl](#)

& I say this as a poet, for whom there is no "outside" to this problem, because the audience of published poetry is the MFA program [#MFACHat](#)



[Marshall Warfield @yesthatwarfield](#)

[@swannshowl](#) Are you certain about this? I have strong evidence to the contrary. [#MFACHat](#).



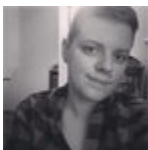
[A.B. Robinson @swannshowl](#)

I think the 1st thing everyone shd know about MFAs is that they are NOT--absolutely not--"purely about the work" [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

No, they're about community. The people you are surrounded by, the readers, the university, the location [#MFACHat](#)



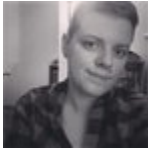
[A.B. Robinson @swannshowl](#) Mar 1

MFA programs ARE about the conferral of social & cultural capital onto ppl who have access to the contested space of the university [#MFAchat](#)



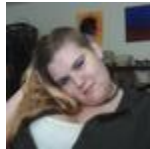
[David J. Rothman @Prosodisto](#)

[@swannshowl](#) [#mfachat](#) Artists need to train somehow, somewhere. Always have, always will. it has never been easy and there are other paths.



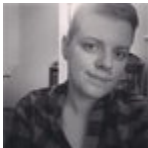
[A.B. Robinson @swannshowl](#)

which is not to say don't get one! there is no escaping the game of culture. but don't believe for a second they are meritocracies [#MFAchat](#)



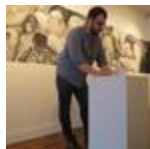
[Elizabeth @mutewolf](#)

[@swannshowl](#) ty for your honesty about MFAs



[A.B. Robinson @swannshowl](#)

if an MFA will make u a better writer & if it will provide u w/ opportunities to publish or teach are, alas, 90% separate ?'s [#MFAChat](#)



[DWP @peasandcantos](#)

[@swannshowl](#) I did my MFA and all I got was "I moved to Massachusetts and I'm doing a PhD now"



[davidbishop](#) [@davidbishop](#)

Graduate from [@EdinburghNapier](#) program just won emerging writer fellowship with [@APublicSpace](#) in Brooklyn: <http://macreativewriting.blogspot.co.uk/2015/05/updated-admissions-process-for-ma.html> ... [#MFACHat](#)



[UCRLowResMFA](#) [@UCRPDLRMFA](#)

If you come to visit our residency, bring sunscreen. [#mfachat](#)



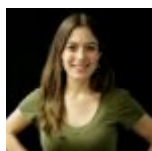
[Diane Zinna](#) [@DianeZinna](#)

What matters to you? College of New Rochelle [@cnr_mfa](#) emphasizes social justice, community, storytelling's transformative power. [#MFACHat](#)



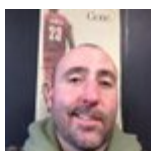
[Andrea Lambert @AndreaLamber](#)

[#MFACHat](#) With all that said about debt, my [#MFA](#) made me a writer and I do not regret that although I had to make a devil's bargain to get it.



[Sandra Beasley @SandraBeasley](#)

One thing both my MFA experiences have--[@AmericaU](#) / [@UTampaMFA](#)--is students who support each other. "Meh" to the cut-throat crowd. [#MFACHat](#)



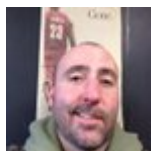
[Daniel A. Hoyt @dan_hoyt](#)

[@SandraBeasley](#) [@Americau](#) [@UTampaMFA](#) Preach it, Sandra! (Maybe a word stronger than "meh" is necessary here!) [#MFACHat](#)



[Sandra Beasley @SandraBeasley](#)

I originally wrote "Screw 'em," but that seemed very un-MFA like. [@dan_hoyt](#) [@Americau](#) [@UTampaMFA](#) [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

[@SandraBeasley](#) [@Americau](#) [@UTampaMFA](#) Hah! Since a letter to the editor just called me out for profanity, I'll step in: Fuck 'em. [#MFACHat](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@SandraBeasley](#) [@Americau](#) [@UTampaMFA](#) double meh! [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

Another great selling point for Twin Cities MFA programs: [@loftliterary](#) Loft Literary Center is amazeballs. [#MFAChat](#)



[Rachel Richardson @pintojamesbean](#)

Also if you are 22 and straight outta undergrad don't even apply! You will appreciate the experience after some Life Living. [#MFAChat](#)



[sophie klahr @sophieklahr](#)

[#MFAChat](#) attend least 2 post-undergrad wrkshop intensives b4 MFA. i did [@junipersummer](#) & [@Tin House](#) summer writers 2 make sure i wanted 2 go



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Recent visiting writers: Matthea Harvey, Jennifer DuBois, John Katzenbach, Gail Martin, Mardi Jo Link, Gay Talese, Francine Prose [#MFAChat](#)



[Northeast Ohio MFA @NEOMFA](#)

Workshop 101: Be honest and thorough, but respectful and kind. Leave egos and snark at the door. [#MFAChat](#)



[Sandra Beasley @SandraBeasley](#)

If the first person you meet on the campus of your potential MFA program is someone who side-eyes your pub experience to date, RUN. [#MFAchat](#)



[UTampa Low Res MFA @UTampaMFA](#)

[@SandraBeasley](#) Yes, Ma'am. That is not how we roll in Tampa. Faculty and students in it together. Always. [#MFAChat](#)



[Mo Daviau @modaviau](#)

I'm interested in teaching in a low-res program, but I never see those jobs posted on AWP's job site. How do you hire faculty? [#MFAChat](#)



[MFA@UNH @MFAUNH](#)

[#MFAchat](#) Prospective student days are a great way to check out the program, the faculty, &, most important the students.



[Michael Scott Heiss @SkipWritesStuff](#)

Consider programs that offer chance to leave a mark on them - do you want to be another notch on a belt or carve your own place? [#MFAChat](#)



[UTampa Low Res MFA @UTampaMFA](#)

We're always this excited all the time. Not just during [#MFAChat](#). Learn more about us at <http://www.ut.edu/mfacw/>.



[Sandra Beasley @SandraBeasley](#)

"We're always this excited all the time." Totally, [@UTampaMFA](#) ...and that's before you even factor in the dance parties. [@awpwriter](#) [#MFAChat](#)



[UTampa Low Res MFA @UTampaMFA](#)

[@SandraBeasley](#) [@awpwriter](#) I go by program director and/or DJ E phd
[#MFAChat](#)



[Diane Zinna @DianeZinna](#)

Looking for more advice? Be sure to read our advice articles from the Writer's Notebook <http://bit.ly/1l4nhzN> [#MFAChat](#)



[MU Creative Writing @MiamiOH_CW](#)

New faculty at Miami U Ohio includes [@daisyhernandez](#), author of A Cup of Water Under My Bed [#MFAChat](#) [@awpwriter](#)



[MU Creative Writing @MiamiOH CW](#)

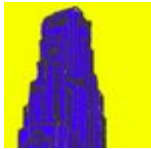
Lots of visiting readers at Miami U in Ohio —check out our Facebook page

[https://www.facebook.com/MiamiOHCreativeWriting/?fref=ts ...](https://www.facebook.com/MiamiOHCreativeWriting/?fref=ts...) [#MFACHat @awpwriter](#)



[Diane Zinna @DianeZinna](#)

Let's end with this: Alumni and current students, what do you wish you knew when you were looking for programs to apply to? [#MFACHat](#)



[The Writing Program @PittWriters](#)

Check out [@awpwriter](#)'s [#MFACHat](#) for thoughts about grad writing programs.



[TaSha Coryell @tashaaaaaaa](#)

Listen to a lot of Waka Flocka! [#MFACHat](#)



[davidbishop @davidbishop](#)

British universities don't charge to apply - was shocked when I discovered US programs do!

[#MFACHat @awpwriter](#)



[UCRLowResMFA @UCRPDLRMFA](#)

If you're writing genre fiction, don't let some professor who hasn't published in 30 years tell you it isn't "serious literature" [#mfachat](#)



[Erin Fitzgerald @gnomeloaf](#)

Lots of years out, here. Be 100% honest with yourself about what you want. Don't go with what you THINK you're supposed to want. [#MFAChat](#)



[Jane Writer @WorkinWriter](#)

Applying to programs is \$\$\$\$. Choose dream schools—no safeties. If you need safety, choose a safe # & apply to that many programs. [#MFAChat](#)



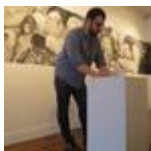
[Diane Zinna @DianeZinna](#)

Want more of this? Check out the [#MFAChat](#) we did last November for more insights. <http://bit.ly/1oMHD27>



[UCRLowResMFA @UCRPDLRMFA](#)

We've got four minutes of [#mfachat](#) left. Let's fill it with awesome.



[DWP @peasandcantos](#)

[#MFAchat](#) if you're not gonna read books that weren't written in the last 10 years, sure, u'll do fine in an MFA, but you'll suck @ writing



[Carla Spataro @cjspataro](#)

[@peasandcantos](#) That's certainly not true everywhere. [@Rosemont_MFA](#)
<http://bit.ly/1XYgvJx> [#MFAChat](#)



[MelissaScholesYoung @mscholesyoung](#)

[. #MFA](#) with kids? What say you, [@PenParentis](#)? [#MFACHat](#) [@awpwriter](#) [@poetswritersinc](#)



[Fairfield U. MFA @FairfieldUMFA](#)

[@mscholesyoung](#) [@PenParentis](#) [@awpwriter](#) [@poetswritersinc](#) YES!!! [#MFACHat](#)



[MelissaScholesYoung @mscholesyoung](#)

[@FairfieldUMFA](#) [@PenParentis](#) [@awpwriter](#) [@poetswritersinc](#) I did it with two.
I knew how to juggle & prioritize. I was hungrier for the work.



[Fairfield U. MFA @FairfieldUMFA](#)

[@mscholesyoung](#) [@PenParentis](#) [@awpwriter](#) [@poetswritersinc](#) I had
one during my MFA; rough but worth it!



[MelissaScholesYoung @mscholesyoung](#)

[@FairfieldUMFA](#) [@PenParentis](#) [@awpwriter](#) [@poetswritersinc](#)
Why not write? I certainly wasn't sleeping!



[MelissaScholesYoung](#) [@mscholesyoung](#)

[@FairfieldUMFA](#) [@PenParentis](#) [@awpwriter](#) [@poetswritersinc](#) Was also nursing a baby during orientation while fellow [#MFAs](#) took smoke breaks.



[Sarah Weaver](#) [@sarahbweaver](#)

Any opinions on best CNF low-res? [#MFAChat](#)



[Sandra Beasley](#) [@SandraBeasley](#)

I think a lot of the best CNF teaching is going on at low-res, [@sarahbweaver](#), because CNF writers are drawn to low-res as a teaching option.



[Sarah Boon](#) [@SnowHydro](#)

[@SandraBeasley](#) [@sarahbweaver](#) [@wildwonderweb](#): This [@ukings](#) program is supposedly good [http://www.ukings.ca/master-fine-arts-creative-nonfiction ...](http://www.ukings.ca/master-fine-arts-creative-nonfiction...)



[Sandra Beasley](#) [@SandraBeasley](#)

Personally, my interest is memoir that integrates researched detail from science, medicine, and history. But that's just me. [@sarahbweaver](#)



[UTampa Low Res MFA @UTampaMFA](#)

[@sarahbweaver](#) Check out <http://www.ut.edu/mfacw/faculty/>. Our CNF mentors and guest authors are amazing. [@SandraBeasley](#) [@oparkero](#) [#MFACHat](#)



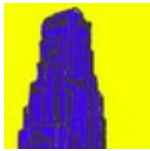
[Fairfield U. MFA @FairfieldUMFA](#)

[@sarahbweaver](#) we are a good one: check our faculty!



[U of King's College @ukings](#)

[@sarahbweaver](#) Check out our limited residency MFA with residencies in Toronto and New York. <http://ukings.ca/MFA>



[The Writing Program @PittWriters](#)

Our MFA offers 3 major genres w/ flexibility - CNF students can also study poetry, fiction writers take nonfiction workshops, etc. [#MFACHat](#)



[Marshall Warfield @yesthatwarfield](#)

[@PittWriters](#) I love you all so much. What I learned from you helped me enormously. Wish I had the 10,000 character setting enabled. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Liar -- an awesome new memoir by [@RobergeRob](#): [http://www.amazon.com/Liar-A-Memoir-Rob-Roberge/dp/0553448064 ...](http://www.amazon.com/Liar-A-Memoir-Rob-Roberge/dp/0553448064...) [#mfachat](#)



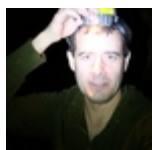
[Loretta Ellsworth @LEllsworth](#)

I was already published when I got my MFA, but still felt it took my writing to another level. [#MFACHat](#)



[Marvin Shackelford @WorderFarmer](#)

Shoutout to the Montana MFA program. Great faculty, great place. [#MFACHat](#)



[Jeff Encke @jencke](#)

All the program pitching associated with this trend speaks volumes. [#MFACHat](#)



[Michael Scott Heiss @SkipWritesStuff](#)

If pitching will help me surround my colleagues and students with the best and the hungriest, I'm guilty [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@jencke](#) we fully fund all our students equally w/\$16k per year & want to get the word out to those who can't afford debt! [#MFACHat](#)




[Jeff Encke @jencke](#)

[@VTcwMFA](#) Good! I'm not impugning the effort to minimize the \$\$ impact. I'm just commenting on the overall business of CW pedagogy. [#MFACHat](#)



[Purple Unicorn Poet @UnicornPoet](#)

[@VTcwMFA](#) This is one of the many wonderful reasons I applied to your program. Hoping to be the first unicorn accepted by VT. 



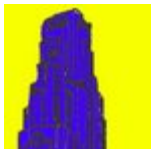
[Diane Zinna @DianeZinna](#)

Thank you, everyone! That was exhausting and fun! More questions? Check out advice articles here: <http://bit.ly/1l4nhzN>. [#MFACHat](#)



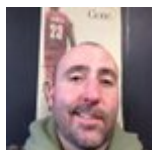
[UCRLowResMFA @UCRPDLRMFA](#)

Kevin Kramer Starts on Monday, awesome new novel from Debbie Graber arrives in May: http://www.amazon.com/Kramer-Starts-Monday-Debbie-Graber/dp/1939419840/ref=sr_1_1?s=books&ie=UTF8&qid=1456862308&sr=1-1&keywords=debbie+graber... [#mfachat](#)



[The Writing Program @PittWriters](#)

Also important to find professors & fellow students who will inspire and support you. Community is key. [#MFACHat](#)



[Daniel A. Hoyt @dan_hoyt](#)

Students are knocking on the door, so I've got to split. This was really interesting. Thanks, everyone. Many thanks to [@DianeZinna](#). [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

"Poets will have to summon a fierceness equal to the current environment" CD Wright, [#MFACHat](#)



[The MFA Years @themfayears](#)

Let us know if you have any more questions! Check out our site for lots of MFA and MA CW perspectives [#MFAchat](#) <http://themfayears.com/>



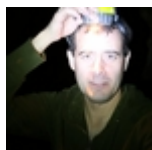
[WMU English Dept. @WMUEnglish](#)

Our fall application deadline may be past, but it's not too late to plan for next year! Want to grow as a writer? Check us out! [#MFACHat](#)



[MFA in Writing @WCSU @WCSUWritingMFA](#)

Thanks [#MFACHat](#)! If you're looking for a low-res program with professional goals in mind, we are like none other! <http://wcsu.edu/writing/mfa>



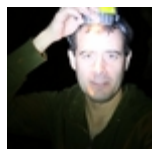
[Jeff Encke @jencke](#)

I have two friends with 9 books between them, about to finish PhDs in CW, seriously thinking about ditching academia. [#MFACHat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

[@jencke](#) the alt-ac track is huge and growing! <http://post-mfa.tumblr.com/employment> [#MFACHat](#)



[Jeff Encke @jencke](#)

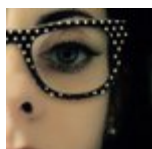
[@VTcwMFA](#) Moreover, in the PhD program they're attending, they published far more than most of the faculty teaching them. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

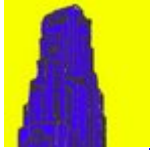
The History of Great Things, an awesome new novel from Elizabeth Crane, out this April:

http://www.amazon.com/History-Great-Things-Novel/dp/0062412671/ref=sr_1_1?s=books&ie=UTF8&qid=1456862389&sr=1-1&keywords=the+history+of+great+things... [#mfachat](#)



[Chantel Acevedo @chantelacevedo](#)

To prospective students everywhere--an MFA is not where you go to rest your laurels. Aim to read much, revise, revise, write, grow. [#MFACHat](#)



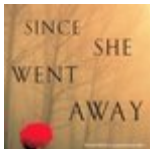
[The Writing Program @PittWriters](#)

Pitt's MFA affords that community + three years to work, explore, play. (Play is very important.)
[#MFACHat](#)



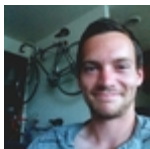
[Northeast Ohio MFA @NEOMFA](#)

Come visit our table at AWP Conf in LA. [@ColleenYA](#) will give you a sweet journal & pen & tell you all the ways [@NEOMFA](#) is amazing [#MFACHat](#)



[David Bell @DavidBellNovels](#)

Small, fully funded program [@wku](#). Four genres, beautiful town and campus.
<http://tinyurl.com/je5n853> [#MFACHat](#)



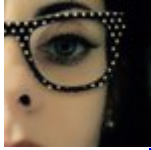
[Joe Betz @Joe_Betz](#)

My decision was purely practical. And advanced degree to be able to teach. Know why you want to go. Avoid debt at all costs. [#MFACHat](#) [#pun](#)



[UCRLowResMFA @UCRPDLRMFA](#)

Mongrels, an awesome new novel from [@SGJ72](#), out in May:
http://www.amazon.com/Mongrels-Novel-Stephen-Graham-Jones/dp/0062412698/ref=sr_1_sc_2?s=books&ie=UTF8&qid=1456862481&sr=1-2-spell&keywords=stephen+graham+hones... [#mfachat](#)



[Chantel Acevedo @chantelacevedo](#)

Take advantage of readings, visiting authors, chances to read your own work, to try a new genre, go to AWP, edit the lit mag, etc. [#MFACHat](#)



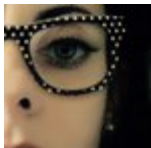
[V.V. Ganeshanathan @V_V_G](#)

I have some other thoughts about MFA-ing, but I'll have to save them for later; my students are about to arrive. :D [#MFACHat](#)



[Brianna Kratz @BriannaKratz](#)

Thank you [@awpwriter](#) and [@DianeZinna](#) for [#MFACHat](#)! Unexpected bright spot in my day!



[Chantel Acevedo @chantelacevedo](#)

Those 2-3 years go so fast, and that MFA community really is hard to replicate later. Drop the cynicism at the door on your way in. [#MFACHat](#)



[AWP @awpwriter](#)

Thank you for joining us for [#MFACHat](#) !Our next tweet chat is 3/16, and we will answer all your questions about the conference. [#AskAWP16](#)



[AWP @awpwriter](#)

Feel free to keep the [#MFACHat](#) going. Thank you all for participating!



[Queens Univ MFA @QueensMFA](#)

Thanks for hosting [#MFACHat](#) , [@DianeZinna](#) [@awpwriter](#) !



[Chantel Acevedo @chantelacevedo](#)

Basically, clear eyes, full hearts, can't lose, is what I'm saying. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

And we'll do [#mfachat](#) with you any old time. Or feel free to visit us:
<http://palmdesertmfa.ucr.edu> . Residency is 6/3-12th. We'll buy you lunch.



[MFA at WNEUniversity @MFA_WNE](#)

Great time answering your MFA questions. Always available for more. Check out the site for more info. [http://www1.wne.edu/artsandsciences/index.cfm?selection=doc.10434 ...](http://www1.wne.edu/artsandsciences/index.cfm?selection=doc.10434...)
[#MFACHat](#)



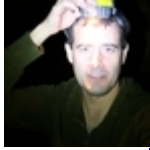
[Loretta Ellsworth @LEllsworth](#)

Many great MFA programs out there - if it's a good fit, I don't think the ratings matter all that much. Depends on your needs. [#MFAchat](#)



[Virginia Tech CW MFA @VTcwMFA](#)

VT MFA [@VTcwMFA](#) offers 16k/year for all, 3 yrs of cross-genre work, diverse faculty & students, no GRE! <http://vtcwmfa.tumblr.com/> [#MFACHat](#)



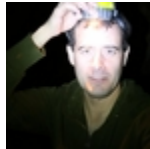
[Jeff Encke @jencke](#)

How many credentialed writers do North American MFA programs crank out each year? How many jobs are available for them? [#MFACHat](#)



[U of Minnesota MFA @MinnesotaMFA](#)

[@jencke](#) Academic jobs? Not many. Our alums work in publishing (literary & scientific), writers for nonprofits, development, radio [#MFACHat](#)



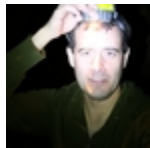
[Jeff Encke @jencke](#)

[@MinnesotaMFA](#) Right. But do I need an MFA for any of those non-academic jobs? Does the MFA necessarily make me more competitive?



[U of Minnesota MFA @MinnesotaMFA](#)

[@jencke](#) Depends. Many say that the MFA helped them get in the door, and/or made them better, more confident writers. [#MFACHat](#)



[Jeff Encke @jencke](#)

[@MinnesotaMFA](#) Let me ask you, how many of your students started out *expecting* to pursue non-academic jobs after finishing? [#MFACHat](#)



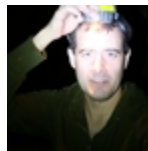
[U of Minnesota MFA](#) [@MinnesotaMFA](#)

[@jencke](#) Tough 2 answer, but my guess is > half of our current students have no interest in trad academic teaching gigs. [#MFACHat](#)



[U of Minnesota MFA](#) [@MinnesotaMFA](#)

[@jencke](#) Also, not everyone enters MFA programs expecting to teach @ college level. Some just want to have time&space to write. [#MFACHat](#)



[Jeff Encke](#) [@jencke](#)

[@MinnesotaMFA](#) But those who pay for that privilege, are they getting the best bang for the the buck? Why not go live in Panama? [#MFACHat](#)



[Je Banach](#) [@JeBanach](#)

Recently published an essay on what conferences & MFA programs can offer & why literary discourse matters: <http://electricliterature.com/what-literary-discourse-offers-in-an-age-of-extremism/> ... [#MFACHat](#)



[Sandra Beasley](#) [@SandraBeasley](#)

I know the official [#MFACHat](#) hour is over, but if anyone following this thread wants further MFA talk, just holler at me. Twitter or email!



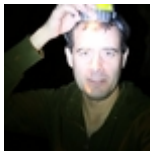
[NDCreativeWritingMFA @NDCreativeWrite](#)

Me, too. I am always here for you. choover1@nd.edu [#MFACHat](#)



[Lauren Wolf @WriteBoldly](#)

It's reassuring to see everyone using the proper article--an--before "MFA." Looks like every program's doing something right! [#MFACHat](#)



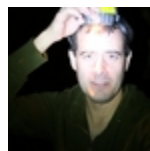
[Jeff Encke @jencke](#)

I fail to see how the MFA is a sustainable model of *academic* training. What country needs 100K people teaching creative writing? [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) It doesn't, surely - but it could certainly use 100K good books/movies/tv shows/etc. Personally, I think the degree is about the art



[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) Point being: I don't personally think the country needs 100K good books/movies/tv shows/etc. per year. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) ...but if someone needs/wants it to improve, it's a skill set that can be improved with teaching, as you know.



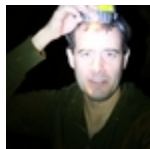
[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) I didn't have a degree when i started out, it didn't hurt me. I was lucky. And no magazine/publisher looks for your degree....



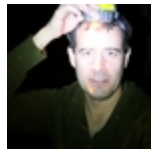
[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) But it's school. It's a choice adults make. If they don't need the degree, or don't want it, no one forces someone into it.



[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) I know one of your graduates. She's not writing books or working in entertainment. [#MFACHat](#)



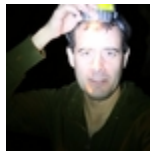
[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) She's an HR manager, a career she chose reluctantly while trying to earn rent in Seattle. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) Which happens. Not everyone succeeds immediately, of course. But that's the case for engineers, plumbers, whatever



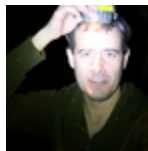
[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) Besides, she's just a single data point. Broadly speaking, I don't think there's a need for so many credentialed poets. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) I think poets have it tough, no doubt. Which speaks to a societal problem, but that's a larger issue



[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) The comparison of poets with engineers & plumbers is a false equivalence. Poetry isn't a skilled trade or professional service.



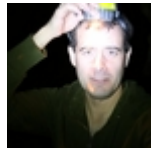
[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) no, of course not, but success or failure isn't assured in either realm based on your education. My point is: there's no easy way.



[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) But returns to the question of why expend significant time and money to learn writing this way? There are other ways. [#MFACHat](#)



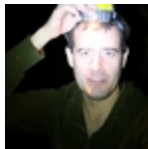
[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) And fledgling writers often feel that obtaining an MFA is an end in and of itself. So it's natural to question why. [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) Well, I think some programs sell that it is. It isn't. It's like being in AAA. The majors are still waiting.



[Jeff Encke @jencke](#)

[@UCRPDLRMFA](#) So you're like a training camp for a multi-billion-dollar entertainment industry? The day CW becomes that, sign me up! [#MFACHat](#)



[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) Only if we taught "Being A Reality Star" would that be true. Which someone surely is teaching, somewhere.



[David J. Rothman @Prosodisto](#)

[@jencke](#) [#mfachat](#) This one: primary schools, middle schools, h. schools, comm. orgs, prisons, the military...I've done most. It's good work.



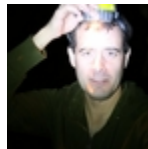
[Jeff Encke @jencke](#)

[@Prosodisto](#) I understand that you can teach in those venues, but how much creative writing pedagogy is needed there? [#MFAChat](#)



[David J. Rothman @Prosodisto](#)

[@jencke](#) [#mfachat](#) A great deal, I think. All (good) teaching requires pedagogy. If kids were taught better more would love the art...



[Jeff Encke @jencke](#)

[@Prosodisto](#) "All (good) teaching requires pedagogy" That doesn't make sense to me. [#MFAChat](#)



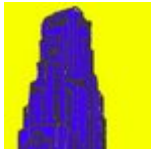
[UCRLowResMFA @UCRPDLRMFA](#)

[@jencke](#) ...and it should be taught towards that vs getting a teaching job. That's how we do it, anyway.



[Jane Writer @WorkinWriter](#)

Once you're in: follow your instincts, avoid drains, put writing 1st; don't be afraid to say no but be smart & prep 4 the future. [#MFAChat](#)



[The Writing Program @PittWriters](#)

More information about the program and the people in it here:

<http://www.writing.pitt.edu/graduate> [#MFAChat](#)



[sophie klahr @sophieklahr](#)

[#MFAChat](#) Re: \$, an MFA looks good on paper. I have a cushy lit management gig i woulda been good at no matter what, but now i'm "qualified."



[UCRLowResMFA @UCRPDLRMFA](#)

Lastly, [#MFAchat](#) people, one piece of advice: Write good stuff and stop worrying so much. We're the lucky ones. We get to do what we love.



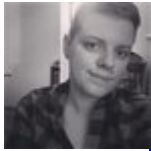
[Nick Mamatas @NMamatas](#)

[#MFAChat](#) You don't need one to be a writer. Most aren't very competitive. Do it only if you really crave the experience.



[sophie klahr @sophieklahr](#)

[#MFACHat](#) 3 years of MFA funding gave me time to write a book that i finished a year later. gave me time to be messy&experiment&wander around



[A.B. Robinson @swannshowl](#)

Don't go into debt for an MFA, ESPECIALLY if someone is implying to you you'll get a job b/c the program "turns out great writers" [#MFAchat](#)



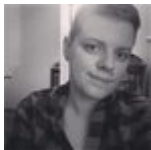
[Jane Writer @WorkinWriter](#)

Ponder post-grad. What kind of life are you willing to live? Adjuncting. 9-5er. Non-profit. Find that experience at your program. [#MFAChat](#)



[Brent Schaeffer @brent_schaeffer](#)

It put me in debt & didn't give me work, but I wasn't looking for job training. But my MFA in poetry enriches my existence. [#MFAChat](#)



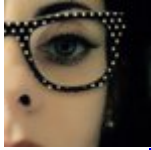
[A.B. Robinson @swannshowl](#)

if that had anything to do with it, frankly, there would be no need for MFA programs at all [#MFAchat](#)



[Rosemont Publishing @RosemontPub](#)

[@Rosemont MFA](#) the Graduate Publishing Programs wants give you a shout out! [#MFAChat](#)



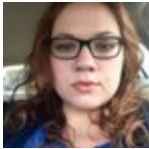
[Chantel Acevedo @chantelacevedo](#)

You know what was great about this [#MFACHat](#)? Learning about the different programs & chatting with some of you. We make a lovely community.



[Sandra Beasley @SandraBeasley](#)

I genuinely love convo w/ writers, [@chantelacevedo](#). That keeps me in it even on the days my OWN writing is driving me up the wall. [#MFACHat](#)



[Emily Borgmann @emborgnotcyborg](#)

[@chantelacevedo](#) Caught very end of [#MFACHat](#) you were doing; great stuff! I'll check hashtag, but wanted to say thanks.



[Michael Scott Heiss @SkipWritesStuff](#)

Hey [#MFACHat](#) folks! Come see me at [@HofstraU](#) table at [#AWP16](#) this year! We'll be in LA with [@MarthaMcPhee](#) and others from our community!



[Tina G. @TinaMGarv](#)

What a great opportunity to [#MFACHat](#) and get some advice and information. Thank you to all that respond.



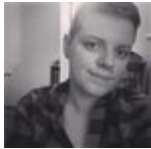
[Marshall Warfield @yesthatwarfield](#)

[#MFACHat](#) I'll just say it. [@PittWriters](#) saved my life. Offered an experience that allowed me to make a living doing what I love.



[Jane Writer @WorkinWriter](#) 3m3 minutes ago

If you want more info, attend a conference. [#AWP16](#), a wonderful place to shop programs, speak to candidates, etc., is approaching. [#MFACHat](#)



[A.B. Robinson @swannshowl](#)

anyways, MFAs are built on the backs of the exploited poor and must ultimately be destroyed. hope this helps [#MFACHat](#)



[Nick Mamatas @NMamatas](#)

[#MFACHat](#) If a professor tries to sleep with you, please denounce them loudly and publicly so it becomes a big thing. Only way they'll learn.



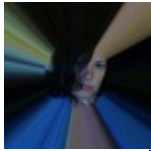
[Elisa Hategan @elisahategan](#)

Same thing goes for lit agents - if anyone behaves inappropriately (like my last agent) FIRE & SHAME THEM [#MFACHat](#)



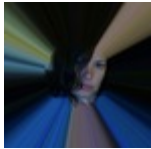
[IAIALowRez @LowRezMFA](#)

Join MFA Director Jon Davis and [@awpwriter](#) for a live [#MFACHat](#) about creative writing programs today, Tuesday, 3/1 at 2 pm ET!



[Erin Fortenberry @e410](#)

advice to prospective MFA students: only go to a funded program. this ain't law school.
[#MFAUniversityofWyoming](#) [#MFACHat](#)



[Erin Fortenberry @e410](#)

and to echo others, DO NOT ADJUNCT. DO NOT ADJUNCT. DO NOT ADJUNCT post-MFA
[#MFACHat](#)



[Nick Mamatas @NMamatas](#)

[#MFACHat](#) Imagine the number of copies that your favorite book written by your favorite professor sold. Now remove a zero from that number.



[Jane Writer @WorkinWriter](#)

Grad school is not for everyone. After the sun sets, if you are committed to reading & writing, you are a writer. Keep at it. [#MFACHat](#)



[UTampa Low Res MFA @UTampaMFA](#)

Bye from Tampa! See you in LA. We cannot wait for AWP 2016. For now, a little reading time on a Tuesday. [#MFACHat](#)



[Tina G. @TinaMGarv](#)

I know my writing would benefit greatly from an MFA environment. Now to choose a program!
[#MFACHat](#)



[Marshall Warfield @yesthatwarfield](#)

See a mess of tweets from me about MFA programs? I'm not going to AWP this year, but I heard about [#MFAChat](#) event today and had to join.



[U of Minnesota MFA @MinnesotaMFA](#)

Had a great time at [#MFAChat](#)! Now I'm getting back to work on Prospective Student Week stuff. ~ Holly



[Jane Writer @WorkinWriter](#)

If you are interested in how one person balances work, writing and life, visit:
<https://janewriterwrites.wordpress.com/category/jane-balances-workwritinglife/> ... [#MFAChat](#)



[Jane Writer @WorkinWriter](#)

That time I stopped writing post-MFA and got the weeps:
<https://janewriterwrites.wordpress.com/2014/10/08/jane-makes-her-move/> ... [#MFAChat](#)
[#amwriting](#)



[Jane Writer @WorkinWriter](#)

That time my boss fired me and I rediscovered writing:
<https://janewriterwrites.wordpress.com/2014/10/29/jane-and-the-disastrous-horrendous-not-okay-effing-bad-day/> ... [#MFAChat](#) [#amwriting](#)



[Jane Writer @WorkinWriter](#)

That time I had all day to write: [https://janewriterwrites.wordpress.com/2014/12/30/jane-and-her-average-writing-day/ ...](https://janewriterwrites.wordpress.com/2014/12/30/jane-and-her-average-writing-day/...) [#MFACHat](#) [#amwriting](#)



[Jane Writer @WorkinWriter](#)

That time I said, Whatever, and wrote at work:
[https://janewriterwrites.wordpress.com/2016/01/28/jane-and-her-average-work-day/ ...](https://janewriterwrites.wordpress.com/2016/01/28/jane-and-her-average-work-day/...)
[#MFACHat](#) [#amwriting](#)



[Jane Writer @WorkinWriter](#)

That time I funded my own writing residency:
[https://janewriterwrites.wordpress.com/2015/07/18/jane-stuffs-her-mattress-amid-truth-bombs/ ...](https://janewriterwrites.wordpress.com/2015/07/18/jane-stuffs-her-mattress-amid-truth-bombs/...) [#MFACHat](#) [#amwriting](#)



[TaraShea Nesbit @t_nesbit](#)

When you get in, visit. See if you find people you'd like to work with. [@MiamiOH_CW](#) funds visits for accepted residence students. [#mfachat](#)



[J.S. Jones @isjonespoetry](#)

[@awpwriter](#) there is a lot of reverence that comes with acquiring your MFA [#MFACHat](#)



[Gabrielle @Gibirai](#) 3m3 minutes ago

Is an MFA worth it without the funding? [#MFACHat](#) [#makecollegeaffordable](#)



[Mile-High MFA @MileHighMFA](#)

[@Gibirai](#) But you can do this without an MFA. Summer workshops, intense reading/writing practice, self-discipline.



[Mile-High MFA @MileHighMFA](#)

[@Gibirai](#) Our students would say yes, because of the depth and breadth of the instruction and the lifelong bonding/connections. (1 of 2)



[Alyssa Hollingsworth @alyssa_holly](#)

[@Gibirai](#) It's a very individual choice. I went into my MA with loans, but I was debt-free out of my undergraduate. Worth it for me.



[Andrew Panebianco @fancywhitebread](#)

You get out of it what you put into it. Except for the money - you're probably not going to see that again. :) [#MFACHat](#)



[CharlesHarvey @CharlesHarvey99](#)

I don't know if I have the time for formal MFA program but would like to listen to free creative writing lectures. Any out there? [#MFAChat](#)



[Carrie Ann Golden @cagolden71](#)

Is there any such thing as a DIY [#MFA](#)???? [#MFAChat](#)



[Mile-High MFA @MileHighMFA](#)

[@cagolden71](#) Well, yes and no. You could learn how to write well w/out an MFA by attending workshops, reading a lot, and writingwritingwriting.



[Tim Riley @timlriley](#)

[@TheW MFACW](#) do you offer online classes? [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

[@timlriley](#) Sorry, I missed this in the chat stream. Yes. We offer online classes combined with a few on-campus residencies. [#mfachat](#)



[Tim Riley @timlriley](#)

[@TheW MFACW](#) no need to be sorry because I was not aware of the chat. Do you accept male Ss? I'm unfamiliar w the school [#MFAChat](#)



[The W's MFA in CW @TheW MFACW](#)

[@timlriley](#) Yes. We have male students. Coed since 1982. Our priority deadline is today, but final deadline is June 30, so there's time.



[Lacy @lacysmith1995](#)

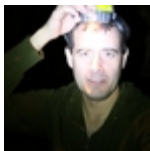


[#SuperTuesday](#) [#VICELAND](#) [#MFAChat](#) Troy Ave The Apostles eBook will be free from 2/29/16-3/4/16, originally \$9.99! <http://www.amazon.com/Apostles-Interesting-Facts-Bible-Biographies-ebook/dp/BOOTNPE63A/> ...



[Alyssa Hollingsworth @alyssa holly](#)

After I got my MA at [@BathSpaUni](#), I wrote this post: 5 Questions to Ask Before You Get a Master's in CW <http://bit.ly/ZrajAN> [#MFAChat](#)



[Jeff Encke @jencke](#)

Someone should do an historical comparison between the CW MFA world and 5th Century BC Greek Sophists. What would Socrates think? [#MFAChat](#)