




ANNUAL REPORT 2022



Association of Writers
& Writing Programs

A black and white photograph of a woman with short, light-colored hair and glasses, smiling and speaking into a microphone. She is wearing a dark jacket and a lanyard with a badge. In the background, other people are seated, including a man with a mustache who is resting his chin on his hand. A large, solid green circle is overlaid on the left side of the image, containing white text. A smaller, semi-transparent green circle is also visible in the upper left area of the green circle.

**AWP AMPLIFIES THE VOICES
OF WRITERS AND THE
ACADEMIC PROGRAMS AND
ORGANIZATIONS THAT SERVE
THEM WHILE CHAMPIONING
DIVERSITY AND EXCELLENCE
IN CREATIVE WRITING.**

ANNUAL REPORT 2022

CONTENTS

PREFACE

From Our Board Chair: January Gill O'Neil.....	4
From Our Executive Director: Cynthia Sherman.....	6

PROGRAMS & SERVICES

2022 Annual Conference & Bookfair.....	8
Membership	11
Awards & Scholarships.....	15
Publications.....	20

SUPPORTERS

Friends of AWP, 2021-2022.....	25
2022 Conference & Bookfair Supporters	29

ORGANIZATIONAL INFORMATION

2022 AWP Auditor's Report.....	32
AWP Statement of Activities.....	34
Board Members.....	37
AWP Staff.....	39
Member Institutions: Creative Writing Programs	41
Member Organizations: Writers' Conferences & Centers	43

**FROM OUR
BOARD CHAIR**

Dear AWP Members and Supporters,

After twenty-one years of AWP membership and eight years of service on the board, I am excited to serve you as board chair. My heartfelt thanks to Kathleen Driskell for her three years of leadership during a tumultuous time. AWP has never been better positioned to deliver year-round support, services, and programming to our members.

AWP's bright future was on display at #AWP22 Philadelphia. I couldn't be more pleased with the attendance, both virtually and in person, and the positive spirit that abounded throughout the week. This conference would not be possible without the tireless work of AWP's Executive Director Cynthia Sherman, Director of Conferences Colleen Cable, and the remarkable staff who plan this event and our other vital programs year-round. For many students, this is their first AWP conference experience and their first foray into professional writing. For others, the conference is about the community—an inclusive space celebrating the writing life, which is both a calling and a labor of love.

As we move past the pandemic and are learning to live with COVID-19, AWP has been focusing its efforts in two areas: a much-needed overhaul of the website and strengthening our membership in both the institutional and individual categories. While we are retaining our institutional memberships, we recognize that colleges, universities, and nonprofits face budget issues, a slow recovery from COVID-19, and inflation worries. But we see opportunities to grow our reach with writers who have honed their craft outside of academia.

As a board, we continue to support the staff with its most pressing issues: developing a strategic plan, strengthening our infrastructure, hiring additional talented professionals for new positions, and continuing efforts to become a more sustainable and inclusive organization. We look to you, the membership, to guide us in leading the organization into this bright new future.

In closing, I must say that I have never worked with a more diverse, more committed staff and board than the one in place today. They are passionate about creative writing, dedicated to serving our members, and committed to building an inclusive, diverse, and responsive association that puts forth a compelling vision for the writers, teachers, students, and literary practitioners whom we serve.

Sincerely,



January Gill O'Neil, MFA
Chair, AWP Board of Directors, 2022–2023
Vice Chair, AWP Board of Directors, 2019–2022
Northeast Regional Council Chair, 2015–2019



**FROM OUR
EXECUTIVE
DIRECTOR**

Dear AWP Members and Supporters,

This past year AWP focused on becoming an even more diverse, vibrant, and responsive professional association of writers and writing programs that places writers at the heart of literary education, nurtures the programs that sustain and enlarge the field, and provides individual writers with access to the resources and information they need to build their artistic lives and professionalism while coming together to celebrate inspiring creativity and accomplishment.

Our work toward building diversity and excellence in creative writing means providing access to literary resources, information and networks to all writers who need them. Yet writing programs, AWP's major historical source of support, are facing difficult financial times as are our individual members. We need innovative strategies to widen the circle of writers we serve while sustaining our baseline support. To answer these challenges, we've been developing lower-cost virtual options and programs that help our community like the Conference Scholarship Program, building on mentorship models like Writer to Writer, and improving our website.

Our vision of providing ease of access for writers seeking artistic and professional resources to build their craft and participation in the larger literary landscape will be facilitated by the improved website with user-friendly navigation and the introduction of the Writer's Compass, a central hub which will direct users to the parts of the website that are most relevant to their interests. Users will be able to orient themselves using the following actions:

- Connect with other writers
- Find an MFA program
- Find a job/opportunity
- Finish/improve your work
- Publish your work
- Promote your work
- Teach/mentor writing

These actions connect with various parts of the website to narrow down the options for users and provide a clear path forward, illustrating the value AWP provides. This website is part of our overall strategy to close the revenue gap. Other components include board and staff efforts in development, fundraising, emerging opportunities with the website, and the fully digital version of *The Writer's Chronicle*.

Our commitment to you, our members and supporters, has never been stronger. The board, staff, and I sincerely thank you for belonging to this strong and passionate community. We invite you to join us as we continue our work building greater equity, access, and inclusion in the creative writing community.

Warmest regards,



Cynthia Sherman



2022 ANNUAL CONFERENCE & BOOKFAIR

2022 ANNUAL CONFERENCE & BOOKFAIR

#AWP22 saw the return of the in-person annual conference & bookfair in Philadelphia, Pennsylvania. AWP welcomed 6,000 in-person attendees, over 500 exhibitors, and 250 in-person events. AWP not only hosted an in-person conference but also offered a virtual component with over 100 virtual events, hybrid caucus meetings, and over 1,000 virtual attendees. The theme of conference week was joy and celebration, as many attendees were reuniting after the COVID-19 lockdowns. AWP instituted a vaccination requirement and required masks in all AWP spaces.

The #AWP22 Keynote Address by Toi Derricotte, Sponsored by Wilkes University, was a high point. AWP was proud to honor Cave Canem's founder on their 50th anniversary year. Her Keynote titled "JOY is an Act of Resistance" was a jubilant and thoughtful address to the literary community. As part of AWP's virtual component, several featured events, including the Keynote Address, were livestreamed to virtual audiences. Other featured events were livestreamed from the in-person conference or had been prerecorded from partners such as the Academy of American Poetry, Alice James Books, the Authors Guild, Blue Flower Arts, Cave Canem, Center for Fiction, Copper Canyon Press, PEN America, National Book Critics Circle, and Zoeglossia. These events featured such authors as Chris Abani, Elizabeth Acevedo, Ayed Akhtar, Kemi Alabi, Kazim Ali, Kay Ulanday Barret, K-Ming Chang, Victoria Chang, Meg Day, Mark Doty, Cornelius Eady, Melissa Febos, Rivka Galchen, Allison Adelle Hedge Coke, Brenda Hillman, Raven Leilani, Paul Lisicky, Carmen Maria Machado, Dawn Lundy Martin, Aimee Nezhukumatathil, Ruth Ozeki, Deesha Philyaw, Kristin Valdez Quade, Patrick Rosal, and Brandon Taylor, among many others.



2022 ANNUAL CONFERENCE & BOOKFAIR

The bookfair was host to hundreds of exhibitors including *American Poetry Review*, Blue Stoop, Cervena Barva Press, CUNY MA Program in Biography & Memoir, Dzanc Books, FC2 / Fiction Collective Two, Hurston / Wright Foundation, Lanternfish Press, Mizna: Arab/SWANA Literature + Art, *Painted Bride Quarterly*, Philadelphia Stories, Reed Magazine, Saturnalia Books, The University of the Arts BFA in Creative Writing, University of New Mexico Press, and YesYesBooks.

AWP was thrilled to partner with local Black-owned bookstore Uncle Bobbie's as its official #AWP22 bookseller. Thanks to a continued partnership between AWP and Bookshop.org, AWP exhibitors also received an additional 5% commission on sales from Bookshop.org was also host to the #AWP22 Community Bookfair which allowed for eight nonprofits from the Philadelphia area to exhibit on Saturday free of charge.

AWP continued the AWP Community Scholarship for #AWP22, which aims to increase access to the conference for writers from marginalized communities, including for those identifying as people of color, disabled, LGBTQ+, and/or low-income. We were pleased to raise enough donations to grant a full scholarship to attend either the virtual or in-person conference to over 130 attendees.



MEMBERSHIP

From our online resources to our thriving Writer to Writer Mentorship Program, AWP serves writers throughout all stages of their careers. The newsletters we send twice a month inform members of the latest news and services from AWP. Curated videos, both fresh content and rereleases from the annual conference, keep writers engaged year-round. Our steady social media presence encourages interaction and discussion and strengthens the literary community.

Website

AWP's website saw 2,290,957 page views and 1,901,778 unique visitors, driven in large part by the virtual and in-person AWP conference in March 2022. The AWP Job List ranks consistently in the top ten most viewed pages throughout the year (number eight in FY22), just behind the conference pages. The site continues to serve as a trusted source of writing news, advice, and opportunities—for members and nonmembers alike.


Some of the content added in FY22:

- 40 videos (6 Virtual AWP; 13 conference event re-releases; 15 Writer to Writer; 6 misc.)
- 35 articles from *The Writer's Chronicle*
- 36 Writer's News pieces
- 6 press releases
- 74 member books featured on the online Bookshelf
- 293 opportunities for grants, awards, and publication
- 873 jobs listings

Online Communities

AWP hosts a thriving and engaged community of writers across its various social media platforms. In addition to promoting events and services via these channels, AWP spotlights individual writers and organizations, boosts news relevant to its stakeholders, sparks discussion

[BECOME A MEMBER](#)
[STORE](#)
[DONATE](#)
[CONFERENCE](#)
[SIGN UP](#)
[LOG IN](#)



Association of Writers & Writing Programs

AWP provides community, opportunities, ideas, news, and advocacy for writers and teachers of writing.

[ABOUT](#)
[WRITING PROGRAMS & PEDAGOGY](#)
[CAREERS](#)
[CONTESTS](#)
[COMMUNITY & CALENDAR](#)
[MAGAZINE & MEDIA](#)
[AWP CONFERENCE](#)
[WRITERS' CONFERENCES & CENTERS](#)

FOLLOW US: [Twitter](#) [Facebook](#) [Instagram](#) [LinkedIn](#)


[Opt in for AWP Updates](#)

THE WRITER'S CHRONICLE

The Writer's Chronicle

Check out new articles in April's issue of *The Writer's Chronicle*!

[details](#)



Deborah Levy

Featured This Month

The Writer's Chronicle Archives: Entertaining the Eavesdropper

Douglas Bauer | October/November 2000

The Writer's News

May 3, 2023

AWP Joins the Human Artistry Campaign: Stands in Support of the WGA Strike

AWP has joined the Human Artistry Campaign, a coalition of associations, trade unions, and other professionals protecting the rights of creators across the globe. The campaign promotes responsible use of artificial intelligence to support but not supplant human creation.

[Read more...](#)

May 1, 2023

A Bittersweet Farewell to AWP's Director of Publications

AWP bids a bittersweet farewell and wishes a happy retirement to Supriya Bhattacharya, one of our longest-tenured staff members.

[Read more...](#)

May 1, 2023

Celebrate Asian American and Pacific Islander Heritage Month!

Join AWP in celebrating Asian American and Pacific Islander Heritage Month this May! AWP has compiled the following resources in honor of AAPI Month and its rich cultural history. Don't forget to check out AWP's staff-curated AAPI Month Bookshop.org list!

[Read more...](#)

April 18, 2023

AWP Stands in Solidarity With the LGBTQIA+ Community

AWP stands in solidarity with the LGBTQIA+ community. Dear AWP Community, The 2024 AWP Conference will be held in Kansas City, Missouri, February 7–10.

[Read more...](#)

April 4, 2023

Writing News Roundup

We are thrilled to bring you the latest in literary events that have caught our attention. These events encompass a range of free and ticketed registration and are not affiliated with AWP. All times are in ET.

[Read more...](#)

[See all](#)

Writer's Chronicle

April 2023

[View Online](#)

[Subscribe or Renew](#)

Calendar

MAY 08 **Indigenous Dramaturgies Exchange 2023**

Indigenous Dramaturgies Exchange offers you professional development and space for artistic exchange on a current or upcoming dramaturgy project, with a focus on on-the-land engagement as a way of locating stories.

MAY 08 **Writing the Six-Minute Memoir**

This workshop is an opportunity to capture a "stored image" from your past and bring it to life on the page.

MAY 13 **Longleaf Writers' Conference @ Seaside, Florida**

Longleaf Writers' Conference is an annual literary conference beginning every year in the second week of May. This conference provides lectures, workshops, seminars, readings, and social events in poetry, fiction, creative nonfiction, screenplay, and more.

MAY 14 **Last Week to Register for Monthly Mentorship, September 2023 - March 2024**

If you are looking to set aside time for your writing practice and allow yourself space away from the hectic day to day, Monthly Mentorship will help you do it. Become a better writer and your own best editor, on your own terms, for life.

MAY 20 **Writeaway in New Mexico, Spring 2023**

Our new Spring Writeaway in New Mexico was designed to take advantage of the best season in one of the best locations in the Southwest. They call it the Land of Enchantment for a reason. Prepare to be enchanted.

among followers, and celebrates accomplishments in the writing world. On Facebook, AWP facilitates focused conversations in specialized groups such as AWP Program Directors, Community of Writers, and Writer to Writer mentees and mentors. Our social media community continues to grow, and we currently have 149,008 total followers distributed as follows: 98,215 on Facebook, 39,493 on Twitter, and 11,300 on Instagram.

Writer to Writer Mentorship Program

This year, AWP's mentorship program matched thirty-two emerging writers of creative nonfiction, fiction, and poetry with exceptional mentors. Some of the mentors who served with us this year included Daniel Olivas, Lily Hoang, Neil Aitken, Rachel Beanland, and Lara Lillibridge.

Life After the MFA

The popular Life After the MFA email series continued with 75.5% open rate. This series delivers the sage advice of accomplished writers to new and emerging writers, devoted to the concerns and questions graduates have as they prepare to leave their creative writing programs. The emails are organized by topic and include archival articles and podcasts as well as brand new content from around the web.

[BECOME A MEMBER](#)
[STORE](#)
[DONATE](#)
[CONFERENCE](#)

[HI, SARA](#)
[MY AWP ACCOUNT](#)
[LOG OUT](#)

Association of Writers & Writing Programs

ABOUT
WRITING PROGRAMS & PEDAGOGY
CAREERS
CONTESTS
COMMUNITY & CALENDAR
MAGAZINE & MEDIA
AWP CONFERENCE
WRITERS' CONFERENCES & CENTERS

COMMUNITY & CALENDAR

Overview
 AWP HBCU Fellowship Program
 Writer's Calendar
 Directory of Members
 Writer to Writer Mentorship Program
 Overview
 Season 18 of the Writer to Writer Mentorship Program
 Application Information
 Mentors
 Mentees
 Program Reflections
 News & Celebrations
 Share Your News
 Community Writing Groups Directory
 #WritersServe
 Life After the MFA
 Literary Caucuses
 Tweet Chats
 FOLLOW US: [Twitter](#) [Facebook](#) [Instagram](#) [LinkedIn](#)
[Opt In for AWP Updates](#)

WRITER TO WRITER MENTORSHIP PROGRAM
 AWP's Writer to Writer Mentorship Program is sponsored in part by a grant from the [amazon literary partnership](#)
PREVIOUS PARTICIPANTS
 See a list of previous Writer to Writer participants.
[PREVIOUS MENTORS](#)
[PREVIOUS MENTEEES](#)
QUESTIONS ABOUT APPLYING?
mentorship@awpwriter.org

Writer to Writer Mentorship Program
 Season 18 is underway! Mentee applications for Season 19 will be open from July 15–August 15. Mentor applications are accepted year round.
[Submit your application for W2W.](#)
 AWP's mentorship program, Writer to Writer, runs twice a year for three months per session. We match emerging writers with published authors to work towards the mentees' writing goals. Mentors volunteer their time and receive a free one-year AWP membership. Writer to Writer is free of charge, though we do require that mentees have an active AWP membership to participate in the program.
 See who's participating in [Season 18!](#)

[Donate to support Writer to Writer](#)

[Contact Us](#) | [Terms of Use](#) | [Privacy Policy](#) | [Advertise](#) | [Sitemap](#)
 Copyright © 2023 by AWP. All rights reserved.
 AWP's projects are supported in part by a grant from the National Endowment for the Arts



“

(My favorite part of AWP was) the sense of writing community, mutual aid, and support across the country and also across the globe.”

—#AWP22 Attendee

AWARDS & SCHOLARSHIPS

AWP sponsors the Award Series, an annual competition for the publication of excellent new book-length works. In addition to the award and publication, winners receive significant promotional support, including paid advertisements and featured readings at the conference.

The 2022 Donald Hall Prize for Poetry

went to **Sahar Muradi** for *Octobers*. The Donald Hall Prize includes a \$5,500 honorarium and publication by the University of Pittsburgh Press. Naomi Shihab Nye, the judge, wrote: “*Octobers* is a richly gripping poem-journey through lives and languages, migrations/transitions, with profound openness to curious complexity. The poet employs subtly understated images, reeling us in to woven mysteries of time and story. Births, childhoods, cities, histories, quiet discoveries, studding the wide panoply of chaos and possibility—I loved the quietude of these brilliant scenes, their haunted reverberations. It’s as if the poet is speaking up from a difficult often silent space for those who are forced to flee, recalibrate, make new homes, somewhere, anywhere, right here: ‘this one morning with its distinct wink’—brilliant. I felt I had never read anything quite like this voice before—it’s rare and so important.”



The 2022 Prize for the Novel

was awarded to **Parul Kapur Hinzen** for *Inside the Mirror*. The Award in the Novel comes with a \$2,500 honorarium and publication by the University of Nebraska Press. Brandon Hobson, the judge, wrote: “*Inside the Mirror* is an extraordinary and moving story about two twin sisters, Jaya and Kamesh, as they struggle to pursue their passion and independence as women artists from a conservative society. Crafted with elegance and precision, and heartrending in its exploration of family drama, this novel is a beautiful and ambitious work of fiction.”



The 2022 Sue William Silverman Prize for Nonfiction

was awarded to **Jessica Hendry Nelson** for her book *Joy Rides Through the Tunnel of Grief: A Memoir*. The Nonfiction Prize includes a \$2,500 honorarium and publication by The University of Georgia Press. Judge Brian Turner wrote: “[This] is a memoir of ‘contradictory truths’—where a father is dead and alive all at once, where the past is as present as the word now in a world ‘so full of love and longing and wonder and grief and fear.’ It is an elegy. It is a love song. It is a cry to women to renew their bonds with one another. It is a sister’s lament and it is a dirge for a marriage gone under. It is also a book-length braided meditation on the act of creation itself—from the creation of life to the creation of story. By the book’s end, it is a recognition that time is a construct, that everything is always happening all at once, that we carry as much of our lives within us as we can handle, for as long as we can. And ‘[c]all it god, call it love, call it archetypes, call it play, call it poetry, call it wonder, call it grace. There are no exclusions. It is & and & and & and & and.’ Call it Thunderstruck.”



The 2022 Grace Paley Prize for Short Fiction

was awarded to **E.P. Tuazon** for their collection *Professional Lola*. The Grace Paley Prize includes a \$5,500 honorarium and publication by Red Hen Press. The judge was Z.Z. Packer. Lysley Tenorio, author of *The Son of Good Fortune*, said about Tuazon’s book, “The stories in *Professional Lola* are hilarious, heartbreaking, and true. Like members of one big Filipino family, these characters love hard and squabble often, lose themselves in the nostalgia of suburban malls and VHS movies, and grapple with a reality mired in COVID and Duterte. These stories are simultaneously classic and urgently contemporary, and they’ll stay with you long after the final word. E.P. Tuazon is a writer to watch.”





GEORGE GARRETT AWARD

The award recognizes individuals who have made notable donations of care, time, labor, and money to support writers and their literary accomplishments. The award is named for George Garrett (1929–2008), who made exceptional contributions to his fellow writers as a teacher, mentor, editor, friend, board member, and good spirit. As a writer, teacher, mentor, editor, and inspiration, Garrett helped many young writers who are now major contributors to contemporary letters. The award includes a \$2,000 honorarium in addition to travel, accommodations, and registration to attend AWP's annual conference, where the award is publicly announced and conferred.

At the 2022 Annual Conference & Bookfair, AWP awarded its George Garrett Award for Outstanding Community Service in literature to Craig Santos Perez. Perez is an indigenous Chamoru from the Pacific Island of Guam. He is the author of five books of poetry and the coeditor of six anthologies. He is a professor in the English department at the University of Hawai'i at Mānoa, where he teaches creative writing, eco-poetry, and Pacific Islander literature.

THE KURT BROWN PRIZES

The 2022 Kurt Brown Prizes were judged by for Marlena Chertock poetry, Soniah Kamal for fiction, and Reyna Grande for creative nonfiction. Three emerging writers received \$500 each to attend a writers' conference, center, festival, retreat, or residency of their choice. **huiying b. chan** won for poetry, **Tochukwu Okafo** won for fiction, and **Amy Goldmacher** won for creative nonfiction.



INTRO JOURNALS PROJECT

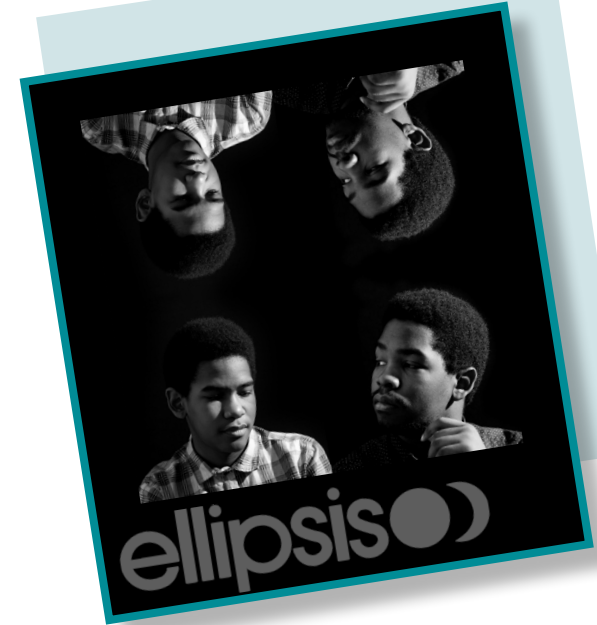
Several emerging writers were selected for the 2022 Intro Journals Project, which helps young writers find publication in established journals. Judges for the 2022 competition were Susan Moeller (poetry), Cliff Garstang (fiction), and Rebecca Moon Ruark (creative nonfiction). Participating magazines were *Colorado Review*, *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Mid-American Review*, *Puerto del Sol*, *Quarterly West*, *Reed Magazine*, and *Tampa Review*. Winners for poetry were KJ Janeschek, Andrew Acuna, Sam Burt, N.L. Shompole, Kanika Ahuja, Maggie Wolff, John Kneisley, Zach Simon, and Luke Smith. Winners for fiction were Laura Dzubay and Serenity Marshall. Creative nonfiction winners were Elizabeth Bolton, Sandy Robertson, Kara Melissa Sharp, Summer Wrobel, and Jerilynn Aquino.

SMALL PRESS PUBLISHER AWARD

AWP's Small Press Publisher Award is an annual prize for nonprofit presses and literary journals that recognizes the important role such organizations play in publishing creative works and introducing new authors to the reading public. The award includes a \$2,000 honorarium and a complimentary exhibit booth, including two complimentary conference registrations, at the AWP Conference & Bookfair in the year following the recipient's recognition. In even years, the award is given to a journal, and, in odd years, to a press. The 2022 winner is *Ecotone*.

NATIONAL PROGRAM DIRECTORS' PRIZE

Instituted by the directors of AWP's member programs, two National Program Directors' Prizes for undergraduate literary magazines are awarded annually to outstanding journals in the categories of content and design. Each winning magazine receives a \$1,000 cash award. This 2022 prize for content went to *Ellipsis* (Westminster College/Selected by Judy Wilson, Southwest Minnesota State University) and the prize for design went to *Arcturus* (Highline College/Selected by DeMisty D. Bellinger-Delfeld, Fitchburg State University).

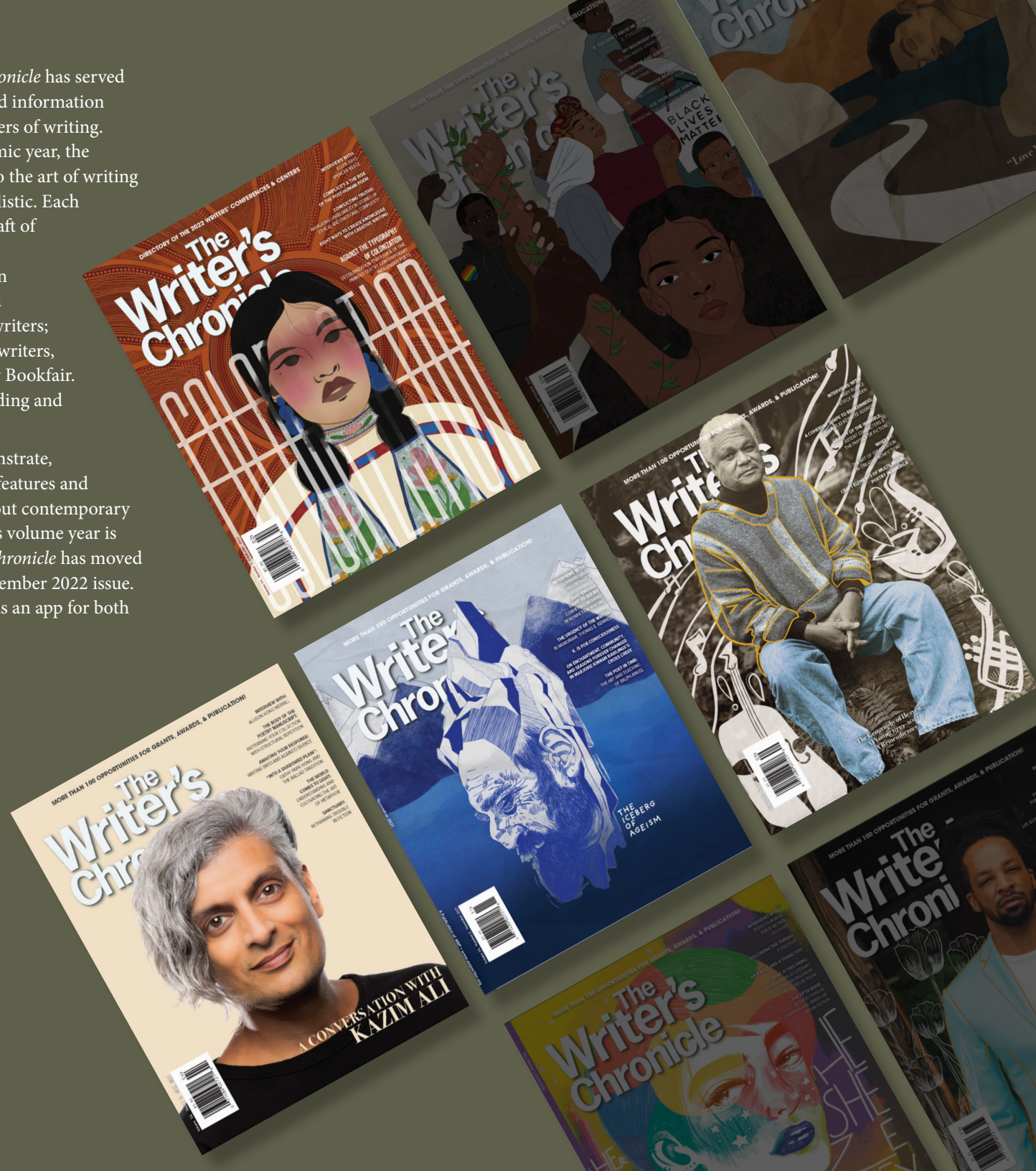


PUBLICATIONS

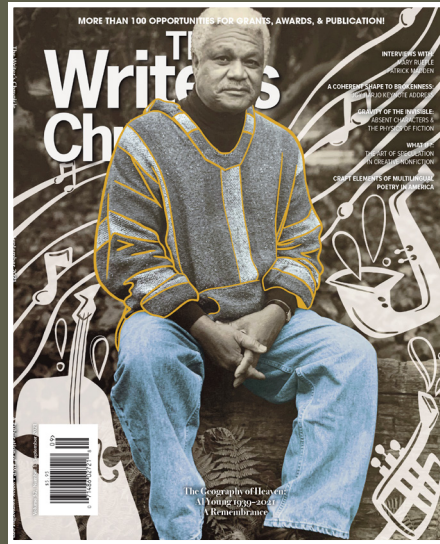
PUBLICATIONS

For over four decades, *The Writer's Chronicle* has served as a leading source of articles, news, and information for writers, editors, students, and teachers of writing. Published four times during the academic year, the *Chronicle* provides diverse insights into the art of writing that are accessible, pragmatic, and idealistic. Each issue features in-depth essays on the craft of writing, as well as extensive interviews with accomplished authors. Readers can also find a listing of grants, awards, and publication opportunities available to writers; and a list of upcoming conferences for writers, including AWP's Annual Conference & Bookfair. The *Chronicle* is for those who love reading and writing.

As the 2021–2022 issue contents demonstrate, the magazine continues to enhance its features and interviews, publishing work by and about contemporary literature's most important writers. This volume year is the last to be featured in print, as the *Chronicle* has moved to a digital-only platform with the September 2022 issue. *The Writer's Chronicle* is also available as an app for both Android and Apple iOS platforms.



2021-2022



**SEPTEMBER
2021**

**A Conversation
with Mary Ruefle**
by Tina Cane

**The Geography of Heaven:
Al Young 1939-2021**
by Alan Soldofsky

**A Coherent Shape to
Brokenness: The 2021 AWP
Conference & Bookfair
Keynote Address**
by Joy Harjo

**Gravity of the Invisible:
Absent Characters & The
Physics of Fiction**
by Liam Callanan

**The Power of Words:
A Conversation with San
Antonio Poet Laureate
Andrea “Vocab” Sanderson**
by Sheila Black

**An Interview with Essayist
Patrick Madden**
by Anne McGrath

**What If? The Art of
Speculation in Creative
Nonfiction**
by Ana Maria Spagna

**Craft Elements of
Multilingual Poetry
in America**
by Amanda Galvan Huynh



**NOVEMBER
2021**

**Dorianne Laux, Elegiac
Witness: A Conversation**
by Helena Feder

**Just Enough Light to See
By: Conveying Meaning in
Nonfiction Writing**
by Clifford Thompson

**A Conversation with Helon
Habla**
by Chikodi Adeola Olosode

The Iceberg of Ageism
by Natasha Sajé

**The Urgency of the Writer:
Thomas E. Kennedy,
1944-2021: In Memoria**
by Robert Stewart

K. Is for Consciousness
by Sanaphay Rattanaovong

**On Enchantment,
Community, and Seasons
Forever Changed in Marjorie
Kinnan Rawlings's Cross
Creek**
by Vanessa Blakeslee

**The Poet in Time: The Art
and Teaching of Ralph Angel**
by Audrey Hackett



FEBRUARY 2022

**Against the Typography of
Colonization: Decolonization
Through & of the Printed
Text by Contemporary
Indigenous Poets**
by Beatrice Szymkowiak

**An Interview
with Spencer Reece**
by Collin Berry

**Where Do You Get a
Poetic License to Infringe
Copyright?**
By Cathy Wittmeyer

**Complicity & the Rise of the
Post-Human Poem**
by Jon D. Lee

**Conflicting Truths:
Navigating Unreliability
in Stories of Ethical and
Emotional Complexity**
by Hannah Markos Williams

**Eight Ways to Create
Knowledge with Creative
Writing**
by Robert McGill



APRIL 2022

**In the Note Between Notes,
In Round Sound of Breath: A
Conversation with Kazim Ali**
by Karthik Purushottaman

**The Body of the Poetry
Manuscript: Patterning Your
Collection with Structural
Repetition**
by Annie Finch

**An Abandoned Immigrant
Finds Her Voice: An
Interview with Allison Hong
Merrill**
by Megan Vered

**Writing the Story of Mental
Illness for Young Readers**
by Ann Jacobus and
Nancy Bo Flood

**Awaiting Your Response:
Writing (Into and Against)
Silence by Scott Nadelson
“Into a Shadowed Plain”:
Cathy Park Hong and the
Ballad Tradition**
by Brian Brodeur

**The World Comes to
Light: Understanding
and Cultivating the Art of
Metaphor**
by Karin de Weille

**Sanctuary: Rethinking
Trouble in Fiction**
by Anne Elliott



“

**This has been
more like growing
and learning than
networking. So thank
you, AWP.”**

—#AWP22 Attendee

**FRIENDS
OF AWP
2021–2022**

We express our great appreciation for our friends and supporters during FY22, who raised a total of \$8,496 in general contributions. Membership and conference fees only cover a portion of the expenses associated with AWP's programs and services. Our treasured donors play a vital role in keeping AWP's services and programs affordable and accessible to all. Thank you, Friends of AWP!

\$1,500 – 5,000

Samantha Black
Regina Brooks
Jeff Kleinman
Tara Polen

\$500 – 1,499

DeMisty Bellinger-Delfeld
Sean Bernard
Kathleen Driskell
Karen Franck
Robert Gamble
Miriam Herman
Michael Khandelwal
Martin Lammon
Joanne Leedom-Ackerman
Ellen Peckham
Marilyn Moss Rockefeller
Bruce Saul
Sue Silverman
Irene Turner
Judy Wilson

\$250 – 499

Joseph Bednarik
Ann Beman
Kristina M Bigalk
Sandy Bredt
Cynthia Buhl
Kenneth G Letko
William Miller
Chris Naff
James Richardson/Constance
Hasset
Jerod Santek
Gene Smith
Raymond Soto
Stephanie Vanderslice

\$100 – 249

Natalie Abbott
Alexander Abreu
Terrie Akers
Annette Allen
Nathalie Anderson
Ipatia Apostolides
Jeffery Bartone
Sarah Beauchemin
Herman Beavers
Julie Bennett-Lefkow
Sheila Black
Rebekah Borucki

Wells Burgess
Jenny Burkholder
Colleen Cable
Leslie Campbell
Norma Cantu
Carletta Carrington
Amy Chambers
Stephanie Chandler
Patricia Clark
Ryan Clark
Sara Clemens
Michael Cohen
Sheri Cohen
Elizabeth Cooper
Paul Corbeil
Mary Eileen Cronin
Jenny Cropp
Bonnie Culver
Sonja Curry-Johnson
Lucille Lang Day
Ruth Dickey
Megan Doney
Jean Dowdy
Carleton Eastlake
Kaerla Fellows
Boak Ferris
Seth Foster
Donald Garrett
Katharine Gilbert
Robert Giron
Tanya Goodman
Philip Graham

Robert Granader
Laura Green
Molly Gross
Diana Hardy
Kathleen Haun
Lisa Henner
James Hill
Robert Hoffmann
Cynthia Hogue
Luci Huhn
Ron Jolliffe
Sheron Jones
Julia Kasdorf
Lisa Kastner
Elizabeth Kauffman
John Keene
Keith Kenny
Linda Keyes
Karen Kovacic
Linsey Krolik
Jane LaForge
Anna Maurine Lara
Sydney Lea
Lora LeMosy
Jessie Lendennie
Brian Leung
Tucker Lieberman
Jami Lin
Jakhi Lodgson-McCray
Hiriam Lorenzen
Claudia Luna
Jennifer Manocherian

Jenny Gillespie Mason
Katharine Coldiron Mason
Tracy Mayo
Krystyna Wazny McClain
Michael McDermott
Kathleen McGuire
Gemma Mears
Ellen Meeropol
Patricia Meyer
Donna Miele
Victoria Millard
Eugene Miller
Michael Miller
January Gill O'Neil
Lya Osborn
Katherine Oxnard
Nicie Panetta
Debra Pappler
Pamela Pescosolido
Deesha Philyaw
Ronit Plank
PJ Powell
Dean Rader
David Richards
Susan Rodgers
Bruce Romans
Lisa Rosenberg
Paul Sarvasy
Cindy Savett
Timothy Schaffner
Robin Schaffler
Olivia Sears
Timothy Seibles
Jennifer Shaw
Cynthia Sherman
Deborah Sherman
Ira Silverberg

Amber Smith
Cade Smith
Luanne Smith
Patricia Smith
Aline Soules
Vimla Sriram
Beth Malchus Stafa
Patrick Stafford
Ron Starbuck
Anne Stenzel
Sebastian Stockman
Tari Stratton
Amy Suardi
Toni Thayer
Jeanne Thornton
Britt Tisdale
Martha A. Toll
Julia Tracey
Kristen Tracey
Jose Trevino
Barbara Varanka
Ebonya Washington
Maria Weeg
Wesley Weissberg
Lesley Wheeler
Cynthia White
Cathy Wittmeyer
John Yau

\$20 – 99

Rita Alfonso
Mark Bannon
Madeleine Barowsky
Dan Berne
Michelle Bitting
Ellen Boomer
David Bossert
Russell Bradburd
Martha Brower
Sarah Browning
Jennifer Bullis
Nancy Bunge
Joel Burcat
Lisa Butowsky
Andre Carter
James Chapin
John Chastain
Su Chen
Renny Christopher
Pam Clements
Allison Hedge Coke
Christina Consolino
Ashley Cook
Ron Cooper
Peter Covino
Bree Cox
Dean Cycon
Lale Davidson
Ann De Forest
George Drew
Evonne Ellis
Leroy Enck
Tania Fatovich
Lynne Foltz
Michael Fox
Monica Frazier

Jim Fried
Gail Galloway
Janice Gary
Reyna Grande
Jason Gray
Amanda Green
Brigid Haragan
Gail Hatkoff
Angela Hemmeter
Geoff Herbach
Susan Hobby
Edward Iwata
Ellen Kazimer
Jennifer Savran Kelly
Kathleen Kern
Sussy Komala
Sophia Kouidou-Giles
Mary Kurtz
Nicole Kuruszko
Tina Lear
Della Leavitt
Hadley Leggett
Bronson Lemer
Kate LeSar
Meta Levin
Denise Low
Rachel Luria
Deborah Lynch
Robert Lynch
Margaret Malone
Thomas Marnocha
Deborah Martin
Michael Martone
Leslie Maslow
Constance Matsumoto
Geraldine McCormick
Jonathan Mead

**FRIENDS OF AWP
2021-2022**

Jo Meador
Joanne Milavec
David Mintzer
Hadley Moore
Jane Moore
Daryl Noble
Daniel Olivas
Keli Osborn
Brooke Palmer
Juan Palomo
Clark Parsons
Julie Patterson
Paige Patterson
Dawn Paul
Richard Peabody
Lee Peterson
Carmen Petrossian
Carol Phillips
Kelsey Pratto
Kathy Ridenhour
Lisa Rizzo
Mary Rockcastle
John Roselli
Catherine Rush
Joyce Schmid
Kathryn Sharon
Sabrina Shaw
Carolyn Silveira
Rose Smith
Kay Smith-Blum
Christine Sneed
Connie Sommer
Elaine Spooner
Kate St. Vincent Vogl

John Stanley
Donald Stewart
Adam Strassburg
Kimberly Szpiech
Daniel Tamulonis
John Thelin
Pamela Vandyk
Connie Voisine
LeighAnn Weiland
Holly M Wendt
Elizabeth Wiley
JC Williams
Laurence Williams
Walter Williams
J Williamson
Chery Woodruff
Carolyn Wright
Frederick Yeager
Leora Zeitlin



2022 CONFERENCE & BOOKFAIR SUPPORTERS

PREMIER SPONSOR

\$25,000

- Wilkes University

MAJOR SPONSOR

\$15,000

- Butler University MFA in Creative Writing

BENEFACTOR

\$10,000

- Philadelphia Stories

PATRON

\$5,000

- Adelphi University MFA Program in Creative Writing
- Antioch University
- Arizona State University/Hayden's Ferry/
Virginia G. Piper Center for Creative Writing
- Bowling Green State University
- Chatham University
- George Mason University
- Madville Publishing
- Northeast Ohio MFA (NEOMFA) Program
- NYU Creative Writing Program/Washington Square Review
- Rosemont College MFA in Creative Writing
and MA in Publishing
- Rowan University
- Salmon Poetry
- Sam Houston State University MFA Program
- Spalding University Low-Residency MFA in Writing Program
- Stetson University - MFA of the Americas/Burrow Press
- University of Iowa
- University of North Carolina Wilmington
- West Chester University Creative Writing Program
- West Chester University Poetry Center
- Western Colorado - The Graduate Program in Creative Writing
at Western Colorado University

PRESENTING SPONSOR

\$20,000

- The Michener Center for Writers
- Poetry Foundation

CORPORATE AND GRANT SUPPORT

\$750 - \$30,000

- NEA
- Bloomsbury Books
- Givens Foundation for African American Literature

SUSTAINER

\$2,500

- Ashland MFA
- Austin Peay State University/Zone 3 Press
- Carnegie Mellon Creative Writing Program
- Chapman University MFA in Creative Writing
- Columbia University School of the Arts
- Emerson College Graduate Admission
- Fairfield University MFA in Creative Writing
- Georgia College/Arts and Letters GCSU
- Georgia Review/Georgia Review Press
- Goucher University
- Minnesota State Mankato MFA and *Blue Earth Review*
- Old Dominion University MFA Creative Writing Program
- Paul Dry Books
- *Prairie Schooner* / African Poetry Book Fund
- Scarlet Tanager Books
- Sewanee Writer's Conference
- Temple University MFA in Creative Writing
- The Muse
- The Shipman Agency
- University of Colorado Boulder
- University of Pittsburgh
- USC Dornsife
- University of San Francisco MFA in
Writing Program/ "Invisible City"
- University of Southern Mississippi/ *Mississippi Review*
- Vanderbilt University MFA/ *Nashville Review*
- VCU/Blackbird - Virginia Commonwealth University
- West Branch/Stadler Center for Poetry & Literary Arts
- Write On, Door County

CONTRIBUTOR

\$1,000

- A Very Important Meeting: Online Mindfulness & Freewriting Sessions
- Arcadia
- University of Arkansas at Monticello
- Emory
- Hamline Creative Writing and *Water-Stone Review*
- Gival Press/ArLiJo
- Institute of American Indian Arts
- Iowa State MFA Program in Creative Writing & Environment
- *Kenyon Review*
- Northwestern University School of Professional Studies
- Oak Spring Garden Foundation
- Pen Parentis
- *Puerto Del Sol* - NMSU
- Regis Mile High MFA
- Randolph University MFA
- Rutgers-Camden MFA in Creative Writing and Writers House
- Seton Hill University
- Saturnalia Books
- University of Georgia Online Low Residency MFA in Narrative Media Writing (UGA)
- Vermont College of Fine Arts

VIRTUAL SPONSOR

- Hollins University/Jackson Center for Creative Writing



2022 AWP AUDITOR'S REPORT

The firm of Wegner CPAs, LLP has audited the financial statements of the Association of Writers & Writing Programs (AWP), which comprise the statements of financial position as of June 30, 2022 and 2021, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements. The full audit letter and the audited financial statements and related notes are available upon request.

Responsibilities of Management for the Financial Statements

The management of AWP is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Wegner CPAs conducted AWP's audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Their objectives were to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes their opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. This includes obtaining an understanding of internal control relevant to the audit in order to design audit

procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of internal controls. Accordingly, no such opinion was expressed by Wegner CPAs. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

In the referenced audit letter, Wegner CPAs believes that the audit evidence obtained was sufficient and appropriate to provide a basis for their audit opinion.

In the audit letter, Wegner CPA stated that the financial statements represented in the audited financial statements present fairly, in all material respects, the financial position of Association of Writers & Writing Programs as of June 30, 2022 and 2021, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

AWP STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE

2022

2021

Program service revenue

Annual conference	1,574,078	457,462
Membership services	542,573	504,347
Advertising income	259,437	52,741
Publications	16,204	17,741
Award series fees	36,087	41,914
Mailing list rental income	1,389	268
Conference insurance proceeds	699,802	600,012
Other income	1,507	2,870

Contributions

Individual donations	77,967	22,710
Grant revenue	55,000	61,000
PPP loan forgiveness	201,515	273,500

Investment return, net	(664,455)	679,620
------------------------	-----------	---------

TOTAL SUPPORT AND REVENUE	2,801,104	2,714,180
----------------------------------	------------------	------------------

EXPENSES

Program services

Annual conference	1,645,329	752,752
Membership services	336,391	311,963
Publications	406,354	365,614

TOTAL PROGRAM SERVICES	2,388,074	1,430,329
-------------------------------	------------------	------------------

Supporting activities

Management and general	598,415	533,843
Development	149,403	147,281
Loss on sale of furniture (office closure)	12,496	-

TOTAL EXPENSES	3,148,388	2,111,453
-----------------------	------------------	------------------

Change in net assets	(347,284)	602,732
----------------------	-----------	---------

Net assets at beginning of year	4,090,715	3,487,983
---------------------------------	-----------	-----------

Net assets at end of year	3,743,431	4,090,715
---------------------------	-----------	-----------

A photograph of a woman with long dark hair, wearing a black face mask and a black puffer jacket, taking a selfie with her smartphone. She is smiling and looking at the camera. In the background, another person is partially visible, also wearing a mask. The setting appears to be a book fair or conference with various book displays and posters in the background. A large white quotation mark is overlaid on the left side of the image.

“

I got to support wonderful, wonderful writers that I've been a fan of for many years, and I've become a fan of new authors this year.”

—#AWP22 Attendee

BOARD MEMBERS

**BOARD
MEMBERS**



**KATHLEEN
DRISKELL**
*Chair & Mid-Atlantic
Council Chair*



**JANUARY
GILL O'NEIL**
*Chair & Mid-Atlantic
Council Chair*



**MIMI
HERMAN**
*Vice Chair and WC&C
Council Chair*



**BRUCE
SAUL**
Treasurer



**KRIS
BIGALK**
Secretary



**MICHELLE
AIELLI**



**DEMISTY
BELLINGER-DELFIELD**
Northeast Council Chair



**SEAN
BERNARD**
Western Council Chair



**REGINA
BROOKS**



**SUMITA
CHAKRABORTY**



**JENNY
YANG CROPP**
Southwest Council Chair



**JAMES
TATE HILL**



**JEFF
KLEINMAN**



**KENYATTA
ROGERS**



**STEPHANIE
VANDERSLICE**
Southern Council Chair



**JUDY
WILSON**
Midwest Council Chair

**AWP
STAFF**

**SENIOR
STAFF**



**CYNTHIA
SHERMAN**

Executive Director



**SUPRIYA
BHATNAGAR**

*Director of
Publications*



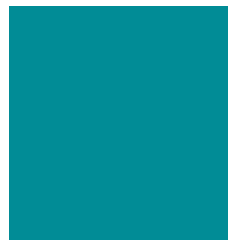
**ANNETTE
BOUSQUET**

*Director of Finance
& Operations*



**COLLEEN
CABLE**

*Director of
Conferences*



**MO
DUCKWORTH**

*Director of
Technology*



**MIRANDA
GONZÁLEZ**

*Director of
Membership Services*



**JUANITA
LESTER**

*Director of
Communications*



**CHRIS
GRACE**

*Associate Director of
Conferences*



**JASON
GRAY**

Associate Editor

STAFF



**RACHEL
BALZANO**

*Communications
Coordinator*



**CLAIRE
CHAMBERS**

*Marketing Project
Coordinator*



**SARA
ELBAYYA**

*Graphic Production
Designer*



**AUTUMN
HUTSON**

*Membership
Assistant*



**CLAIRE
JOHNSON**

*Bookfair
Coordinator*



**AUBREY
KAMPPILA**

*Conference Events
Coordinator*



**ABHISHEK
KHADKA**

*Assistant Web
Developer*



**EVGENIA
KUTUZOVA**

Accounting Assistant



**MICAELA
TORE**

*Membership
Coordinator*

MEMBER INSTITUTIONS: WRITER'S CONFERENCES AND CENTERS

MEMBER INSTITUTIONS: WRITER'S CONFERENCES AND CENTERS

- Aegean Arts Circle Writing Workshops
- Banff Centre for Arts and Creativity
- Bread Loaf Writers' Conferences
- Centrum's Port Townsend Writers' Conference
- Chesapeake Writers' Conference
- Chicago Writers Association
- CityLit Project
- Community of Writers
- DISQUIET: The Dzanc Books International Literary Program in Lisbon
- Elk Grove Writers Guild
- Elk River Writers Workshop
- Flatiron Writers Room
- Glasswood Creative Institute
- Healthy Cookbook Authors
- Indiana University Writers' Conference
- Iowa Summer Writing Festival
- Jack Kerouac Writer in Residence Project
- James Merrill House
- Joshua Tree Writers Conference
- Juniper Summer Writing Institute & Institute for Young Writers
- Kachemak Bay Writers' Conference
- Kaz Conference Writing Workshop
- Kimmel Harding Nelson Center for the Arts
- Larksong Writers Place
- Loghaven Artist Residency
- Longleaf Writers' Conference @ Seaside
- Looking Glass Rock Writers' Conference
- Martha's Vineyard Institute of Creative Writing
- Maximum Impact
- Michigan Authors Workshop Series
- Midwest Writing Center
- Millay Arts
- Mineral School
- Minnesota Northwoods Writers Conference
- MTSU Write
- New York State Summer Writers Institute
- North Words Writers Symposium
- Odyssey Writing Workshops Charitable Trust
- Ohio Writers' Association
- Pacific University Master of Fine Arts in Writing
- Palm Beach Poetry Festival
- Paris Café Writing
- Porches Writing Retreat
- Postgraduate Writers' Conference
- Prospect Street Writers House
- Rebirth Your Book
- Saltonstall Foundation for the Arts
- Sarah Lawrence College Writing Institute
- Sewanee Writers' Conference
- The Fiction Writer's Journey
- The Loft Literary Center
- The Margery Davis Boyden Wilderness Writing Residency
- The Nonfiction Writers Conference
- The Prague Summer Program for Writers
- The Writer's Hotel
- The YMCA's Downtown Writers Center
- Tinker Mountain Writers' Workshops
- Transformative Language Arts Network
- TrueElk Writing Retreats
- Vermont Studio Center
- West Chester University Poetry Center
- Wide Open Writing
- Write On, Door County
- Writeaways
- WriteHive Conference
- Writers & Books



MEMBER INSTITUTIONS: CREATIVE WRITING PROGRAMS

- Adelphi University
- Albertus Magnus College
- Albion College
- Alice James Books
- Allegheny College
- Alma College
- American University
- Antioch University
- Appomattox Regional Governor's School for the Arts and Technology
- Arcadia University
- Arizona State University
- Ashland University
- Auburn University
- Augusta University
- Ball State University
- Bennington College
- Berry College
- Binghamton University
- Bloomsburg University
- Bluegrass Writers Studio Low-Res MFA
- Boston College
- Bowling Green State University
- Bradley University
- Brigham Young University
- Brookdale Community College
- Brown University
- Bryant University
- Bucknell University
- Butler University
- California College of the Arts
- California Institute of Integral Studies
- California Institute of the Arts (CalArts)
- California State University, Chico
- California State University, Fresno
- California State University, Los Angeles
- California State University, Northridge
- Cameron University
- Cardiff Metropolitan University
- Carlow University
- Carnegie Mellon University
- Cedar Crest College
- Central Connecticut State University
- Central Michigan University
- Century College
- Chadron State College
- Chapman University
- Chatham University
- Christopher Newport University
- City College of New York
- Clackamas Community College
- Claremont Graduate University
- Coastal Carolina University
- College of Charleston
- College of St. Benedict & St. John's University
- Colorado College
- Colorado Mesa University
- Colorado State University
- Columbia College Chicago
- Columbia University
- Cornell University
- Creighton University
- CUNY, Kingsborough Community College
- CUNY, The Graduate Center
- Davidson College
- Denison University
- DePaul University
- DePauw University
- Dickinson College
- Dominican University of California
- Drexel University
- Duquesne University
- Dutchess Community College
- East Carolina University
- Eastern Connecticut State University
- Eastern Washington University
- Eckerd College
- Edinboro University
- Elon University
- Emerson College
- Emory University
- Emporia State University
- Etowah Valley MFA at Reinhardt University
- Fairfield University
- Fairleigh Dickinson University
- Florida International University
- Florida State University
- Fordham University
- Frostburg State University
- George Washington University
- Georgetown University
- Georgia College & State University
- Georgia Southern University
- Georgia State University
- Gettysburg College
- Goddard College
- Grand Valley State University
- Hamilton College
- Hamline University
- Hendrix College
- Hiram College
- Hofstra University
- Hollins University
- Hope College
- Huston-Tillotson University
- Idyllwild Arts Summer & Auxiliary Program
- Illinois State University
- Indiana State University
- Indiana University
- Indiana University Purdue University (IUPUI)
- Institute of American Indian Arts
- Iowa State University
- Ithaca College
- John Cabot University
- Kansas City Art Institute
- Kansas State University
- Kennesaw State University
- Kent State University
- Kenyon College
- Kenyon Review
- Knox College
- Lafayette College
- Lakeland University
- Lamar University
- Lasell University
- Lebanon Valley College
- Lesley University
- Lewis University
- Linfield University
- Long Beach City College
- Long Island University
- Louisiana State University
- Loyola Marymount University
- Loyola University Maryland
- Loyola University New Orleans
- Lycoming College
- Marquette University
- Marshall University
- Maryville University
- McDonogh School
- McNeese State University
- Mercer University

- Metropolitan Community College
- Miami University, Ohio
- Michener Center for Writers (UT Austin)
- Michigan State University
- Mills College
- Minnesota Prison Writing Workshop
- Minnesota State University Moorhead
- Minnesota State University, Mankato
- Mississippi State University
- Mississippi University for Women
- Monmouth University
- Monroe Community College
- Montana State University, Billings
- Monterey Peninsula College
- Montgomery College, Rockville
- Murray State University
- Naropa University
- Nassau Community College
- New England College
- New Mexico Highlands University
- North Carolina State University
- North Hennepin Community College
- Northeast Ohio Master of Fine Arts (NEOMFA)
- Northeastern Illinois University
- Northern Kentucky University
- Northern Michigan University
- Northwestern State University
- Northwestern University
- NYU Creative Writing Program
- Oakland University
- Oberlin College
- Ohio State University
- Oklahoma Baptist University
- Oklahoma City University
- Oklahoma State University
- Old Dominion University
- Oregon State University
- Otterbein University
- Pacific Northwest College of Arts at Willamette University / PNCA
- Pacific University
- Paradise Valley Community College
- Penn State Abington
- Penn State Erie, The Behrend College
- Penn State, Altoona
- Penn State, University Park
- Pikes Peak State College
- Pittsburg State University
- Point Loma Nazarene University
- Pomona College
- Portland State University
- Pratt Institute
- Purdue University
- Queens College, CUNY
- Queens University of Charlotte
- Reed College
- Rhodes College
- Ringling College of Art and Design
- Rosemont College
- Rowan University
- Saint Joseph's University
- Saint Lawrence University
- Saint Leo University
- Saint Mary's College
- Saint Mary's College of California
- Salem State University
- Salisbury University
- San Diego State University
- San Francisco State University
- Santa Clara University
- Sarah Lawrence College
- Savannah College of Art and Design (SCAD)
- School of the Art Institute of Chicago
- Seattle Pacific University
- Seattle University
- Shippensburg University
- Slippery Rock University
- Smith College
- South Gate Creative Writing School (Denmark)
- Southeast Missouri State University
- Southern Connecticut State University
- Southern Illinois University of Edwardsville
- Southern Utah University
- Southwest Minnesota State University
- Spalding University
- St. Catherine University
- St. Olaf College
- Stephens College
- Stetson University
- Stonecoast, University of Southern Maine
- Stony Brook Southampton - Lichtenstein Center
- Suffolk County Community College
- SUNY Brockport
- SUNY, Albany
- Susquehanna University
- Sweet Briar College
- Temple University
- Tennessee Technological University
- Texas A&M University, College Station
- Texas A&M University, Corpus Christi
- Texas Tech University
- The College of Wooster
- The New School
- The Newport MFA
- The University of Alabama at Tuscaloosa
- The University of the Arts
- Truman State University
- Tulane University
- Tusculum University
- UCLA
- UCLA Extension Writers' Program
- University of Alabama, Birmingham
- University of Arizona
- University of Arkansas, Fayetteville
- University of Baltimore
- University of British Columbia
- University of British Columbia, Okanagan
- University of California Riverside, Palm Desert
- University of California, Davis
- University of California, Irvine
- University of California, Riverside
- University of Central Arkansas
- University of Central Florida
- University of Central Oklahoma
- University of Chicago Program in Creative Writing
- University of Cincinnati
- University of Colorado, Boulder
- University of Colorado, Denver
- University of Connecticut
- University Of Denver | University College
- University of Evansville
- University of Florida
- University of Georgia
- University of Hartford
- University of Hawaii, Manoa
- University of Houston
- University of Idaho

- University of Illinois Urbana-Champaign
- University of Illinois, Chicago
- University of Indianapolis
- University of Iowa (Nonfiction Writing Program)
- University of Iowa (Writers' Workshop)
- University of Kentucky
- University of La Verne
- University of Leeds
- University of Louisiana, Lafayette
- University of Louisville
- University of Maine, Farmington
- University of Mary Washington
- University of Maryland
- University of Massachusetts, Amherst
- University of Massachusetts, Boston
- University of Memphis
- University of Miami
- University of Michigan (Helen Zell Writers' Program)
- University of Minnesota, Minneapolis
- University of Missouri at Kansas City
- University of Missouri, Columbia
- University of Missouri, St. Louis
- University of Nebraska at Lincoln
- University of Nebraska at Omaha BFA
- University of Nebraska at Omaha, English Department
- University of Nebraska Omaha MFA
- University of New Mexico
- University of New Orleans
- University of North Carolina, Asheville
- University of North Carolina, Wilmington
- University of North Dakota
- University of North Florida
- University of North Texas
- University of Oregon
- University of Pennsylvania
- University of Pittsburgh
- University of Pittsburgh, Bradford
- University of Pittsburgh, Greensburg
- University of Redlands
- University of Scranton
- University of South Alabama
- University of South Carolina, Columbia
- University of South Carolina, Upstate
- University of South Florida
- University of Southern Mississippi
- University of St. Thomas
- University of Tennessee, Chattanooga
- University of Tennessee, Knoxville
- University of Tennessee, Martin
- University of Texas at Austin / The New Writers Project
- University of Texas at Dallas
- University of Texas, El Paso (UTEP)
- University of Texas, Rio Grande Valley
- University of Utah
- University of Virginia
- University of Washington
- University of Washington Bothell
- University of West Georgia
- University of Wisconsin, Madison
- University of Wisconsin, Milwaukee
- University of Wisconsin, Superior
- University of Wyoming
- USC - PhD Creative Writing and Literature
- Utah State University
- Utica College
- Valdosta State University
- Vanderbilt University
- Vermont College of Fine Arts
- Virginia Commonwealth University
- Virginia Tech
- Wake Forest University
- Washington & Jefferson College
- Washington and Lee University
- Washington College
- Washington State University
- Washington University in St. Louis
- Weber State University
- West Virginia University
- West Virginia Wesleyan College
- Western Connecticut State University
- Western Kentucky University
- Western Michigan University
- Western Washington University
- Wheaton College
- Wichita State University
- Wilkes University
- William Paterson University
- Winona State University
- Winthrop University
- York College of Pennsylvania

ANNUAL REPORT 2022



Association of Writers
& Writing Programs

AWP | AWPWRITER.ORG