



Association of Writers
& Writing Programs

AWP 2017 ANNUAL REPORT

Celebrating over
50
years of service to literature.



AWP FOSTERS LITERARY ACHIEVEMENT, ADVANCES THE ART OF WRITING
AS ESSENTIAL TO A GOOD EDUCATION, AND SERVES THE MAKERS,
TEACHERS, STUDENTS, AND READERS OF CONTEMPORARY WRITING.

Celebrating over 50 years of service to literature.

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FROM OUR BOARD CHAIR



Association of Writers & Writing Programs

IN 2017, AWP marked its 50th with a gala celebration held in conjunction with the annual conference in Washington, DC. Former directors, long-time members, past award winners, and a wide variety of stakeholders and supporters gathered in the ballroom of the Marriott Marquis to remember how far the organization has come and to look ahead toward its promising future. In addition to honoring George Garrett Award Winner John Balaban, and Small Press Publisher Award Winner Coffee House, the evening also highlighted one of AWP's newest and most impressive projects, our Writer-to-Writer Mentorship Program. Our heartfelt thanks to everyone who participated in that memorable evening.

It's been my great honor to chair AWP's Board of Trustees during this anniversary year, and I'm proud to lead a board whose membership reflects the genuine and increasing diversity of our literary communities. The strong and independent-minded leaders who comprise our board are committed to the ongoing task of keeping the organization strong and to making sure that AWP is open and welcoming to all of the writers and communities that we serve.



To that end, AWP is engaged in developing the strategic plan that will guide the institution well into the next decade. Our goal is to build a plan that reflects the vision and values of the many stakeholders who have found a home beneath our umbrella. We welcome you to engage with us—through the regional councils, our caucuses, WC&C, CLMP, WITS, or wherever you have found connection. You may also reach out to any of our board or staff members with your ideas for what AWP 2025 should look like.

I am confident that together we can envision an AWP that will continue to cultivate the making and appreciation of contemporary literature, while doing so in a way that embraces the wide range of voices that are essential to a vital literary landscape. It will require all of us working together to bring this vision to life.

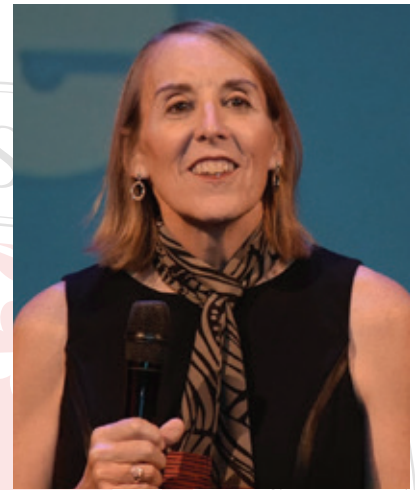
David Haynes
Chair, AWP Board of Trustees

FROM OUR INTERIM EXECUTIVE DIRECTOR

AWP'S 50TH ANNIVERSARY found us celebrating our impending move to Maryland. We've since completed our relocation to a new, beautiful, and spacious office building on the periphery of the campus of the University of Maryland, with whom we now have an association similar to our previous twenty-three-year collaboration with George Mason University in Virginia. Our new institutional support arrangement and our attractive, modern office facilities position us well as we continue to serve all who are involved in and nurtured by the contemporary arts of writing and poetry as authors, teachers, students, agents, publishers, advocates, and readers of all ages.

While our physical address has changed, our commitment to our long-standing mission remains resolute and revitalized. AWP exists to foster literary achievement and to advance the art of writing as an essential component of a quality education. For us, this commitment is both professional and personal; nearly all of the staff who work at AWP are themselves writers, poets, or editors. Indeed, all who are associated with or are members of AWP share in the sensibility that literature is a source of awareness and enchantment, and a valued medium for wisdom, creativity, and joy.

AWP plays a pivotal role, as we support writing programs at over 550 colleges and universities, 150 writers' conferences and centers, and over 34,000 individual writers, poets, teachers and students. Providing meaningful support at such a level of coverage and intensity means that AWP is always seeking ways to improve our reach, effectiveness, and value to all whom we serve by constantly seeking ways to improve our digital outreach and content, our flagship publication *The Writer's Chronicle* (distributed to over 35,000 writers), our Writer-to-Writer mentoring program, our award series, our annual Survey of Creative Writing Programs, our podcasts and blogs, and our much-beloved Annual Conference and Bookfair. We also continue to be engaged in appropriate advocacy activities, ranging from our promotion of consistently high professional standards among university writing programs, to our strategic and vigorous support for public funding for the arts and education through our membership in Americans for the Arts Action Fund.



Our relocation has entailed several changes in AWP's staffing, but we continue to build on the solid legacy of the staff who no longer work at AWP, whose years of service are deeply appreciated. We've now hired several new staff, and together with those staff who have transferred with us from Virginia to Maryland, we continue to benefit from a dedicated, hard-working, diverse, and exceptionally competent team, supported by the advice, guidance, energy, and wisdom of our board.

We are positioned for success in our new offices in Maryland, and we are determined to build upon the progress that is described in this annual report. Your continued support will be instrumental to our trajectory ahead, as we expand the quality and range of our services to the literary arts.

Sincerely,
Chloe Schwenke
Interim Executive Director

2017 ANNUAL CONFERENCE & BOOKFAIR

IN 2017, AWP welcomed over 12,000 writers, teachers, students, editors, publishers, and arts administrators to the Washington Convention Center for the largest and most inclusive literary conference in North America, and to help celebrate the organization's 50th anniversary.

From February 8 to 11, Washington, DC was transformed into the bustling nexus of the literary universe. Writers and readers swarmed the convention center to attend 600 panels, discussions, readings, and receptions, including a keynote address by renowned writer Azar Nafisi, and featured presentations by authors as varied as Chimamanda Ngozi Adichie, Alexander Chee, Ta-Nehisi Coates, Rita Dove, Jennifer Egan, Terrance Hayes, Marlon James, Margo Jefferson, Valeria Luiselli, Colum McCann, Andrew Motion, Eileen Myles, Viet Thanh Nguyen, Ann Patchett, Tracy K. Smith, and Jacqueline Woodson. Two thousand presenters in all gave their time, talents, and insights to creating the continent's largest public square for contemporary literature.

The attendees included more than 3,000 students, many of whom enjoyed free registration through the sponsorship and literary partners of AWP's member programs and organizations. Support from sponsors allowed AWP to keep registration rates for students at the low rate of \$50, and also provided for the expansion of the bookfair to include 800 exhibitors, including many first-time exhibitors. Participating exhibitors included 826 National, *American*

Poetry Review, The Authors Guild, BookForum, Copper Canyon Press, Graywolf Press, *The Kenyon Review*, Macmillan, New Directions, *The New York Review of Books*, Penguin Random House Speakers Bureau, the Poetry Foundation, Red Hen Press, *The Rumpus*, Submittable, *The Sun*, Tin House, University of Pittsburgh Press, Wave Books, and W.W. Norton & Company.

AWP's 2018 Conference & Bookfair took place from March 7 to 10 at the Tampa Convention Center in Tampa, Florida. Featured presenters included a keynote address by George Saunders, and readings and lectures by Edwidge Danticat, Mark Doty, Nathan Englander, Jeffrey Eugenides, Lauren Groff, Tyehimba Jess, Min Jin Lee, Carmen Maria Machado, Claire Messud, Lorrie Moore, Mary Ruefle, Bob Shacochis, Virgil Suárez, and Karen Tei Yamashita. More than 10,000 people, including 2,000 presenters, were in attendance.



PHOTOS BY ROBB COHEN

SERVICES

AWP offers comprehensive services to members and subscribers that support writers at every stage of their careers.

SURVEY OF STUDENTS AND ALUMNI

In the spring of 2017, AWP released the results of its largest-ever survey of students and alumni at both undergraduate and graduate programs. The data contained in the report is helping our member program directors to improve and better advocate for their programs. If you would like a copy of these survey results, please contact us at awp@awpwriter.org.

WEBSITE

As AWP's physical offices packed up and moved from one state to another this year, the website provided a stable online presence and will continue to do so. Receiving more than 2,700,000 pageviews this year from over 320,000 visitors, our website at awpwriter.org provides writers with useful, thought-provoking content, resources, and advice.

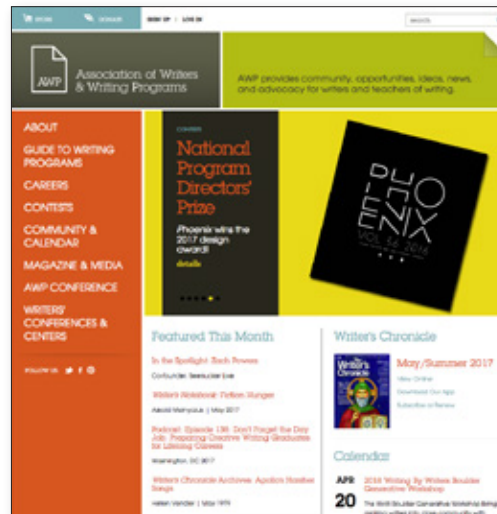
New content was added to every section of the website this year, including:

- 4 campus visit program videos
- 13 spotlighted members
- 18 exclusive Q&As with conference presenters
- 20 podcast episodes
- 27 conference videos
- 64 articles on career advice, the craft of writing, pedagogy, and appreciations
- 216 writer's news pieces
- 1,047 grant and award opportunities
- 2,365 jobs listings

Some of our website projects this year involved a new page for the 50th Anniversary Gala and expanded user profile choices. We also further developed the behind-the-scenes website structure and databases to provide a strong and secure website.

ONLINE COMMUNITY

AWP cultivates and encourages a diverse community of writers online. AWP has more than 119,000 followers on social media, and engages the writing community with daily posts, weekly questions, and monthly chats. We also keep our members informed and connected to all AWP has to offer through our enewsletter, published twice a month.

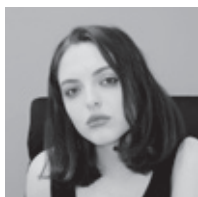


AWP's dynamic and interactive website connects writers with news, articles, podcasts, advice, awards, program directories, and conference information.

AWARDS & SCHOLARSHIPS

AWARD SERIES

AWP sponsors the award series, an annual competition for the publication of excellent new book-length works. In addition to the award and publication, winners receive significant promotional support, including paid advertisements and featured readings at the conference.



The 2017 Donald Hall Prize in Poetry went to **Brynne Rebele-Henry**'s *Autobiography of a Wound*. The Donald Hall Prize includes a \$5,500 honorarium supported by the Amazon Literary Partnership Program and publication by the University of Pittsburgh Press. Kim Addonizio, the judge for 2017, wrote: "*Autobiography of a Wound* is a perilous

journey of stone and bone and blood, goddess statue and abject, trembling girl. It's the female body, the queer body, and its writer is unrelenting in her obsessive depictions of violation and damage. It is also precise, elegant, and incisive (in all senses of that word). I could not stop reading it, and afterwards, I could not stop thinking about it."



The 2017 Grace Paley Prize in Short Fiction was awarded to **Jon Chohan** for his collection *Crisis Hotline: Veterans Press 1*. The Grace Paley Prize includes a \$5,500 honorarium supported by the Amazon Literary Partnership Program as well as publication by the University of Massachusetts Press. The judge, Sue Miller, said this about the work:

"These twelve stories, each narrated by a different veteran of the Iraq war, divide evenly between the often near-hallucinatory events of that war and the account of life back home in its aftermath. Sometime sad, sometime horrifying, often hilarious—occasionally all three simultaneously—each story bears down on moments of such searing honesty that it lingers in the reader's memory as urgently as it lives on the page."



Wang Ping won the 2017 AWP Award Series in Creative Nonfiction for her book *Life of Miracles along the Yangtze and Mississippi*. The Creative Nonfiction Prize includes a \$2,500 honorarium and publication by The University of Georgia Press. The 2017 judge Gretel Ehrlich said, "[Wang Ping's book] is free-wheeling, unusual, and always charged as it

swings back and forth in time and cultures. These are mountain and river tales wound together like eels navigating the muddy waters of political, cultural, and personal displacement and wars waged against the human spirit. Episodes wriggle between cities on either side of the Pacific, China to the US and back again, from Tiger Leaping Gorge to New York, to Tibet, to the Yangtze and the Mississippi."

The AWP Award Series in the Novel was awarded to **Joshua Bernstein** for *Rachel's Tomb*. The Award in the Novel comes with a \$2,500 honorarium and publication by New Issues Press. Zachary Lazar, the 2017 judge, wrote: "*Rachel's Tomb* is a deftly ambitious novel about young soldiers in the Israeli Defense Forces and the loved ones they've left behind. It brings to life with great artistry a diverse cast of secular and religious Jews, Arabs, Russians, and Ethiopian immigrants, soldiers, and civilians—a complex image of Israel. The book's absurdist humor gracefully counterpoints the waste, loss, and early sorrow faced by its indelibly drawn characters."



GEORGE GARRETT AWARD

The award recognizes individuals who have made notable donations of care, time, labor, and money to support writers and their literary accomplishments. The award is named for George Garrett (1929–2008), who made exceptional contributions to his writers as a teacher, mentor, editor, friend, board member, and good spirit. As a writer, teacher, mentor, editor, or inspiration, Garrett helped many young writers who are now major contributors to contemporary letters. The award includes a \$2,000 honorarium in addition to travel, accommodations, and registration to attend AWP's annual conference, where the award is publicly announced and conferred.

At the 2017 Annual Conference & Bookfair, during AWP's 50th Anniversary Gala, AWP awarded its George Garrett Award for Outstanding Community Service in Literature to **John Balaban**. AWP Board Chair, David Haynes, said of Balaban, "He has helped to rescue injured children from Vietnam. He supported and encouraged a student through her travails with breast and kidney cancer. He helped another student leave communist Romania. He helped countless students find jobs and build careers. His letters of nomination for this award are seasoned with place names of four or five continents because that's how big his horizons are, and it's those global horizons to which he introduced his students. He is loved and admired by his students for his deep knowledge of literature and for his great knowledge of the world and its peoples."

He is famous for his translations of Vietnamese poetry. He is admired for his work to preserve the Vietnamese Nom language, an effort for which he established the Vietnamese Nom Preservation Foundation. In a State dinner in Hanoi, President Clinton called his work a necessary "cultural bridge."



THE KURT BROWN PRIZES

The 2017 Kurt Brown Prizes (formerly the WC&C Scholarship Competition) was judged by Francine J. Harris for poetry, Naomi Williams for fiction, and Brian Oliu for creative nonfiction. Three emerging writers received \$500 each to attend a writers' conference, center, festival, retreat, or residency of their choice. Sean Mulroy won for poetry, Nathan Go won for fiction, and Erica Berry won for creative nonfiction.

INTRO JOURNALS PROJECT

Several emerging writers were selected for the 2017 Intro Journals Project, which helps young writers find publication in established journals. Judges for the 2017 competition were Leona Sevick (poetry), Brendan Kiely (fiction), and Benjamin Busch (creative nonfiction). Participating magazines were *Colorado Review*, *Hayden's Ferry Review*, *Iron Horse Literary Review*, *Mid-American Review*, *Puerto del Sol*, *Quarterly West*, *Tahoma Review*, and *Tampa Review*. Winners for poetry were Katie Amundsen, Paige Leland, Alizabeth Leake, Erika Mueller, C.T. Salazar, Maria McKee, Gabriel Rubi, and Marcus Jamison. Winners for fiction were Derrick Jefferson, Renée Branum, Quintessa Knight, and Jessica Fokken. Creative Nonfiction winners were Rachel Toliver, Dana Chellman, Kathleen Blackburn, and Jennifer Watkins.

NATIONAL PROGRAM DIRECTORS' PRIZE

Instituted by the directors of AWP's member programs, two National Program Directors' Prizes for undergraduate literary magazines are awarded annually to outstanding journals in the categories of content and design. Each winning magazine receives a \$1,000 cash award. This year's prize for content went to *Runestone* (Hamline University/Selected by Sharon Dolin, Director, Writing About Art in Barcelona) and the prize for design went to *Phoenix* (Clark College/Selected by Lisa Noble, Creative Services Manager, Edelman Financial Services).

SMALL PRESS PUBLISHER AWARD

AWP's Small Press Publisher Award is an annual prize for nonprofit presses and literary journals that recognizes the important role such organizations play in publishing creative works and introducing new authors to the reading public. The award includes a \$2,000 honorarium and a complimentary exhibit booth, including two complimentary conference registrations, at the AWP Conference & Bookfair in the year following the recipient's recognition. In even years, the award is given to a journal, and, in odd years, to a press. The 2017 winner is Coffee House Press.

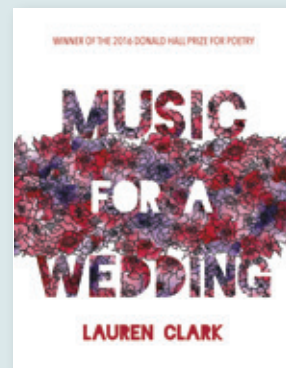


Amazon.com Continues Grant for Paley and Hall Prizes

AWP received support from the Amazon Partnership Program for the Grace Paley Prize in Short Fiction and the Donald Hall Prize in Poetry. First given to AWP in 2010, the \$20,000 grant was awarded again in 2016 to support the winners of the prizes, two of the most coveted and sought-after awards in the literary community. The grant has also enabled AWP to increase the cash value of the prizes and to significantly expand promotional support for the winning books.



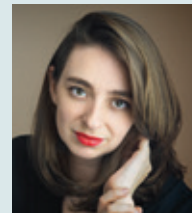
Freak Weather Stories by Mary Kuryla, winner of the 2016 Grace Paley Prize in Short Fiction



Music for a Wedding by Lauren Clark, winner of the 2016 Donald Hall Prize in Poetry



Mary Kuryla



Lauren Clark

PUBLICATIONS

Published continuously since 1970, *The Writer's Chronicle* appears six times during the academic year and provides diverse insights into the art of writing that are accessible, pragmatic, and idealistic.

The *Chronicle* is an indispensable forum for serious writers. Each issue features in-depth essays on the craft of writing, as well as extensive interviews with accomplished authors. Readers can also find news on publishing trends and literary controversies; a listing of grants, awards, and publication opportunities available to writers; and a list of upcoming conferences for writers, including AWP's Annual Conference & Bookfair. Distributed to more than 35,000 writers, the *Chronicle* is one of the most widely read journals on contemporary literature in North America.

The Writer's Chronicle is available as an app for both Android and Apple iOS platforms. The magazine also enjoys national distribution through newsstands. As the 2016–2017 issue contents demonstrate, the magazine continues to enhance its features and interviews, publishing work by and about contemporary literature's most important writers. Writers published or featured in the *Chronicle's* more recent issues include Medbh McGuckian, Natasha Sajé, Fred D'Aguiar, H.L. Hix, Tony Hoagland, Andrew Hudgins, Sharon Dolin, Joy Ladino, and Ursula K. Le Guin.

Contributing Editors, 2016–2017

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Brian Evenson
Philip Gerard
Mauricio Kilwein Guevara
Leslie Jamison
Karen Russell
Arthur Sze
Denise Low Weso
Crystal Williams



September 2016

A Chat with Aimee Nezhukumatathil
Eric Farwell

Lessons for a Young Critic: Immersing Yourself in the Generosity of Henry James toward Balzac
Richard Goodman

An Interview with Charles Baxter
Jacqueline Kolosov

"Not at Home": Elizabeth Bishop's Moose as Mother
John Poch

Pop Muses: Welcoming Fanfiction into the Creative Writing Workshop
Cara Diconoff

Writerly Fingerprints: Syntax as Style
Colleen M. Olle

Sounds Like Writing
Benjamin Percy



October/November 2016

On Becoming "A Fully Initiated Human Being": Yusef Komunyakaa on Playwriting and Poetry
Mike Collins

Ferguson, Whiteness as Default, & the Teaching of Creative Writing
David Mura

In Our Way: Racism in Creative Writing
Claudia Rankine

An Interview with Brian Evenson
Mika Yamamoto

Towards a New Creative Writing Pedagogy
Fred D'Aguiar

An Elegy for the Elegist: Claudia Emerson
Andrew Hudgins

Women Writing Violence
Aimee Parkison



December 2016

*A Conversation with
Medbh McGuckian
Chapman Hood Frazier*

*What Do You Mean You
Can't Do It?: The Myth of
"Show, Don't Tell"*
Bill Mesce

*An Interview with
Stewart O'Nan
Jeffrey Condran*

*Consider Before You Comma:
A Poet's Call to Action*
Natasha Sajé

*Something Wants Her
Crooked: Ruralism, Surrealism,
and Mortality in the Poems
of Alberta Turner*
Thomas A. Loudermilk

*Big Mama: Universality and
Wholeness in the Essay*
Liz Blood

*Move Mountains:
Activating Setting*
Benjamin Percy



February 2017

*Interview with Annie Dillard
and Robert Richardson
Michael Collins*

*"I Live My Life in Growing
Orbits": In Praise Of
Robert Bly
Tony Hoagland*

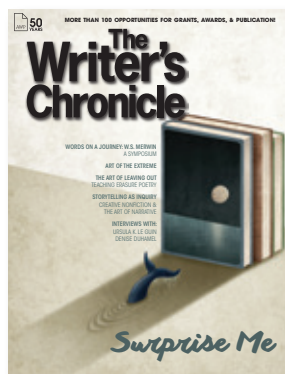
*Middle Passage at 25:
Professor Charles Johnson
Reflects on His National Book
Award-Winning Novel
and More
Robin Lindley*

*Haunted
Jill McCorkle*

*Ambiguities That Clarify
H.L. Hix*

*What We Talk About When
We Talk About Voice
Sandra Beasley*

*This Commodious Desert:
Finding Lee K. Abbott
Matt Cashion*



March / April 2017

*Craft Interview with
Ursula K. Le Guin
David Naimon*

*Words on a Journey:
W.S. Merwin
David Baker*

*Art of the Extreme
Nick Flynn and Beth
Bachmann*

*An Interview with
Denise Duhamel
William Walsh*

*Surprise Me
Debra Spark*

*The Art of Leaving Out:
Teaching Erasure Poetry
Sharon Dolin*

*Storytelling as Inquiry:
Creative Nonfiction and
the Art of Narrative
Lee Martin*



May/Summer 2017

*An Interview with
Salman Rushdie
Lisa Page*

*"You are Making Me
Now": Writing God as
a Contemporary
American Poet
Joy Ladin*

*An Interview with
William Kennedy
William Patrick*

*The Fourth Voice of Poetry
Brian Brodeur*

*"Go Thick, Go Deep":
Craft Lessons from an
Ethnographer
Kay Henry*

*The True Story? How to Deal
with Evidential Gaps While
Writing a Biography
Viola van de Sandt*

*The Fabuleme: On Belief
and the Reactivation of
Disbelief in Fiction
Brenda Peynado*

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Hofstra University MFA in Creative Writing
The Program in Creative Writing at Knox College
LSU Press & the *Southern Review*
Minnesota State University, Mankato/*Blue Earth Review*
Mount Saint Mary's University Los Angeles Creative
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Northwestern School of Professional Studies
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New Ohio Review

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 West Virginia University MFA Program in Creative Writing
 The Writing Program at the University of Pittsburgh
 The Writing Seminars at Johns Hopkins University
 Zone 3 Press/Austin Peay State University

CONTRIBUTORS

Atlanta Review
 Bowling Green State University Creative Writing Program
Carve Magazine
 Dominican University of California Low-Residency Program in Creative Writing
 Emory University Creative Writing Program
 Finishing Line Press
 LSU MFA Program
 Melville House
 Murray State University Low-Residency MFA Program
 The Muse Writers Center
 Potomac Review/Montgomery College
 Salem State University
 Saranac Review/SUNY Plattsburgh
 University of California, Riverside Low-Residency MFA Program
 University of Georgia Low-Residency MFA Program
 UNO Study Abroad & Creative Writing Programs
 Washburn University
 West Virginia Wesleyan College Low-Residency MFA
 Zora Neale Hurston Literary Center at Simmons College

LITERARY PARTNERS

Academy of American Poets
 American Literary Translators Association
 The Author's Guild
 Blue Flower Arts
 BOA Editions
 Cave Canem Foundation
 Center for Fiction
 Coffee House Press
 Copper Canyon Press
 Community of Literary Magazines & Presses
 Folger Shakespeare Library
 Graywolf Press
 Grove/Atlantic Press
 Kundiman
 National Book Critics Circle
 Penguin Random House Speakers Bureau
 Poetry Society of America
 Poets House
 Split this Rock
 Write On, Door County
 Writers in the Schools

AWP Conference Support Through the Years

Boston 2013: 95 sponsors & partners

Seattle 2014: 103 sponsors & partners

Minneapolis 2015: 90 sponsors & partners

Los Angeles 2016: 116 sponsors & partners

Washington DC: 118 sponsors & partners

INDEPENDENT AUDITOR'S REPORT

We have audited the accompanying financial statements of the Association of Writers & Writing Programs ("the Organization"), which comprise the statements of financial position as of June 30, 2017 and 2016, the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audits.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization as of June 30, 2017 and 2016, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Rogers & Company PLLC
Certified Public Accountants
Vienna, Virginia
December 05, 2017

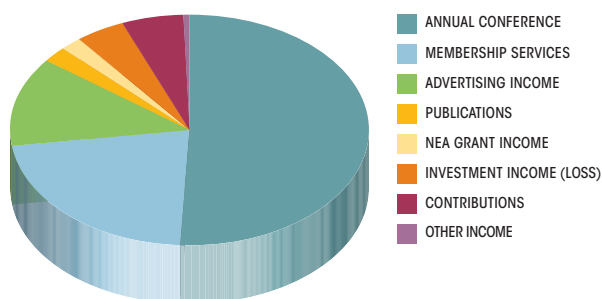
REVENUES & SUPPORT

	2017	2016
Annual Conference	\$ 1,964,272	\$1,858,176
Membership Services	\$ 841,645	\$ 821,727
Advertising Income	\$ 479,970	\$ 505,321
Investing Income	\$172,772	\$ (28,318)
Contributions	\$214,118	\$218,614
Publications	\$87,518	\$84,524
NEA Grant Income	\$70,000	\$75,000
Other Income	\$15,052	\$12,354
TOTAL REVENUE	\$3,845,347	\$3,542,398

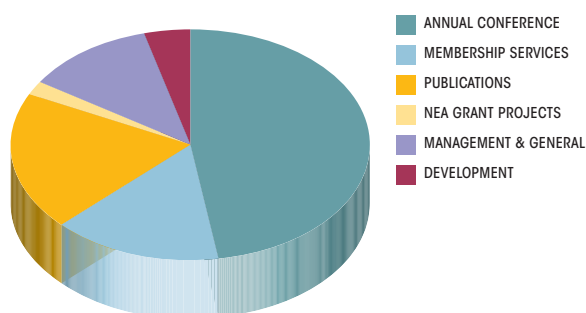
EXPENSES

	2017	2016
Program Services:		
Annual Conference	\$1,671,460	\$1,631,205
Membership Services	\$538,277	\$545,187
Publications	\$682,074	\$618,137
NEA Grant Projects	\$70,000	\$70,000
Total Program Services	\$2,961,811	\$2,864,529
Supporting Services:		
Management & General	\$411,765	\$384,111
Development	\$139,627	\$126,351
Total Supporting Services	\$551,392	\$510,462
TOTAL EXPENSES	\$3,513,203	\$3,374,991
Change in Net Assets	\$332,144	\$167,407
Net Assets, Beginning of Year	\$3,900,602	\$3,733,195
Net Assets, End of Year	\$4,232,746	\$3,900,602

REVENUES



EXPENSES



BOARD & STAFF

As of February 8, 2017

BOARD OF TRUSTEES

David Haynes
Chair (2012–2020)
Southern Methodist University

Bonnie Culver
Vice Chair (2011–2019)
Wilkes University

Robin Reagler
Vice Chair (2012–2020)
Writers in the Schools (WITS)

Oliver de la Paz
Treasurer (2011–2019)
College of the Holy Cross

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Secretary
WC&C Council Chair (2008–2020)
Write On Door County

Mike Astrue
Trustee (2016–2020)

Kris Bigalk
Incoming Midwest Council Chair
(2017–2021)

Jill Christman
Outgoing Midwest Council Chair
(2013–2017)
Ball State University and
Ashland University

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Trustee (2016–2020)
Rutgers University

Roger Lathbury
Host–University Liaison (2010–2018)
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Anna Leahy
Outgoing Western Council Chair
(2013–2017)
Chapman University

January Gill O'Neil
Northeast Council Chair (2015–2019)
Salem State University

Elise Paschen
Trustee (2014–2018)
School of the Art Institute of Chicago

Susan Jackson Rodgers
Incoming Western Council Chair
(2017–2021)
Oregon State University

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Outgoing Southwest Council Chair
(2013–2017)
Western State Colorado University

Ryan Stone
Incoming Southwest Council Chair
(2017–2021)
Paradise Valley Community College

Ira Sukrungruang
Southern Council Chair (2014–2018)
University of South Florida

Robb Trott
Attorney (2015–2019)

Lesley Wheeler
Mid–Atlantic Council Chair (2015–2018)
Washington and Lee University

SENIOR STAFF

David Fenza
Executive Director

Supriya Bhatnagar
Director of Publications

Kate McDevitt
Director of Web Services

Roberto Perales
Accounting Manager

Cynthia Sherman
Director of Exhibits & Associate Director
of Conferences

Christian Teresi
Director of Conferences

Diane Zinna
Director of Membership Services

STAFF

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Leanne Bowers
Design Editor

Colleen Cable
Conference Events Coordinator

Cristina Colón
Advertising Manager

Jason Gray
Associate Editor

Sarah Katz
Publications Assistant

Kenneth Lakes
Membership Coordinator

Pamela Mills
Development Associate

Annie Peña
Assistant Web Developer

Kathy Ridenhour
Membership Assistant

Tiffany Robinson
Conference Registration Coordinator

Taylor Simpson
Membership Assistant

MEMBER INSTITUTIONS: CREATIVE WRITING PROGRAMS

UNITED STATES

Adelphi University
Albertus Magnus College
Albion College
Alice James Books
Allegheny College
American University
Anoka-Ramsey Community College
Antioch University Los Angeles
Appomattox Regional Governor's School for the Arts and Technology
Arapahoe Community College
Arcadia University
Arizona State University
Arkansas Tech University
Armstrong Atlantic State University
Ashland University
Auburn University
Augsburg University
Augusta University
Austin Community College
Austin Peay State University
Azusa Pacific University
Baldwin Wallace University
Ball State University
Baylor University
Beloit College
Bemidji State University
Bennington College
Berry College
Binghamton University
Bloomsburg University
Boise State University
Boston College
Bowling Green State University
Bradley University
Bridgewater State University
Brigham Young University
Brookdale Community College
Brown University
Bucknell University
Buffalo State College
Butler University
California College of the Arts
California Institute of Integral Studies
California Institute of the Arts (CalArts)
California Polytechnic State University San Luis Obispo
California State University, Chico
California State University, Fresno
California State University, Los Angeles
California State University, Northridge
Cameron University
Canisius College
Carleton College
Carnegie Mellon University
Case Western Reserve University
Cedar Crest College
Central Connecticut State University
Central Michigan University
Century College
Chapman University
Chatham University
Christian Brothers University
Christopher Newport University
City College of New York
Clackamas Community College
Claremont Graduate University
Clayton State University
Coastal Carolina University
Coe College
College of Charleston
College of St. Benedict & St. John's University
College of William & Mary
Collin College
Colorado College
Colorado Mesa University
Colorado State University
Columbia College Chicago
Columbia University
Converse College
Cornell College
Cornell University
Creighton University
Davidson College
Delta College
Denison University
DePaul University
DePauw University
Dickinson College
Dominican University of California
Drexel University
Duquesne University
East Carolina University
Eastern Connecticut State University
Eastern Illinois University
Eastern Kentucky University
Eastern Oregon University
Eastern Washington University
Eckerd College
Edinboro University
Elms College
Elon University
Emerson College
Emory University
Emporia State University
Etowah Valley MFA at Reinhardt University
Fairfield University
Fairleigh Dickinson University
Finger Lakes Community College
Florida Atlantic University
Florida International University
Florida State University
Fordham University
Franklin & Marshall College
Franklin Pierce University
Frostburg State University
George Mason University
George Washington University
Georgetown University
Georgia College & State University
Georgia Southern University
Georgia State University
Gettysburg College
Goddard College
Gonzaga University
Goucher College
Grand Valley State University
Hamilton College
Hamline University
Hampden-Sydney College
Hardin-Simmons University

Harvard University	Madison Area Technical College	Oakland University
Haskell Indian Nations University	Malone University	Oberlin College
Hendrix College	Marquette University	Ohio State University
Hiram College	Marshall University	Ohio University, Main Campus
Hofstra University	Marymount Manhattan College	Oklahoma Baptist University
Hollins University	Marymount University	Oklahoma City University
Hope College	Maryville University	Oklahoma State University
Humboldt State University	McNeese State University	Old Dominion University
Hunter College	Medgar Evers College	Oregon State University
Idyllwild Arts Academy	Mercer University	Oregon State University, Cascades
Illinois State University	Metropolitan Community College	Otis College of Art and Design
Indiana University	Miami University, Ohio	Otterbein University
Indiana University East	Miami University, Ohio - Low Residency	Our Lady of the Lake University
Indiana University of Pennsylvania	Michigan State University	Pacific Lutheran University
Indiana University Purdue University (IUPUI)	Mile-High MFA at Regis University	Pacific University
Institute of American Indian Arts	Mills College	Paradise Valley Community College
Iowa State University	Minnesota Prison Writing Workshop	Penn State Erie, The Behrend College
Ithaca College	Minnesota State University, Mankato	Penn State, Altoona
James Madison University	Minnesota State University, Moorhead	Penn State, Berks
Johns Hopkins University: MA in Writing	Mississippi State University	Penn State, University Park
Johns Hopkins University: The Writing Seminars	Mississippi University for Women	Pepperdine University
Joliet Junior College	Missouri State University	Perimeter College at Georgia State University
Kansas City Art Institute	Missouri Western State University	Phoenix College
Kansas State University	Monmouth University	Pine Manor College
Kennesaw State University	Monroe Community College	Pitt Community College, Greenville Center
Kent State University	Montana State University, Billings	Pittsburg State University
Kenyon College	Montgomery College, Rockville	Ploughshares
Kenyon Review	Morehead State University	Point Loma Nazarene University
Knox College	Mount Mary University	Portland State University
Kutztown University	Muhlenberg College	Pratt Institute
Lafayette College	Murray State University	Pulaski Technical College
Lake Superior State University	Naropa University	Purdue University
Lakeland University	Nassau Community College	Queens College
Lamar University	National University	Queens University of Charlotte
Lebanon Valley College	New England College	Randolph College
Lesley University	New Mexico Highlands University	Reed College
Lewis University	New Mexico State University	Rhode Island College
Lindenwood University	New York University, SCE McGhee Division	Rhode Island School of Design
Linfield College	Normandale Community College	Rhodes College
Lock Haven University of Pennsylvania	North Carolina State University	Ringling College of Art and Design
Long Beach City College	North Hennepin Community College	Roanoke College
Longwood University	Northeast Ohio Master of Fine Arts (NEOMFA)	Roger Williams University
Louisiana State University	Northern Arizona University	Rogers State University
Loyola Marymount University	Northern Kentucky University	Roosevelt University
Loyola University New Orleans	Northern Michigan University	Rowan University
Lycoming College	Northern Virginia Community College	Rutgers University
Lynchburg College	Northwestern University	Saint Joseph's University
	NYU Creative Writing Program	Saint Lawrence University

Saint Leo University
 Saint Mary's College
 Saint Mary's College of California
 Salem College
 Salem State University
 Salisbury University
 Salve Regina University
 Sam Houston State University
 San Diego State University
 San Francisco State University
 San Jose State University
 Santa Clara University
 Sarah Lawrence College
 Savannah College of Art and Design (SCAD)
 SCAPA at Lafayette High School
 School of the Art Institute of Chicago
 Seattle Pacific University
 Seton Hill University
 Shippensburg University
 Sierra Nevada College
 Simmons College
 Skidmore College
 Slippery Rock University
 Sonoma State University
 Southeast Missouri State University
 Southern Connecticut State University
 Southern Illinois University of Edwardsville
 Southern Illinois University, Carbondale
 Southern New Hampshire University
 Southern Utah University
 Southwest Minnesota State University
 Spalding University
 St. Olaf College
 Stanford Creative Writing Program
 State College of Florida Literary Guild
 Stephen F. Austin State University
 Sterling College
 Stetson University
 Stonecoast, University of Southern Maine
 Stony Brook Southampton
 Suffolk County Community College
 SUNY, Buffalo
 SUNY, Oswego
 SUNY, Albany
 SUNY, Geneseo
 SUNY, Potsdam
 Susquehanna University
 Sweet Briar College

Syracuse University
 Taylor University
 Temple University
 Tennessee Technological University
 Terra State Community College
 Texas A&M University, College Station
 Texas Christian University
 Texas State University
 Texas Tech University
 The Chicago High School for the Arts
 The College at Brockport
 The College of Wooster
 The New School
 The University of Alabama at Tuscaloosa
 The University of the Arts
 Towson University
 Truman State University
 Tulane University
 UCLA
 Union College
 University of Alabama, Birmingham
 University of Alaska, Anchorage
 University of Alaska, Fairbanks
 University of Arizona
 University of Arkansas, Little Rock
 University of Arkansas, Fayetteville
 University of Arkansas, Monticello
 University of Baltimore
 University of California Riverside, Palm Desert
 University of California, Davis
 University of California, Irvine
 University of California, Riverside
 University of California, San Diego
 University of Central Arkansas
 University of Central Florida
 University of Central Oklahoma
 University of Chicago
 University of Cincinnati
 University of Cincinnati, Clermont College
 University of Colorado, Boulder
 University of Colorado, Denver
 University of Connecticut
 University of Denver
 University Of Denver University College
 University of Evansville
 University of Florida
 University of Georgia
 University of Hartford

University of Hawaii, Manoa
 University of Houston
 University of Idaho
 University of Illinois, Chicago
 University of Illinois, Urbana-Champaign
 University of Indianapolis
 University of Iowa MFA in Spanish Creative Writing
 University of Iowa Nonfiction Writing Program
 University of Iowa Writers' Workshop
 University of Kansas
 University of Kentucky
 University of La Verne
 University of Louisiana, Lafayette
 University of Louisville
 University of Maine, Farmington
 University of Mary Hardin-Baylor
 University of Mary Washington
 University of Maryland
 University of Maryland, Baltimore County (UMBC)
 University of Massachusetts, Amherst
 University of Memphis
 University of Miami
 University of Michigan (Helen Zell Writers' Program)
 University of Minnesota, Minneapolis
 University of Mississippi, Oxford
 University of Missouri at Kansas City
 University of Missouri, Columbia
 University of Missouri, St. Louis
 University of Montana, Missoula
 University of Mount Olive
 University of Nebraska at Lincoln
 University of Nebraska at Omaha BFA
 University of Nebraska at Omaha, English Department
 University of Nebraska, Omaha
 University of Nevada, Las Vegas
 University of Nevada, Reno
 University of New Hampshire
 University of New Mexico
 University of New Orleans
 University of North Alabama
 University of North Carolina, Asheville
 University of North Carolina, Chapel Hill
 University of North Carolina, Greensboro
 University of North Carolina, Wilmington
 University of North Dakota

University of North Texas
 University of Notre Dame
 University of Oklahoma
 University of Oregon
 University of Pennsylvania
 University of Pittsburgh
 University of Pittsburgh, Bradford
 University of Pittsburgh, Greensburg
 University of Pittsburgh, Johnstown
 University of Redlands
 University of San Francisco
 University of Scranton
 University of South Alabama
 University of South Carolina, Columbia
 University of South Carolina, Upstate
 University of South Dakota
 University of South Florida
 University of Southern Mississippi
 University of St. Thomas
 University of Tampa
 University of Tennessee, Chattanooga
 University of Tennessee, Knoxville
 University of Tennessee, Martin
 University of Texas at Austin/The New Writers Project
 University of Texas at Austin/Michener Center for Writers
 University of Texas, Tyler
 University of Texas, Dallas
 University of Texas, El Paso (UTEP)
 University of Texas, Rio Grande Valley
 University of Texas, San Antonio
 University of the Pacific
 University of Toledo
 University of Tulsa
 University of Utah
 University of Virginia
 University of Washington
 University of Washington, Bothell
 University of West Georgia
 University of Wisconsin, Madison
 University of Wisconsin, Milwaukee
 University of Wisconsin, Platteville
 University of Wisconsin, Superior
 University of Wyoming
 Upper Iowa University
 USC - PhD Creative Writing and Literature
 Utah State University

Utica College
 Valdosta State University
 Vanderbilt University
 Vermont College of Fine Arts
 Virginia Commonwealth University
 Virginia Military Institute
 Virginia Tech
 Wake Forest University
 Walla Walla University
 Warren County Community College
 Warren Wilson College
 Washington and Lee University
 Washington College
 Washington State University
 Washington University in St. Louis
 Wayne State College
 Weber State University
 Webster University
 West Virginia University
 West Virginia Wesleyan College
 Western Carolina University
 Western Connecticut State University
 Western Kentucky University
 Western Michigan University
 Western New England University
 Western State Colorado University
 Western Washington University
 Westfield State University
 Westminster College of Salt Lake City
 Wheaton College of Illinois
 Wichita State University
 Widener University
 Wilkes University
 William Paterson University
 Winthrop University
 Writers in the Schools
 Xavier University of Louisiana
 Yavapai College
 York College of Pennsylvania
 Young Harris College

INTERNATIONAL

Bath Spa University
 Cardiff Metropolitan University
 Concordia University
 Humber School for Writers
 Instituto Vera Cruz
 John Cabot University
 NYU Creative Writing, Low-Residency MFA in Paris
 Oxford University
 University of British Columbia
 University of British Columbia, Okanagan
 University of East Anglia
 University of King's College
 Yale NUS College

MEMBER ORGANIZATIONS: WRITERS' CONFERENCES & CENTERS

MID-ATLANTIC

Aspen Words
Chesapeake Writers' Conference
CityLit Project
Fall for the Book
Flatiron Writers Room
Furious Flower Poetry Center
Good Contrivance Farm Writer's Retreat
Hampton Roads Writers
Louisville Literary Arts
North Carolina Writers' Network
The Muse Writers Center
The Porches
The Writer's Center
Tinker Mountain Writers' Workshop
Washington Writers Conference
Williamsburg Book Festival
WriterHouse

MIDWEST

Antioch Writers' Workshop
Cuyahoga County Public Library
William N. Skirball Writers' Center
Elephant Rock Retreats for Writing and Yoga
Great Lakes Commonwealth of Letters
Indiana University Writers' Conference
Indiana Writers' Consortium
Iowa Summer Writing Festival
Kenyon Review Writers' Workshop
Kimmel Harding Nelson Center for the Arts
Madeline Island School of the Arts
Midwest Writing Center
Minnesota Northwoods Writers Conference
StoryStudio Chicago
Taleamor Park
The Loft Literary Center
The Martha's Vineyard Institute of Creative Writing
The Writers Place
University of Wisconsin-Madison Writers' Institute
Woodstock Mayapple Writers' Retreat (Formerly Rustbelt Roethke)
Write On, Door County
Writer's Digest Conferences
Writer's Studio (Graham School, University of Chicago)

NORTHEAST

ASLE (Association for the Study of Literature & Environment)
Birds & Muses
BookBaby Independent Authors Conference

Bread Loaf Writers' Conferences
Cambridge Writers' Workshop, Inc.
CCLC (Iota: The Conference of Short Prose)
Center for Black Literature at Medgar Evers College, CUNY
Chautauqua Literary Arts
Colgate Writers' Conference
Cuppa Pulp Writer's Space
Edward F. Albee Foundation
Highlights Foundation Workshops
Idlewild Arts
Juniper Summer Writing Institute & Institute for Young Writers
Murphy Writing of Stockton University
New York Arts Program
New York State Summer Writers Institute
New York Writers Workshop
Odyssey Writing Workshops
Poetry Barn
Postgraduate Writers' Conference
Prisoner Express
Saltonstall Foundation Arts Colony
Slice Literary, Inc.
Summer Writing Intensive
The Frost Place:
The Greater Lehigh Valley Writers Group
The International Women's Writing Guild
The Mastheads
The Millay Colony for the Arts
The Writer's Hotel
The YMCA's Downtown Writers Center
Vermont Studio Center
Wesleyan Writers Conference
West Chester University Poetry Center
Westport Writers' Workshop
Wilkes University
Writers & Books
Yale Writers' Conference

NORTHWEST

Alderworks Alaska Writers & Artists Retreat
Avery Arts & Nature Learning Center
Hedgebrook
Kachemak Bay Writers' Conference
LoonSong
Margery Davis Boyden Wilderness Writing Residency
North Words Writers Symposium
PDX Writers
The Glen Workshop
Tin House Summer Writers' Workshop
Willamette Writers
Write Around Portland

SOUTHEAST

Atlanta Writers Conference
Eckerd College Writers' Conference: Writers in Paradise
Fairhope Center for the Writing Arts
Writer-in-Residence Program
Fishtrap
Florida Literary Arts Coalition Other Words Conference
Free Expressions Seminars
Kerouac Writer in Residence Project
Key West Literary Seminar and Writers' Workshop Program
Palm Beach Poetry Festival
Sanibel Island Writers Conference
Sewanee Writers' Conference

SOUTHWEST

Arizona State University—Desert Nights, Rising Stars Writers Conference
Gemini Ink
Las Vegas Writers Conference
San Antonio Book Festival
Santa Fe Writers Lab
Taos Writing Retreat for Health Professionals
The Poetry at Round Top Festival
Tulsa Artist Fellowship
University of Arizona Poetry Center Summer and Winter Residencies
University of New Mexico Rananim Online Writing Workshops

WEST

AfroSurreal Writers Workshop
Anaphora Writing Residency
Artsmith
Boldface Conference for Emerging Writers
Calliope Authors Workshop
Catamaran Writing Conference
Community of Writers at Squaw Valley
DFW Writer's Conference
Good Roads
Jack Kerouac School of Disembodied Poetics Summer Writing Program at Naropa University
Kauai Writers Conference
Leopardi Writing Conference
Lighthouse Writers Workshop
Longleaf Writers' Conference (formerly Seaside Writers' Conference)
Mayborn Literary Nonfiction Conference
Mendocino Coast Writers Conference
Napa Valley Writers' Conference

North Coast Redwoods Writers' Conference
PLAYA
Residency Writers Conference at Pacific University Master of Fine Arts in Writing
San Francisco Writers Conference
ScriptFest & The Great American PitchFest
Story Catcher Summer Writing Workshop and Festival
Summer Poetry in Idyllwild
UC Berkeley Extension Writing Program
UCLA Extension
University of North Dakota Writers Conference
Voices of Our Nations Arts Fdn (VONA/Voices)
Writers at Work
Writers' League of Texas
Writing by Writers

INTERNATIONAL

Aegean Arts Circle
BAU Institute
Centauri Arts - Creative Writing Retreat
DISQUIET: The Dzanc Books International Literary Program in Lisbon, Portugal
Iceland Writers Retreat
La Muse artists and writers retreat France
NYU Writers in New York, Florence, and Paris
Paris Café Writing
San Miguel Writers' Conference & Literary Festival (Mexico)
Story is a State of Mind
The American University of Paris Summer Creative Writing Institute
The Creative Writer's Workshop
Women Reading Aloud Writers Retreat in Greece
Writeaways
Writing About Art in Barcelona
Writing Workshops in Greece: Thessaloniki & Thasos



AWP



Association of Writers
& Writing Programs

University of Maryland | 5245 Greenbelt Road, Box 246 | College Park, MD 20740 | p 301.226.9710 | awpwriter.org